



Jack Price
Managing Director

220 West Pershing
Phoenix, AZ 85029

e-mail:
jp@pricerubin.com

phone:
1-800-848-3360

fax:
1-888-439-1186

website:
www.pricerubin.com

DICKRAN ATAMIAN

PIANIST

Contents:

- Biography
- Critical Acclaim
- Concerto Repertoire
- Upcoming Engagements

Upon Request:

- Solo Repertoire
- Recordings
- Photos

DICKRAN ATAMIAN

PIANIST

BIOGRAPHY

Dickran Atamian has enjoyed a career that has spanned a quarter-century and covered four continents. He has established himself as a pianist of dazzling style, meaningful and exquisite musical insights, incomparable mercurial gifts, and an unmatched visceral excitement. In the year 2000, he celebrates his 25th season as First Prize winner of the 50th Anniversary Naumburg International Piano Competition held at Carnegie Hall. Additional award distinctions include First Prize in the International Recording Competition, a Martha Baird Rockefeller Fund for Music Prize and Prize-Winner in the William Kapell International Piano Competition.

Since his debut with the Phoenix Symphony at age 11, he has stunned sold-out audiences in such places as Lincoln Center's Avery Fisher Hall and Alice Tully Hall, the 92nd Street Y, Town Hall, and Carnegie Hall in New York, Orchestra Hall in Chicago, the Kennedy Center and the Library of Congress in Washington, D.C., the Academy of Music in Philadelphia, Symphony Hall in Boston, Salle Gaveau in Paris, Town Hall in Sidney and the Great Hall in Moscow. He has played hundreds of concerts with many of America's most important orchestral ensembles including the New York Philharmonic, Cleveland Orchestra, Detroit Symphony, Seattle Symphony, Honolulu Symphony, and the Boston Pops. Other orchestral appearances include the Antwerp Sinfonia, Leningrad Philharmonic, Seoul Philharmonic, and the Royal Philharmonic. He also has appeared at many U.S. music festivals including Aspen, Marlboro and Ravinia. Atamian's orchestral tours have included performances under the direction of maestros Lorin Maazel, Eduardo Mata, David Zinman, James DePriest, Victor Alessandro, Werner Torkanowsky, Gustav Meier, and Gerard Schwarz.

Since his arrival on the international music scene in 1975, Atamian's career has been one of singular achievements. In 1979, he gave the world premiere of Stravinsky's Rite of Spring for solo piano at Carnegie Hall, followed by its world television premiere on PBS (one of five recital specials voted "Best of PBS" in 1981) and its world premiere recording for RCA Red Seal (the first digital solo piano recording ever made). The PBS series was widely seen nationally and in syndication. In 1977, Atamian gave one of only two recitals performed in celebration of the Carter Inaugural Events. Finally, he created, performed in, and served as Artistic Director for several music festivals in Texas and Arizona from 1979 to 1991, including the Austin Four Seasons Music Festival and the Colly Soleri Music Center at Arcosanti.

DICKRAN ATAMIAN

PIANIST BIOGRAPHY

Atamian has recordings with the RCA Red Seal, Lyra House, Ltd., and Delos International labels. They have received world-wide acclaim from numerous major newspapers and periodicals. His orchestral debut on Delos includes Prokofiev's Third Piano Concerto and the Khatchaturian Piano Concerto with Gerard Schwarz conducting the Seattle Symphony. Atamian's many solo CD recordings include an all-Chopin disc, an all-Beethoven recording and an all-Russian album. Mr. Atamian's recording of Stravinsky's Rite of Spring drew the following praise from the San Francisco Examiner: "These remain 31 of the most exciting minutes of piano playing ever recorded."

Awards besides the Naumburg victory include First Prize in the International Recording Competition, a Martha Baird Rockefeller Fund for music prize and prize-winner in the William Kapell International Piano Competition.

Mr. Atamian's recent and upcoming engagements include the Phoenix Symphony, San Diego Symphony, San Antonio Symphony, Orquesta Sinfonica de Castilla y Leon, Edmonton Symphony, Anchorage Symphony, Austin Symphony, Memphis Symphony, Boulder Philharmonic, Long Beach Symphony, Alabama Symphony, Shanghai Broadcast Orchestra and the National Orchestra of China in Beijing.

Mr. Atamian is married and has two children. He is an avid baseball fan, a gourmet Armenian cook, and collects Lincoln Memorabilia.

DICKRAN ATAMIAN

PIANIST

BIOGRAPHY

Career Highlights

Dickran Atamian burst forth on the international musical scene when, in 1975, he won First Prize at the 50th Anniversary Naumburg Piano Competition in New York City. Rave reviews attested to his insightful style and dazzling technique and established him in New York's critical circles as an artist of great stature.

Major Orchestra Engagements:

Cleveland Orchestra
 Detroit Symphony Orchestra
 Phoenix Symphony
 Seattle Symphony
 Boston Pops
 New York Philharmonic
 Honolulu Symphony
 Royal Philharmonic
 San Diego Symphony
 Francisco
 Shanghai Broadcast Orchestra
 San Antonio Symphony
 National Orchestra of China

Major Recital Engagements:

In New York City:
 Lincoln Center's Alice Tully Hall
 Avery Fisher Hall
 92nd Street "Y"
 Town Hall
 Carnegie Hall
 Kennedy Center, Washington D.C
 Orchestra Hall, Chicago
 Davies Hall & Herbst Theatre, San
 The Philadelphia Performing Arts Society-
 Piano Series (Drexel)
 The Library of Congress
 Music Festivals:
 Marlboro
 Aspen
 Ravinia
 Salle Gaveau, Paris
 Town Hall, Sydney
Grady Gammage Auditorium, Phoenix

DICKRAN ATAMIAN
PIANIST
CRITICAL ACCLAIM

"This was daredevil playing on a large scale and it generated a great deal of sheer visceral excitement."

The New York Times

"This was the kind of playing that makes a piano seem to be as powerful as a whole symphony orchestra."

The New York Post

"Mr. Atamian created an illusion of intimacy, he never forced his tone or broke the scale of the music."

The New Yorker

"Atamian was impressive in transitional measures, bridging different moods smoothly and subtly.....not many pianists can."

The New York Times

"He created sounds that seemingly floated out of the piano."

The New York Times

"A pianist with a giant technique and an acute musical sensibility."

Musical America

"The pianist evoked a beautiful purling tone, some exquisite legato effects and a general aura of poetic mystery."

The New York Times

"His technique conquers all difficulties hurled in its path."

The Chicago Tribune

"He found a deeper vein of poetry that bespoke a degree of expressive control rare in a pianist so young."

The Chicago Tribune

DICKRAN ATAMIAN
PIANIST
CONCERTO REPERTOIRE

Bach	Concerto in d
Barber	Concerto
Bartok	Concerto No. 3
Beethoven	*Concerto No. 1 in C Concerto No. 2 in B-Flat *Concerto No. 3 in c Concerto No. 4 in G *Concerto No. 5 in E-Flat Choral Fantasy Triple Concerto
Brahms	*Concerto No. 1 in d *Concerto No. 2 in B-Flat
Chopin	Concerto No. 1 in e
Dalapiccola	Concerto
Debussy	Fantasia
Frank	Symphonic Variations
Gonzalez (Luis Jorge)	Piano Concerto World Premiere 2003-04
Grieg	*Concerto
Keats	Concerto
Khatchaturian	*Concerto
Liszt	Totentantz Concerto No. 1 in E-Flat *Concerto No. 2 in A
Mendelssohn	Concerto No. 1 in g *Concerto No. 2 in d

Mozart	Concerto No. 9, K. 271 *Concerto No. 10, K. 365 (Double) *Concerto No. 12, K. 414 *Concerto No. 14, K. 449 Concerto No. 17, K. 453 Concerto No. 19, K. 459 *Concerto No. 20, K. 466 Concerto No. 21, K. 471 *Concerto No. 23, K. 488 Concerto No. 24, K. 491 Concerto No. 25, K. 503
Prokofiev	Concerto No. 2 in g *Concerto No. 3 in c
Rachmaninoff	Concerto No. 2 in c Concerto No. 3 in d
Ravel	*Concerto in G Concerto for Left Hand
Saint-Saens	*Concerto No. 2 in g Concerto No. 4 in c
Schumann	*Concerto in a
Scrabin	Concerto in F-Sharp
Tchaikovsky	*Concerto No. 1 in B-Flat
Yardumian	Passacaglia, Recitative and Fugue