



Price • Rubin
& PARTNERS

Jack Price
Managing Director

Michelle Rubin
Founding Director

220 West Pershing Ave.
Phoenix, AZ 85029

e-mail:
jp@pricerubin.com

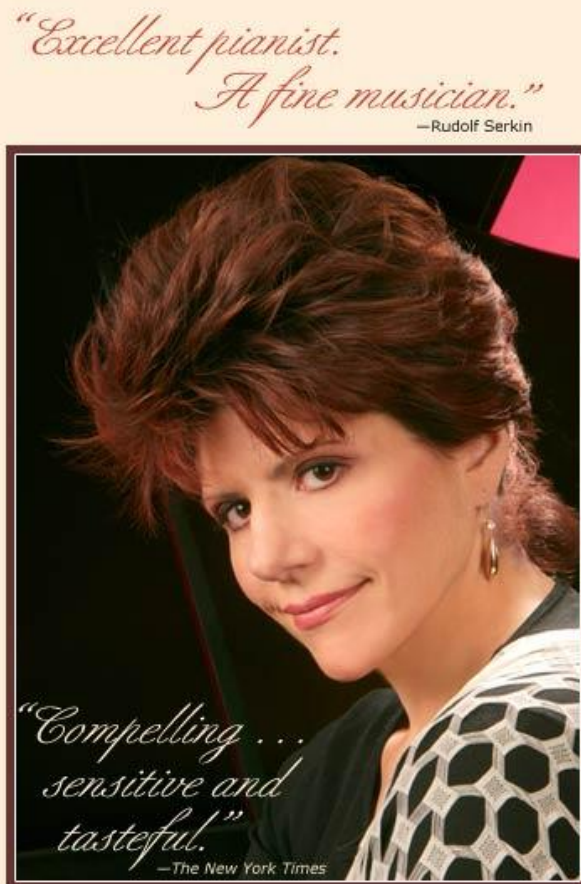
phone:
1-800-848-3360

fax:
1-888-439-1186

website:
www.pricerubin.com

Aglaia Koras

Pianist



Contents:

- **Biography**
- **Critical Acclaim**

Biography

Critics have hailed her performances as "masterful." Concert pianist Aglaia Koras made her debut at age eleven with the San Francisco Symphony Orchestra. Recognition by her mentor, Greek pianist Gina Bachauer, drew the attention of Rudolf Serkin, then Director of the Curtis Institute of Music in Philadelphia, where Ms. Koras studied for several years on full scholarship with Serkin and Mieczyslaw Horszowski. After receiving the Curtis Alumni Award for three consecutive years, she graduated from Curtis with a Bachelor's degree in Piano. Rudolf Serkin called her "an excellent pianist, a fine musician," and Horszowski called her "a great artist" at her graduation.

In 1983, the City of New York and the Queens Council on the Arts sponsored her New York Debut at Alice Tully Hall, Lincoln Center, where she received a standing ovation. She has returned several times to Lincoln Center, and also performed at Carnegie Hall's Weill Recital Hall, at the Kennedy Center, at Merkin Concert Hall, and in major concert halls throughout the United States as well as concerts in France, England, Switzerland, Greece, Spain, Canada, and Mexico, including both European and American television and radio broadcasts.

This season, Ms. Koras continues her "Beethoven and Chopin Plus" Series at Carnegie Hall's Weill Recital Hall, during the fifth consecutive season, sponsored by Mid-America Productions. On March 1, 2010, Ms. Koras will perform an all-Chopin 200th Birthday Tribute recital at Weill Recital Hall at Carnegie Hall, also produced by MidAmerica Productions. This season, Ms. Koras has been invited to perform Beethoven on a special Beethoven tour with orchestra, which includes a concert in 2010 at Lincoln Center. >/p>

In recent seasons, she was invited to perform an all-Chopin recital in Mexico City. She performed at the Wolf Trap Ball. Ms. Koras was also lauded last season as a selective recipient of an individual artist grant award from the Maryland State Arts Council. Ms. Koras has been a frequent performer at Carnegie Hall's Weill Recital Hall, including an all-Mozart 250th Birthday Concert; she also performed in a special program for the United States Ambassadors in Washington, DC; in recitals at the Kennedy Center; in concerts sponsored by the National Symphony Orchestra; the Recording Industry's Music Performance Trust Fund as arranged by the American Federation of Musicians; in programs in Spain, Greece, and Brazil; on the

Smithsonian website; and in concerts sponsored by the Curtis Alumni and Leschetizky Associations.

Ms. Koras has received top prizes in several international and national piano competitions, including: the International Chopin Young Pianists Competition, first prize; the International American Music Scholarship Association Piano Competition, first prize; the International Concert Artists Guild Competition, "Fine Artistry and Musical Excellence Award"; the National Young Musicians Foundation Competition, first prize; the Kosciusko Foundation Competition; the La Gesse Foundation Fellowship of France; the Adopt-An-Artist Award of New York City; the Ruth Slenszynska Award for Piano, as well as other awards.

Ms. Koras' musical lineage can be traced to Beethoven, Chopin, Rachmaninoff, and Cortot. Horszowski studied with Leschetizky, who studied with Carl Czerny, a pupil of Beethoven. Horszowski's mother studied with Mikuli, a pupil of Chopin. Bachauer studied with Rachmaninoff and Cortot. This rich heritage, combined with her own unique passion, intelligence, imagination, and tremendous capacity for expression brings an extraordinarily wide range of stylistic insight to her unusually broad repertoire.

In addition to being an active performing artist, Ms. Koras has served on the faculties of Temple University (where she simultaneously received a master's degree on full scholarship) and the University of the Arts in Philadelphia.

Critical Acclaim

"Compelling . . . sensitive and tasteful."

- *The New York Times*

"Masterful . . . Awesome pianism . . . a revelation!"

- *Ethnikos Kiriks*

"Admirable. Artfully athletic. Temperamentally advanced. The final Presto's nimble passagework sparkled brightly; the Andante sang with grace and warmth."

- *The Los Angeles Times*

"Brilliant and decisive. Exciting! Sublime!"

- *Rocky Mountain News*

"Eloquent. A fine artist whose work is of very fine quality."

- *(NY) Post-Journal*

"A pianist of considerable talent, passion, and quite an imagination."

- *American Record Guide*

"A genius. A pianist of notable talent, technique, and interpretation. Brilliance and force, intimate poetic ardor . . . A fine sense of romantic lyricism showing through the growing aura of excitement built to a triumphant finish."

- *Sacramento Bee*

"Highly talented."

- *Columbus Citizen-Journal*

"Impeccable."

- *Karl Ulrich Schnabel*

"A technique so masterful. . . that she can take the most hair-raising tempo and still stay on top."

- *Palo Alto Times*