



Avguste Antonov

Jack Price

Founding Partner / Managing Director

Marc Parella

Partner / Director of Operations

John-Andrew Murphy
Marketing Manager

Mailing Address:

520 Geary Street Suite 605
San Francisco CA 94102

Telephone:

Toll-Free 1-866-PRI-RUBI (774-7824)
310-254-7149 / Los Angeles
415-504-3654 / San Francisco

Email:

jp@pricerubin.com
mp@pricerubin.com

Website:

<http://www.pricerubin.com>

Yahoo!Messenger
pricerubin



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Avguste Antonov- BIOGRAPHY

Pianist Avguste Antonov leads an active career as soloist and teacher. He is currently Piano Instructor at The Master's Touch School of Music & Performing Arts, LLC.

Avguste Antonov has presented recitals in Bordeaux(France), Kansas, Iowa, Missouri, Florida, Pennsylvania, Texas, Ohio and has performed extensively with the University of Kansas Wind Ensemble, University of Kansas Symphony, Symphonic Choir and the Texas Christian University Wind Symphony. Performance venues include the Music Education National Convention with the University of Kansas Wind Ensemble and the College Band Directors National Association with the Texas Christian University Wind Symphony.

He has been featured soloist with the University of Kansas Symphony, the Kansas City Medical Arts Symphony, the University of Kansas Wind Ensemble, the Hardin-Simmons University Orchestra and the San Jose Wind Symphony.

Mr. Antonov is a dedicated performer of 20th and 21st century music and has performed World and US premieres at venues such as the University of Miami, University of Kansas, Youngstown State University. Over the years, he has worked with composers Carter Pann, John Mackey, Raina Murnak, John Arrigo-Nelson, Matthew Lewis, Till Meyn, Michael Colgrass, Robert Rollin, Marc Parella and many others.

The 2011-2012 season will see Mr. Antonov featured in events across Texas, Tennessee, Kansas, Ohio, Pennsylvania and Kansas.

Mr. Antonov is also preparing his debut CD of American Music to be released and distributed by the Arizona University Recordings.

For more details about this exciting project, please visit his official website at avgusteantonov.com

Mr Antonov is a Price Rubin & Partners artist

Avguste Antonov-Reviews

As a performer, Avguste is quite focused in his mission of conveying his interpretation of the music to the audience. He is a very powerful player and can control that back to a tender softer side. The different articulations in movements were meticulous and exciting.

Jan Turnage, San Jose Wind Symphony Executive Director

Your performance was nuanced and sensitive and brought life and vigor to music that is often regarded by audiences with trepidation.

You are a strong advocate for new music, both in your performance and in your teaching, which we were able to experience in your masterclass with our undergraduate students.

**Dr. Matthew C. Saunders, Assistant Professor of Music
Director of Bands--Music Department Chair, Oklahoma Panhandle State University**

Most immediately attractive is 'Slalom' by Carter Pann, a young composer whose Piano Concerto and Dance Partita I raved about when they were released by Naxos six years ago. This ten-minute piece attempts, successfully, to recreate in sound the sensation of downhill skiing. It is filled with whirling winds, exciting brass, and brazen percussion -- Pann is an extraordinary orchestrator -- and has an extremely virtuosic piano obbligato part played to a fare-thee-well by Avguste Antonov, a piano major at KU.

J Scott Morrison - Amazon.com

You were a big success--obvious from the reaction of the audience-- and I congratulate you, especially as it was a new piece for you.

I have to tell you that everyone I talk to about the concert raves about you. You were a tremendous hit!

Merton Shatzkin, Kansas University Medical Arts Symphony Musical Director

You have a special flair for nuanced performance as we found out during your visit for 4 concerts. You even made the little piano at St. Peters and Paul Church really sing!!

Robert Rollin, Composer - Youngstown State University

I was so very impressed with your Gershwin as heard on your website....You have captured the sense of the work beautifully, in my opinion....

Robert Smith, Professor of Piano and Chair of the Piano Department, School of Church Music

I would like to thank Mr. Avguste Antonov for conducting the Master Class for my students at Kilgore College in Kilgore, Tx. It was extremely informative and enlightening. The students thoroughly enjoyed his personable demeanor and his knowledge of the pieces in which they performed. I can highly recommend Avguste to all levels of performers. He is a natural with college students.

Kilgore College hosted its 55th annual Bach Piano Festival March 6, 2010. Once again Avguste Antonov proved that he is highly talented in the art of adjudication. After reading his formal critiques, I was confident that I had chosen wisely our 2010 Bach Piano Festival Adjudicator! Teachers and students alike were favorably impressed with his comments.

Sandra Siler, Kilgore College Piano Instructor

Your playing is superb, your love for contemporary music and your linking with various composers also. Your blog, the info that you offer, and in general, the whole idea that you are approachable is something to also be commented on! I think that, apart from offering your 'services' as a concert pianist and a teacher, you're also offering your services to the whole community of piano music with your insights, music and links.

Nikolas Sideris-Composer

Avguste Antonov-Concerto Repertoire

Addinsell: Warsaw Concerto
Anderson: Concerto for Piano in C major
Arnell: Piano Concerto
Bortkiewicz: Concerto for Piano no 1 in B flat major, Op. 16
Casadesus: Concerto for 3 Pianos and String Orchestra
Emerson: Concerto for Piano no 1
Friedman: Piano Concerto
Galbraith: Concerto for Piano and Wind Ensemble
Gershwin: Rhapsody in Blue
Gershwin: Concerto for Piano in F major
Grieg: Concerto for Piano in A minor, Op. 16
Liszt: Concerto for Piano no 2 in A major, S 125
MacDowell: Concerto for Piano no 2 in D minor, Op. 23
Mackenzie: Concerto for Piano, Op. 55 "Scottish"
Messiaen: Couleurs de la cité céleste
Nyman: The Piano Concerto
Pann: Concerto Logic

Concert for piano and wind ensemble

Pann: Concerto for Piano
Pierné: Concerto for Piano in C minor, Op. 12
Poulenc: Concerto for 2 Pianos in D minor
Poulenc: Concerto for Piano in C sharp minor
Rachmaninov: Concerto for Piano no 1 in F sharp minor, Op. 1
Rachmaninov: Concerto for Piano no 2 in C minor, Op. 18
Rodrigo: Concierto para Piano
Schumann: Concerto for Piano in A minor, Op. 54
Saint-Saëns: Concerto for Piano no 2 in G minor, Op. 22
Scharwenka: Concerto for Piano no 2 in C minor, Op. 56
Shostakovich: Concerto for Trumpet and Piano no 1 in C minor, Op. 35
Shostakovich: Concerto for Piano no 2 in F major, Op. 102
Tovey: Concerto for Piano in A major, Op. 15

Avguste Antonov-Solo Repertoire

Beethoven: Sonata for Piano no 23 in F minor, Op. 57 "Appassionata"
Beethoven: Sonata for Piano no 14 in C sharp minor, Op. 27 no 2 "Moonlight"
Beethoven: Sonata for Piano no 8 in C minor, Op. 13 "Pathétique"
Beethoven: Sonata for Piano no 15 in D major, Op. 28 "Pastoral"
Beethoven: Sonata for Piano no 17 in D minor, Op. 31 no 2 "Tempest"
Beethoven: Sonata for Piano no 11 in B flat major, Op. 22
Beethoven: Sonata for Piano no 5 in C minor, Op. 10 no 1
Bolcom: Piano Rags
Brahms: Sonata for Piano no 2 in F sharp minor, Op. 2
Brahms: Intermezzi (3) for Piano, Op. 117
Chopin: Ballade for Piano no 1 in G minor, B 66/Op. 23
Chopin: Ballade for Piano no 3 in A flat major, B 136/Op. 47
Chopin: Scherzo for Piano no 1 in B minor, B 65/Op. 20
Chopin: Scherzo for Piano no 2 in B flat minor/D flat major, B 111/Op. 31
Chopin: Scherzo for Piano no 3 in C sharp minor, B 125/Op. 39
Chopin: Scherzo for Piano no 4 in E major, B 148/Op. 54
Chopin: Etudes (12) for Piano, Op. 10
Chopin: Etudes (12) for Piano, Op. 25
Crumb: Music for a Summer Evening "Makrokosmos III"
Daugherty: Piano Plus
Lewis: Fantasy-Suite
Liszt: Ballade for Piano no 2 in B minor, S 171
Meyn: Piano Suite
Mozart: Sonata for Piano no 9 in D major, K 311 (284c)
Mozart: Sonata for Piano no 12 in F major, K 332 (300k)
Mozart: Sonata for Piano no 14 in C minor, K 457
Murnak: Le Mystere D'Attraction
Pann: Soiree Macabre
Pann: Fantasy-Inventions
Pann: The Bills
Pann: Upstate Rag
Rollin: Blue Fantasy
Rossé: Steinliche Spiegelungen
Rossé: Handgelobnis
Rachmaninov: Sonata for Piano no 2 in B flat minor, Op. 36
Rachmaninov: Preludes for Piano
Prokofiev: Sonata for Piano no 1 in F minor, Op. 1
Prokofiev: Sonata for Piano no 3 in A minor, Op. 28

Avguste Antonov-Events

October 18, 2011 - Tribute to Liszt @ Trevecca Nazarene University (Nashville, TN)
Start Time: 7:00 PM

October 19, 2011 - Master Class for Pianist @ Trevecca Nazarene University (Nashville, TN)

Start Time: 10:00 AM

October 20, 2011 - Avguste Antonov/Trevecca Symphony Orchestra @ Trevecca Nazarene University (Nashville, TN)

Start Time: 7:30 PM

November 19, 2011 - Rachmaninoff 2nd Piano Concerto/KC Medical Arts Symphony @ University of Kansas Medical Arts Center (Kansas City, Kansas)

Start Time: 8:00 PM

November 30, 2011 - Noon in the Butler Institute @ Butler Institute (Youngstown, Ohio)

Start Time: 12:00 PM

November 30, 2011 - Concert at Bliss Hall @ Bliss Recital Hall (Youngstown, Ohio)

Start Time: 8:00 PM

December 1, 2011 - Master Class @ Westminster College

Start Time: 3:00 PM

December 2, 2011 - Dana School of Music Convocation @ Bliss Recital Hall (Youngstown, Ohio)

Start Time: 11:00 AM

December 3, 2011 - Recital @ Westminster College