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Ardis Faber

CONDUCTOR



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Biography

Ardis R. Faber, Conductor, most recently served as Associate Professor of Music at Grace College School of Music, Winona Lake, IN. She received her B.S. in Music Education from Grand Valley State University, Allendale, Michigan and a M.M. in Trumpet Performance from Northwestern University, Evanston, IL.

Ardis joined the Grace College School of Music Faculty in 1988, where she was head of the Music Education Area, teaching conducting, music education classes, and supervised student teachers in the field. In addition to teaching, Ms. Faber conducted performance groups that included the Grace Community Orchestra (renamed Symphony of the Lakes), Festival Chorus (renamed Symphonic Chorus), Grace Chamber Singers, Chamber Ensemble, Pit Orchestra for musicals and special guests, and Director of the Lancer Basketball Band. She arranged numerous pieces for each of the listed ensembles, while continuing to edit and arrange pieces for Tim Zimmerman and The King's Brass, and for Valley Springs Fellowship Worship Team. She has toured with performance groups throughout the United States, and in the countries of Germany, Ecuador, Mexico, and S. Korea.

Presently, she is ABD for the Doctorate of Arts degree in Music Education and Orchestral Conducting at Ball State University, Muncie, IN. She served as an Assistant Conductor of the Ball State Symphony Orchestra during the 2005-07 school years. She had the pleasure of assisting Dr. Fiora Contino with the 2007 BSU opera Madame Butterfly as an assistant conductor. In addition, she conducted the world premiere performance of 53rd Street, The Opera by Jody Nagel with Dr. Tammie Huntington as Director. While at Ball State, she studied conducting with Maestros Kirk Trevor, Dr. Leonard Atherton, and Bohuslav Rattay. She resides in Winona Lake, IN.

Curriculum Vitae

1401 Park Avenue, Winona Lake, IN 46590, Home 574.269.5978, Cellular 574.453.6463,
ardis.faber@gmail.com

Ardis Faber, Music Conductor

Employment

Grace College & Seminary, Winona Lake, IN 1988 to 2009
Associate Professor of Music Education
Director of Music Education
Taught music education classes in Brass, Secondary Choral and Instrumental Methods, Marching Band Techniques, Elementary School Music for majors and education majors, Instrumental and Choral conducting classes, and student adviser
Conducted Grace Community Orchestra (renamed Symphony of the Lakes), Grace Chamber Singers and Chamber Ensemble, Festival Chorus (renamed Symphonic Chorus), Pit Orchestra (musicals, special events), and the Lancer Basketball Band
Assisted students, faculty, and staff on all computer applications and operating skills
Planned and implemented tours within the states, and the countries of Ecuador, Germany, Mexico, and S. Korea

Education

Doctorate of Arts, Music Education (ABD) 2009 to 2010
Ball State University, Muncie, IN - Currently working on doctorate in Music Education and Orchestral Conducting.
Doctoral Assistantship in Orchestral Conducting
Assistant Conductor, Ball State University Orchestra
Assistant Conductor, Ball State Trumpet Ensemble
Masters of Music, Trumpet Performance 1982
Northwestern University, Evanston, IL
Bachelor of Science, Music Education, Minor: Psychology 1975
Grand Valley State University, Allendale, MI

Professional Experience

Strings at Winona Lake, Winona Lake, IN 2005 to Present
Assistant Director; Taught reading classes, conduct string chamber ensembles, and assist with development and administration of the program
Tim Zimmerman and The King's Brass, Fort Wayne, IN 1991 to Present
Editor and Arranger; Arranged, edited, wrote original orchestrations, and adapted classical, sacred, and jazz music for Brass ensemble; scores and parts produced with the Finale notation program
Wawasee High School, Syracuse, IN 1999 to 2003
Drum Major Conducting Instructor
Conducting instructor of drum majors for the marching band
Tim Zimmerman and The King's Brass, Fort Wayne, IN 1985 to 1991
Section Trumpet; Traveled and presented 75 or more concerts per year with the professional brass ensemble
Kent Philharmonic Orchestra, Grand Rapids, MI 1987 to 1988
Principal Trumpet
Grand Rapids Chamber Winds, Grand Rapids, MI 1985 to 1988
Principal Trumpet

Allendale High School, Allendale, MI

1976 to 1986

Band and Choral Director; Directed high school marching band, pep band, middle school band, beginning band; directed high school choir, school musicals, pit orchestra; taught music theory, private lessons, and 4th grade elementary music

Grand Rapids Symphony Orchestra, Grand Rapids, MI

1973 to 1981

Section Trumpet/Assistant First Trumpet

Conducting Instructors

Maestro Bohuslav Rattay, Muncie Symphony Orchestra, Conducting Instructor, Ball State University, Muncie, IN, 2006 to 2007

Maestro Kirk Trevor, Muncie Symphony Orchestra, Conducting Instructor, Ball State University, Muncie, IN, 2005 to 2006

Dr. Leonard Atherton, Conducting Instructor, Ball State University, Muncie, IN, 2005 to 2007

John P. Paynter, Wind Band Conducting, Northwestern University, Evanston, IL, 1982

Robert Harris, Choral Conducting Instructor, Northwestern University, Evanston, IL, 1981

(Additional conducting instructors listed in Workshops and Seminars)

Workshops and Seminars

International Impact Course, VoiceCare Network, Cleveland State University, Cleveland, OH, 2003

Faculty: Patricia Feit, Elizabeth Grefsheim, Leon Thurman, Axel Theimer

Choral Workshop with Simon Carrington, Emporia State University, Emporia, KS, 2001

Dennis Keene Choral Festival, Choral Workshop, Kent, CT, 1998

Conducting Instructors: Dennis Keene, Robert Page, Vance George, Peter Bagley

Orchestral Conducting Workshop, American Symphony Orchestra League, Boston, MA, 1997

Conducting Instructor: Christopher Wilkins

Orchestral Conducting Workshop, Orchestral Institute of America, Minneapolis, MN, 1995

Conducting Instructors: William L. Jones, Marvin J. Rabin, Jere Lantz

Robert Page Choral Conducting Workshop, Choral Conducting Workshop, Cleveland State University, Cleveland, OH, 1995, Conducting Instructor: Robert Page

Cincinnati Conservatory of Music, Choral Conducting Seminar, Cincinnati, OH, 1992

Conducting Instructors: Dale Warland, Elmer Thomas, John Leman

References

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ardis.faber@gmail.com

Ardis Faber, Music Conductor

Professional References

Bohuslav Rattay, Conductor, Muncie Symphony Orchestra, and Ball State University, Muncie, IN,
contact@bahuslavrattay.com, 443.858.4431.

Dr. Leonard Atherton, Conductor, Ball State University, Muncie, IN, latherton@bsu.edu

Nadezda Potemkina, Conductor, Mid-South Young People's Symphony Orchestra, 184 Windover Rd. #3,
Memphis, TN, 38111, npotemkn@memphis.edu, 319.230.7450

Judie Meulink, Director of Piano Studies, Grace College School of Music, Winona Lake, IN 46590,
jmeulink@comcast.net, 574.551.2232

Tim Zimmerman, *The King's Brass*, PO Box 12347, Ft. Wayne, IN 46863, tzimmerman1@cs.com;
www.kingsbrass.org, 260.625.5324

Dr. Tammie Huntington, Assistant Professor, Indiana Wesleyan University, Marion, IN,
tammie.huntington@indwes.edu

Christopher Cock, tenor, Professor of Music, Director—The Bach Institute, Valparaiso University, Valparaiso,
IN, Christopher.Cock@valpo.edu, 219.464.5082

Debbie Barker, Violinist; South Bend Symphony Orchestra and freelance musician; *Strings at Winona Lake*,
Director, dbarker06@comcast.net, 574.229.1150

Bryan Gibson, Horn; freelance musician, horngeke@yahoo.com

Don Bernardini, tenor; Director of Vocal Studies, Grace College School of Music, Winona Lake, IN 46590,
dbernardini@yahoo.com, 574.372.5100

Repertoire

Orchestral Repertoire:

Anderson

A Christmas Festival

Bach

Brandenburg No. 3

Fugue in G Minor BWV 578

"The Little Fugue"

Piano Concerto No. 1 in D minor

Bagley

National Emblem March

Beethoven

*Egmont Overture**

Symphony No.1 in C major

Symphony No.2 in D major,

Op. 36 (1st & 2nd movt.)

Symphony No.5 in C minor,

Op. 67

*Symphony No. 7**

Mir ist so wunderbar from Fidelio

*String Quartet Op. 18, No.1 Movt. 1**

Berlios

Hungarian March from

Damnation of Faust, Op. 24

Bernstein

West Side Story, Selections for Orchestra

Bizet

Farandole from L'arlesienne Suite No.2

Nous avons en tet une affaire from Carmen

Little Suite "Children's Games" Op. 22, No.5, The Ball

Borodin

In the Steppes of Central Asia

Bruch

Kol Nidrei - Adagio for Violoncello

Brahms

*Symphony No.1, 3, & 4**

Variations on a Theme by Haydn

Carey

Suite for Xylophone and Orchestra

Cohan

*George M Sing-Along**

Copland

An Outdoor Overture

Fanfare for the Common Man

Hoedown from Rodeo

Laurie's Song from The Tender Land

Buckaroo Holiday from Rodeo

Variations on a Shaker

Melody from Appalachian Spring

Debussy

*Prelude to the Afternoon of a Faun**

Dukas

Fanfare from La Peri

Dvorak

Symphony No. 9 in E minor,

Op. 95 (New World)

Ewazen

Down the River of Time:

*Concerto for Oboe and String Orchestra**

Faure

Pavane Op. 50

Feinstein

The Little Engine That Could for Orchestra and Narrator

Gabrieli

Come, Let Us Sing a Song of Joy

Gigout

Grand Chorus Dialogue for Brass & Organ

Goldstein/Arr. Faber

Tiger Rag

Gould

American Salute

Gounod

Petite Symphonie

Green

*Xylophonia **

Gregson

Celebration

Griffes

Poem

Handel

Concerto No.1 in F Major for Organ and Orchestra

Water Music in F

Lacia ch 'io pianga from Rinaldo

Haydn

Andante from Symphony No. 94

Hovhaness

Fantasy on Japanese

Woodprints

Humperdinck

Prelude to Hansel and Gretel

Ibert

Concertino da camera for

Saxophone-alto and

Orchestra

Kabalevsky

Concerto No.3, Op. 50, (3rd movt)

Khachaturian

Sabre Dance

Kleinsinger- Tripp

Tubby the Tuba

Lara

Granada

Lehar

Vilia

Macdowell

Piano Concerto No.2 in D Minor, op.23 (F^t movt.)

Marcello

Oboe Concerto in C minor, Allegro moderato

Mendelssohn

*Wedding March from A Midsummer Night's Dream
Song Without Words, Op. 109
Violin Concerto in E minor, Op. 64*

Menotti

Steal Me Sweet Thief from The Old Maid and the Thief

Meulink

Stage Fright

Milhaud

Concerto for Batterie et Petit Orchestre, Op. 109

Mozart

*Alleluia from Exsultate, Jubilate Motet, K.165
Concerto No. 21 in C major, K. 467*
Flute Concerto No.2 in D Major, K.314 (1st movt.)
The Impresario Overture K.486
Overture to the Marriage of Figaro
Arias 17, 19 from Marriage of Figaro
Bella mia fiamma, addio! K. 528
Alma grande, e nobil core, K. 578
Overture to the Magic Flute*
Serenade No. 12 in C Minor, K.388
Symphony No. 29 in A major, K. 201**

Mussorgsky

Promenade from Pictures at an Exhibition

Nagel

*Sui Generis**

Prokofiev

Peter and the Wolf

Puccini

Addio donde lieta usci from La Boheme

Poulenc

*Divertissement for WW Quintet and Piano
Concerto for Piano and Orchestra - Allegretto*

Prechtl

What is Good for Four Percussion and Amplified Bass

Prvor

*Thoughts of Love **

Ravel

*Bolero
Pavane pour une infante defunte
Daphnis & Chloe, Suite II*
Introduction and Allegro for Harp and Orchestra*

Rimsky-Korsakov

*Procession of the Nobles from Mlada
Dance of the Tumblers from the Snow Maiden Suite
Capriccio Espagnol
Flight of the Bumblebee*

Rogers

Cinderella March

Rossini

*Largo al Factotum from the Barber of Seville
Una voce poco fa from Barber of Seville *
Largo al factotum from The Barber of Seville
Il barbiere di Siviglia
Overture
William Tell Overture*

Saint-Saens

*Algerienne Op. 60
Carnival of the Animals
Concerto No.1 in A minor, Op. 33*

*Concerto No. 2 in G minor, Op. 22, Presto
Marche Militaire Francaise from Suite
Piano Concerto No. 2 in Gm, Op. 22*

Schubert

*Symphony No.8 (Unfinished) in B Minor, D.759 (1st movt.)
Rosamunde Overture, D. 644*

Schumann

Concerto in A minor, op. 54, Allegro Affettuoso

Sibelius

*Violin Concerto in D minor, Op. 47
Finlandia*

Smetana

*Dance of the Comedians from the Bartered Bride
The Moldau from My Fatherland*

Sousa

*The Stars and Stripes Forever
Semper Fidelis *
The Gridiron Club *
The Star Spangled Banner
Songs of Grace and Glory **

Stravinsky

*Danse Sacrale from Rite of Spring**

Strauss

*Gypsy Baron Overture *
Thus Spake Zarathustra
Radetzky March, Op.228
Overture to Dei Fledermaus**

Stravinsky

Firebird Suite (1919 version)
Rite of Spring**

Suppe

*Light Cavalry**

Tchaikovsky

Nutcracker Suite, op. 71A
Waltz No.5 from The
Sleeping Beauty
*Symphony No. 5**

Telemann

Suite in A Minor for Flute
and Strings

Vaughn Williams

Fantasia on Greensleeves

Bach

Christmas Oratorio, Parts I-
VI

Beebe

Go Out with Joy

Beethoven

Hallelujah from Mount of
Olives

Bellamy

Pledge of Allegiance

Berger

*My true-love hath my heart**
*Harvester's Song**

Bernstein/Page

The Best of all Possible
*Worlds**

Brahms

How lovely is Thy dwelling
place from Requiem
Heiland, reiss die himmel
*auf**

Dett

*Ave Maria**

Faure

Requiem in D minor, Op. 48

Gabrieli

Come, Let Us Sing a Song of
Joy

Halloran

Witness

Verdi

Overture to La Forza del
*Destino**

Vivaldi

Concerto for violin in A
minor

Autumn from The Four
Seasons, Op. 8

Weber

Konzertstueck Op. 79
Alla polacca from Clarinet
Concerto No.2 in Eb major,
Op. 74

Choral Works:

Handel

Messiah

Hassler

Cantate domino

Harris

Oh, how can I keep from
singing?

Haydn

The Heavens are Telling from
The Creation

Ives

Circus Band

Kodaly

Missa brevis

Kubik

*Little bird, Little bird**

Lassus/Palestrina

Zwei psalmen

Mahelona

E Nana Kakou I Na Manu

Mendelssohn

Elijah

Mozart

Overture to "The Marriage
of Figaro"
Concerto No. 21 in C major,
K. 467
Symphony No. 29 in A major,
*K. 201**

Wagner

Prelude to Act III from
Lohengrin

Williams

Jurassic Park
Olympic Fanfare and Theme

Zivovic

Concerto for Marimba and
Orchestra

Orff

Four choruses from Catulli
*Carmina**

Rachmaninoff

Bogoroditse from Solemn
Vespers

Rutter

Gloria
Requiem (selections)
The Lord is my Shepherd
All Things Bright and
Beautiful
The Lord Bless You and Keep
You
Various Christmas Carol arr.

Schubert

Mass in G major, No. 2

Schumann

*Zigeunerleben**

Sondheim/Page

Comedy Tonight from A
*Funny Thing Happened**
I Remember (Evening
*Primrose)**
Parade in Town (Anyone can
*whistle)**

Victoria

Quam Gloriosum

Vaughn Williams

The Old 100th Psalm Tune
Five Mystical Songs

Vivaldi

Gloria

Musical Theatre:

A Broadway Revue
Alice in Wonderland (original music)
Okalahoma
Annie
Brigadoon
Fiddler on the Roof
Pirates of Penzance
Mikado
1940's Radio Hour
The Sound of Music
Twelfth Night
The Music Man
You're a Good Man Charlie Brown

Opera:

53rd Street: The Opera (World Premiere) - Nagel
Madama Butterfly (Assistant Conductor) - Puccini

Sample Programs

2004-05:

Grace Community Orchestra, November 12, 2004

Bach's Christmas Oratorio Part IV, V, VI.

(I, II, and III performed on December 1, 2001 with same soloists and chorus)

Grace Festival Chorus and Orchestra

Guest soloists - Carol Streater, soprano; Regina Falker, alto; Christopher Cock, tenor; Jerry Polman, bass

Rodeheaver Auditorium

Grace Community Orchestra, March 19, 2005

Concerto Winners Children's Concert 2005

Concertina Da Camera - Jacques Ibert

Suite for Xylophone and Orchestra - David Carey

Concerto pour Batterie et petit Orchestre, Op. 109 - Darius Milhaud

The Little Engine that Could - Allen Feinstein

Tiger Rag - Goldstein/Arr. Faber

2003-04

Grace Community Orchestra, November 21, 2003

Messiah - Handel

Grace Festival Chorus, Warsaw Community Chorus

Guest soloists – Lisa Dawson, soprano; Kathleen Mauer, mezzo soprano; Fritz Robertson, tenor; Craig Priebe, bass

Rodeheaver Auditorium

Grace Community Orchestra, March 13, 2004

Children's Concert *Stories, Sketches, and a touch of Dr. Seuss*

Fanfare (World Premiere) – Sandlian

Bertram and the Rhinoceros (story)

Stage Fright (World Premiere) – Meulink

Concerto No. 3, Op. 50 for Piano and Orchestra – Kabalevsky

Tiger Rag - Goldstein/Arr. Faber

Be a Composer – Richman

Sneetches (story)

2002-03

Grace Community Orchestra, November 23, 2002

Gloria - Vivaldi

Grace Festival Chorus, Honors Choir & Orchestra

Grace Community Orchestra, February 22, 2003

Sousa at the Symphony – Keith Brion, guest conductor

Ardis Faber, Music Director

Soloists: Timothy Sanborn, trombone; Tammie Huntington, soprano; Scott Avey, xylophone

Semper Fidelis Sousa

The Gridiron Club Sousa

National Anthem Sousa/Damrosch

Light Cavalry von Suppe

Thoughts of Love Pryor

Songs of Grace and Glory Sousa

Vilia Lehar

Xylophonia Green

George M. Sing Along Cohan

Parade of the Services Various

Grace Community Orchestra, March 9, 2002

Procession of the Nobles from Mlada - Rimsky-Korsakov

Radetzky March, Op. 228 Strauss

Concerto for Violin in A minor, Op. 3, No. 6 Vivaldi

Lacia ch'io pianga from Rinaldo - Handel
Violin Concerto in E minor, Op. 64
Mendelssohn
American Salute - Gould
National Emblem March - Bagley
The Stars and Stripes Forever - Sousa