



Avguste Antonov Pianist

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Biography

Pianist Avguste Antonov leads an active career as soloist and teacher. He is currently Piano Instructor **at The Master's Touch School of Music & Performing Arts, LLC**. Avguste Antonov has presented recitals in Bordeaux(France), Kansas, Iowa, Missouri, Florida, Pennsylvania, Texas, Ohio and has performed extensively with the **University of Kansas Wind Ensemble, University of Kansas Symphony, Symphonic Choir** and the **Texas Christian University Wind Symphony**. Performance venues include the Music Education National Convention with the University of Kansas Wind Ensemble and the College Band Directors National Association with the Texas Christian University Wind Symphony.

He has also been featured soloist with the **University of Kansas Symphony**, the **Kansas City Medical Arts Symphony** and the **University of Kansas Wind Ensemble**. Mr. Antonov is a dedicated performer of 20th and 21st century music and has performed World and US premieres at venues such as the University of Miami, University of Kansas, Youngstown State University and has worked with composers **Carter Pann, John Mackey, Raina Murnak, John Arrigo-Nelson, Matthew Lewis, Till Meyn, Michael Colgrass, Robert Rollin** and many others.

He has been featured in recordings for **MusicForLearning(solo)** and **Naxos**(with the University of Kansas Wind Ensemble). His performances can also be heard on the web thanks to **Playlist.com, Beemp3.com** and other digital music websites. Mr. Antonov is a lifetime member of the **National Society of Collegiate Scholars** and member of the **American Music Center**. He is a featured pianist for the Piano Society (pianosociety.com).

Born in Bulgaria, Mr. Antonov began music studies at the age of 5. In 1989, after joining his mother and stepfather in France, he studied at the prestigious private school Ecole Normale de Paris (1989-1990) and at the Conservatoire Nationale de Region de Bordeaux (1990-1999). His teachers in France were Alain Motard and Herve N'Kaoua. Following his stay in Bordeaux, Mr. Antonov moved to the United States where he attended the University of Missouri-Kansas City (1999-2000) studying with **Robert Weirich** and **Stanislav Ioudenitch** (2001 co-winner of the Van Cliburn Piano Competition). The following year Avguste joined the University of Kansas (2000-2005) where he studied under Jack Winerock and in May 2005, Avguste obtained the Bachelor of Music in Piano Performance from the **University of Kansas**. That same year, Avguste Antonov obtained the United States citizenship.

In 2006, Mr Antonov moved to Texas, and between 2006-2008, he studied at **Texas Christian University** under the direction of Tamas Ungar. Following her graduation, she won a Medal with Distinction at the **International Music Competition in Geneva, Switzerland**.

Critical Acclaim

Most immediately attractive is 'Slalom' by Carter Pann, a young composer whose Piano Concerto and Dance Partita I raved about when they were released by Naxos six years ago. This ten-minute piece attempts, successfully, to recreate in sound the sensation of downhill skiing. It is filled with whirling winds, exciting brass, and brazen percussion -- Pann is an extraordinary orchestrator -- and has an extremely virtuosic piano obbligato part played to a fare-thee-well by Avguste Antonov, a piano major at KU

- **J Scott Morrison - Amazon.com**

You have a very unique and pretty style. Some charm from G. Gershwin, some elements from M. Ravel! Carter Pann, Fantasy-Inventions is vital, sensual and dynamics! You have a very passionate and brilliant composition!! There is a very comfort and great feeling to listen to your music. I like your music very much! Compliment!

- **Dr. Sao-Wen Cheng (Nov 28, 2007)**

You were a big success--obvious from the reaction of the audience—and I congratulate you, especially as it was a new piece for you. I have to tell you that everyone I talk to about the concert raves about you. You were a tremendous hit!

- Merton Shatzkin, Kansas University Medical Arts Symphony Musical Director - Kansas University Medical Arts Orchestra (Nov 17, 2008)

Both of the works Mr. Antonov has chosen to showcase his talent were composed by 20th and 21st century composers. Gershwin's Piano Concerto, 3rd Movement, played allegro agitato and is the pulsating and energetic climax to this 3 movement concerto. Pann's Fantasy – Inventions, 3rd Movement, —The Wheel||. Neither of these pieces are easy to play for any artist. We marvel as Antonov's fingers and hands fly across the keyboard, at times becoming a virtual blur, striking each note correctly and for the proper duration. We look at the face of the musician and we realize that Mr. Antonov has reached the point that all musicians strive for, where he is no longer just playing the music, but rather enlivened the music! The point where his heart and soul meld with his instrument and music and have become the heart and soul of both! Mr. Antonov has shown his ability to exercise total control over both his instrument and the music he has chosen to play, he has become the master of both! Mr. Antonov renders both of these pieces superbly, Bravo, Mr. Antonov, for a job well done!

- **William Dwyer - Gulf Coast Music (Aug 24, 2009)**

Thank you for bringing the work of modern composers to our community. Your expression on the Murnak piece was lyrically beautiful - **Todd & Michelle (Oct 16, 2009)**

I could tell you were very into your music. I have never seen anyone play live. It was wonderful. I will come back. - **Audrey - Youngstown State University listener (Nov 3, 2009)**

Great job. It was a beautiful performance. I really enjoyed the concert. - **Rasheedah - Youngstown State University listener (Nov 3, 2009)**

I thought you did an amazing job. I LOVE piano works and you play beautifully. – **Megan - Youngstown State University listener (Nov 3, 2009)**

Amazing performance. The people of Youngstown are lucky to have you. - **Betsy - Youngstown Listener (Nov 4, 2009)**

Solo Repertoire

Mozart Sonatas

- C minor
- B flat Major
- F Major
- D Major

Beethoven Sonatas

- Tempest
op.28 #15
- op. 8 #13
- op.31 #2
- op. 22 #11
- op.27 #2
- op.10 #1
- op.53 C major

Rachmaninoff

- 2nd sonata
- Preludes

Prokofiev

- 1st sonata
- 3rd sonata

Chopin

- 1st Ballad
- 3rd Ballad
- Scherzos
- Etudes

Brahms

- 2nd sonata
- Intermezzi op.117

Liszt

- Piano Transcriptions Wagner
- 2nd Ballad

Carter Pann

- The Bills
- Fantasy-Inventions
- 203 Pointe Crossing/The Upstate Rag
- Soiree Macabre

Bolcom

- Piano rags

Daugherty

- Piano Plus

Francois Rosse

- Steinliche Spiegelungen
- Handgelobnis

Crumb

- Makrokosmos-2 pianos and percussions
- Till Meyn
- Piano Suite

Matthew Lewis

Ballade

Fantasy-Suite

Raina Murnak

"Le Mystere D'Attraction"(world premiere April 2009 at the University of Miami-Florida)

Robert Rollin

Blue Fantasy

Wind Symphony Repertoire

Colgrass

Arctic Dreams(performance at the College Band Directors National Association)

Carter Pann

Slalom(premiere and recorded for Naxos)

Adams

Loolapalooza(performance at the Texas Music Educators Association)

Maslanka

A Child's Garden of Dreams

Messiaen

Colors of the Celestial City-piano solo and wind symphony(performed as soloist with the University of Kansas Wind Symphony in 2004)

John Lynch

Were you there?(recorded for Naxos)

Welcher

Spumante

Gershwin

Catfish Row-Selections from Porgy and Bess(performance at the Music Educators National Convention)

Grantham

Southern Harmony

Weill

A little Threepenny Music

Stravinsky

Symphony of Psalms

Orff

Carmina Burana(performance at the Kansas Music Educators Association)

Concerto Repertoire

Addinsell
 Warsaw Concerto

Keith Emerson
 Piano Concerto #1

Gershwin
 Rhapsody in Blue
Piano Concerto

Grieg
Piano Concerto

Liszt
 2nd concerto

MacDowell
 2nd concerto

Messiaen
 Colors of the Celestial City-piano and wind symphony

Pann
 Concerto Logic (Piano solo and Wind Symphony)
 Piano Concerto (Piano and Orchestra)

Poulenc
 Piano Concerto

Rachmaninoff
 Piano concerto #1(original version)
 Piano concerto #2

Schumann
 Piano Concerto

Saint-Saens
 Piano Concerto #2

Shostakovitch
 Piano Concerto #1
 Piano Concerto #2

Résumé

PERSONAL INFORMATION

City/Country of Birth **Plovdiv/Bulgaria**
Country of Citizenship **United States**
Phone Number **913-636-0361**
Email **avguste@avgusteantonov.com**
Website **<http://www.avgusteantonov.com>**

EDUCATION

1989-1990 **Ecole Normale de Paris**
1990-1999 **Conservatoire Nationale de Region de Bordeaux**
1999-2000 **University of Missouri-Kansas City**
2000-2004/5 **University of Kansas**
2006-2008 **Texas Christian University** (completion of orals in progress)

DIPLOMAS

1998 **Gold Medal in Piano and Gold Medal in Chamber Music**(Bordeaux,France)
2004/5 **Bachelor of Music in Piano Performance**(University of Kansas)

PROFESSIONAL TEACHING EXPERIENCE

1997 **Piano teacher substitute, Blanquefort school of music**(France)
1998-1999 **Piano teacher, private school of music**(France)
1999/2000-2002 **Accompanist/teacher assistant, Martin Luther King Middle School**
(Kansas City Missouri School District,Kansas City,Missouri)
2008-present **Master Piano Instructor, The Master's Touch School of Music**
(Grapevine,Texas.United States)

PROFESSIONAL PERFORMANCE EXPERIENCE

1996-1999 **Recitals(yearly), Michel Reversi Piano Store concert hall**(Bordeaux,France)
2001 **Soloist with the University of Kansas Symphony performing Liszt 2nd piano concerto** (University of Kansas,Lawrence,Kansas)
2002 **Piano Recital** (Kansas Wesleyan University,Salina,Kansas. Recital recorded live for the Salina television)
2001-2004 **Concerts with the University of Kansas Choir and University of Kansas Symphony at the annual Christmas "Vespers" concert** (University of Kansas,Lawrence,Kansas)
2003 **Concert for the Kansas City Chapter of Sigma Alpha Iota**(Kansas City,Missouri)
2002-2003 **Concert Tour with the University of Kansas Wind Symphony. Included performances at the Kansas Music Education Association and the Music Education National Convention**
2004 **Soloist with the University of Kansas Wind Ensemble performing Olivier Messiaen "Colors of the Celestial City"** (University of Kansas,Lawrence,Kansas)
2004 **Senior Bachelor of Music Recital**(University of Kansas,Lawrence,Kansas)
2005 **Duo Recital(piano and bassoon)**(Osage, Iowa)
2005 **Piano Recital**(Kansas State University,Manhattan,Kansas)
2007 **Concert Tour with the Texas Christian University Wind Symphony. Performances included the Texas Music Education Association and the College Band Directors National Association**

2007 Performance in the Texas Christian University Opera production of Carmen. Featured as Lilas Pastia and Garcia

2007 Piano Recital toward the master degree of music in piano performance(Texas Christian University,Ft Worth,Texas)

2008 Piano Recital (The Master's Touch School of Music,Grapevine,Texas)

2008 Performance of the Schumann Piano Concerto with the Kansas University Medical Arts Symphony (Kansas City,Kansas)

2009 "Love Songs" concert in honor of Valentine's Day(with singers Monica Stephens and Regina Walter) (The Master's Touch School of Music,Grapevine,Texas)

2009 Piano Recital (Central Christian Church,Ft Worth,Texas)

2009 Piano Recital (The Master's Touch School of Music,Grapevine,Texas)

2009 American Music Piano/Composition Concert with composer Raina Murnak. (University of Miami Episcopal Church,Miami,Florida)

2009 American Music Piano Recital (East Liberty Presbyterian Church, Pittsburgh,PA)

2009 American Music Piano Recital (The Master's Touch School of Music,Grapevine,Texas.

Benefit concert for the Veterans of Foreign Wars)

2009 American Music Piano Recital (University of Kansas,Lawrence,Kansas)

2009 American Music Piano Concerts (Youngstown State University, residency)

RECORDINGS

2001-2002 Solo Recording for MusicforLearning's CD "Rainbow Lemonade"(track 10)

2004-2005 Recording with the University of Kansas Wind Ensemble for the Naxos CD "Redline

Premieres

Carter Pann, “**The Bills**”, Kansas Premiere, December 2004 (University of Kansas, Kansas)

Francois Rosse, —**Steinlich Spiegelungen**”, United States Premiere, December 2004 (University of Kansas, Kansas)

Raina Murnak, “**Le Mystere D'Attraction**”, World Premiere, April 2009 (University of Miami-Florida, Florida);
USA Premiere, September 2009 (University of Kansas, Kansas); Ohio Premiere, November 2009 (Youngstown State University, Ohio)

Raina Murnak, “**Sirens**” for piano and voice, World Premiere, April 2009 (University of Miami-Florida, Florida)

Matthew Lewis, “**Fantasy-Suite**”, World Premiere, September 2009 (University of Kansas, Kansas); USA Premiere, November 2009 (Youngstown State University, Ohio)

Robert Rollin, “**Blue Fantasy**”, World Premiere, November 2009 (Youngstown State University, Ohio)