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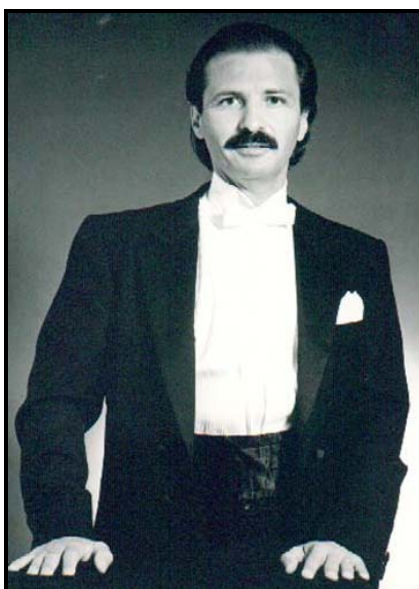
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ENRIQUE BARRIOS

CONDUCTOR



Contents:

- Biography
- Curriculum Vitae
- References
- Critical Acclaim

**** Repertoire available upon request.

BIOGRAPHY

Many audiences and orchestras around the world have shown their praise for this very talented and enthusiastic conductor. His successfully growing career, has taken him to regularly guest-conduct orchestras in Germany, France, England, Russia, Ireland, Greece, Hungary, the United States, Canada, South America and Mexico, as well as orchestras of great importance such as the Berlin and the San Diego Symphonies, the Orchestre Nationale du Capitole de Toulouse, the National Irish Orchestra, the Edmonton Symphony Orchestra and the Gesellschaft Zürich Orchestra, among others.

A versatile conductor, Enrique Barrios has conducted opera and ballet at the Moscow State Opera, Hungarian State Opera, Prague State Opera and Northern Irish State Opera, as well as the American Ballet Theater.

His international career is growing steadily and in fact he is about to return to the Prague Festival where he had such a great success last year that they booked him for this year the next day! He is currently music director of the Aguascalientes Symphony, which in three years he has turned into one of the best orchestras in Mexico. Prior to this he was Music Director of the Bellas Artes Chamber Orchestra and before that Music Director of the National Opera Orchestra - he really is a very well rounded musician. James Judd invited him to the Florida Philharmonic last year and he had an excellent success there.

He studied with Abravanel, Bruck, Celebidache, Ferrara, Mutti, Rachlin, and Zinman, in England, France, Italy, Germany and the United States.

Enrique Barrios has obtained diverse distinctions such as his triumph in the auditions of the "Hispanic Artist Fellowship" in the United States; he has also been selected by the press as "Conductor of the Year" on several occasions during the last decade.

Klaus Heyman of NAXOS was so impressed with the initial album he made of Music by Reveultas that he immediately invited him to record all the great Mexican repertoire (of course that grand plan is largely on hold now until the future is clearer - but several more CDs for Naxos are in the pipe-line). He has recorded for a number of other major labels and, as Ramon Vargas' favourite conductor has made a series of recordings with the great Mexican tenor. The recordings of Maestro Barrios have been available through the Sony, Polygram and BMG recording corporations.

At present he is the Music Director and Conductor of the Aguascalientes Symphony Orchestra and the Aguascalientes Opera.

CURRICULUM VITAE

PRESENT POSITIONS:

Aguascalientes Symphony Orchestra	Music Director/Conductor	2000 to present
Aguascalientes Opera	Artistic Director / Conductor	1999 to present

PREVIOUS EXPERIENCE:

San Antonio Symphony Orchestra, U.S.A.,	Associate Conductor	1991-1994
Bellas Artes Opera (Mexican National Opera)	Music Director / Conductor	1990-1993
	Principal Conductor	1986-1990
Orquesta del Teatro de Bellas Artes, México,	Music Director / Conductor	1990-1993
	Resident Conductor	1986-1990
U.N.A.M. Philharmonic Orchestra, México	Associate Conductor	1989-1991
Mexican National Ballet, Mexico City,	Principal Conductor	1987-1989
Guadalajara Opera at Degollado Theatre,	Artistic Advisor and	
	Principal Conductor	1998
Bellas Artes Chamber Orchestra, Mexico City,	Music Director / Conductor	1993-2001

SYMPHONIC GUEST CONDUCTING ENGAGEMENTS INCLUDE:

All Major Symphony Orchestras of Mexico	MEXICO
Berlin Symphony Orchestra	GERMANY
Halle Opera Orchestra	GERMANY
Brazilian Symphony	BRAZIL
National Symphony of Colombia	COLOMBIA
National Symphony of Argentina	ARGENTINA
San Diego Symphony Orchestra	U.S.A.
Orchestre du Capitole de Toulouse	FRANCE
Irish National Orchestra	IRELAND
Budapest Symphony Orchestra	HUNGARY
San Antonio Symphony Orchestra	U.S.A.
Dayton Philharmonic	U.S.A.
Florida Philharmonic	U.S.A.
Edmonton Symphony Orchestra	CANADA
Rivne Philharmonic	UKRAINE
Bohemian Festival Orchestra	CZECH. REP.
Prague Festival Orchestra	CZECH. REP.
San Remo Symphony Orchestra	ITALY
Rome Symphony Orchestra	ITALY
Sicily Symphony Orchestra	ITALY

OPERA GUEST CONDUCTING ENGAGEMENTS INCLUDE:

All Major Mexican Opera Houses	MEXICO
Prague State Opera	CZECH.REP.
Moscow State Opera (Stanislavski)	RUSSIA
Hungarian State Opera	HUNGARY
American Ballet Theater	U.S.A.
Opera Northern Ireland	U.K.

EDUCATION:

The University of Hartford (Charles Bruck Master Clases),U:S:A:	1984-1986
Vida y Movimiento School of Music, Mexico City; MM (Major in Conducting)	1981-1983
L'Ecole Normale de Musique de Paris, France. Master Degree.	1977-1981
National University of Mexico,Mexico; BM (Major in Composition and Trumpet)	1974-1977

CONDUCTING WORKSHOPS:

ASOL: David Zinman and Maurice Abravanel, November 1987. Riccardo Muti and Otto Werner Müller, January 1989.. **PIERRE MONTEUX SCHOOL: Maine, U.S.A.:** Charles Bruck, summers of 1983 to 1988.

EUROPE: Germany: S. Celibidache, München, 1985. **Italy:** F Ferrara, 1983.

England: Ezra Rachlin, 1989.

INSTRUMENTS:

Cello, Trumpet and Piano.

LANGUAGES:

Spanish, English, French, Italian and German.

RECORDINGS:

Have been available through BMG, Sony and Polygram Corporations.

Starting in 2002, recordings will start appearing on a yearly basis under Naxos label.

REFERENCES

Donald Thulean

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Chantal Juillet

cjuillet@videotron.ca

Jean Louis Steurmann

Pianist

London Artists manager Michael Emmerson

londartist@aol.com

Benito Lasky

Head of the Board of Bellas Artes Chamber Orchestra

52-55-5294-5747

Rafael Tovar

Ambassador of the Mexican Embassy in Rome, Italy

Previously head of the National Culture Council in Mexico

39-6-440-2309

CRITICAL ACCLAIM

“Barrios affirmed his mastery of the conductor’s art, in three complex works that were animated far beyond the notations on the scores.... There can’t be many conductors in the world who understand Bartok with the depth and clarity of Barrios. For this reason alone this concert was a hot ticket ... this very fine conductor gave us a rare gift with this rendering of Bartok.”

The Monterey County Herald

“A great success from all points of view: the conductor particularly inspired the musicians, and together they made the audience vibrate. The audience was definitely enriched by attending this concert ... who gave a standing ovation for the conductor Enrique Barrios.”

Lac Saint Jean Le Quotidien, Canada

“The brilliant and vibrant conducting of the Mexican guest conductor Enrique Barrios, left the orchestral society firmly convinced that it had to be deeply thankful to this great conductor.”

Zurich Zurierg Zeltung, Switzerland

“Enrique Barrios invoked passion; he let wit and clarity carry the field.”

The Edmonton Journal

“[Enrique Barrios showed] complete knowledge of the score, perfect dynamics handling, complete style mastery, great power to conduct with precision the orchestra and soloists, as well as total confidence that allowed him and his artists to relax.”

El Dia, Mexico

“Barrios’ enthusiasm was contagious as he led the orchestra with visible command and passion. It was a real joy to watch him in action.”

Kingston Daily, Canada

“The audience was absolutely fascinated by the spirited and vigorous conducting manners of Barrios. It seems that it was impossible to reach a greater success.”

Ukranian Daily

“When a conductor [Barrios] brandishes the baton with such determination and strength, one asks oneself if not, more than harmonizing, the conductor is giving a sublime and sweet spell upon the instruments, the musicians and the music itself.”

La Raza, Chicago

“A standing ovation that lasted more than ten minutes, the audience filled with excitement, altogether crowned the resounding success of Enrique Barrios.”

El Sol de Mexico