



Aaron Berofsky

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Aaron Berofsky- BIOGRAPHY

Violinist Aaron Berofsky has toured extensively throughout the United States and abroad, gaining wide recognition as a soloist and chamber musician. As soloist, he has performed with orchestras in the United States, Germany, Italy, Spain and Canada. He has performed the complete cycle of Mozart violin sonatas at the International Festival Deia in Spain and has appeared in such renowned venues as Carnegie Hall, Alice Tully Hall, the 92nd Street Y, the Corcoran Gallery, Het Doelen, L'Octogone, the Teatro San Jose and the Museo de Bellas Artes. Mr. Berofsky has been featured on NPR's Performance Today and on the Canadian Broadcasting Company. His acclaimed recordings can be found on the Sony, Naxos, New Albion, ECM, Audio Ideas, Blue Griffin and Chesky labels. Recent recital tours have taken him to Germany and Italy, and he was featured soloist on the 2009 NAXOS recording of music by Paul Fetter, performed by the Ann Arbor Symphony, including the debut recording of his Concerto No. 2.

Mr. Berofsky has been the first violinist of the Chester String Quartet since 1992. The quartet has been acclaimed as "one of the country's best young string quartets" by the Boston Globe. Tours have taken them throughout the Americas and Europe and the quartet members have collaborated with such artists as Robert Mann, Arnold Steinhardt, Franco Gulli, members of the Alban Berg quartet, Andres Diaz, Eugene Istomin and Ruth Laredo. Some notable projects over the years have included the complete cycles of the quartets by Beethoven and Dvorak, and numerous recordings by such composers as Mozart, Haydn, Barber, Porter, Piston, Kernis and Tenenbom. The Chester Quartet has served as resident quartet at the University of Michigan and at Indiana University South Bend.

An alumnus of the Juilliard School, Mr. Berofsky was a scholarship student of Dorothy DeLay. Other important teachers have included Robert Mann, Felix Galimir, Glenn Dicterow, Lorand Fenyves and Elaine Richey. Mr. Berofsky is known for his commitment to teaching and is Professor of Violin at the University of Michigan and visiting Professor at the Hochschule fur Musik in Detmold, Germany. He taught at the Meadowmount School of Music for many summers, as well as the Chautauqua Institution. He teaches in the summers at Domaine Forget in Quebec, and Ambient' Azioni Musicali in Italy. He has also taught at Oberlin, Interlochen, the Adriatic Chamber Music Festival and the Conservatorio Palma Mallorca.

Mr. Berofsky's interest in early music led him to perform with the acclaimed chamber orchestra Tafelmusik on period instruments, and he has recorded with them for the Sony label. Along with harpsichordist Edward Parmentier, he is co-director of the Baroque Chamber Orchestra at the University of Michigan. With a strong dedication to new music as well, he has worked extensively with many leading composers of the twentieth and twenty-first centuries, performing, commissioning and recording music by John Cage, William Bolcom, Zhou Long, Michael Daugherty, Aaron Jay Kernis, Susan Botti, Morton Subotnick, Paul Fetter and Bright Sheng.

Aaron Berofsky is the concertmaster of the Ann Arbor Symphony. He has served as concertmaster for the Orkestra Sinfonica Bilbao, the Juilliard Orchestra and the Lansing Symphony as well. He performs frequently with the Camerata Adriatica as soloist and continues to appear regularly in recital and at festivals throughout North America, and Europe.

Aaron Berofsky-Reviews

Beautiful...the kind of music making that gives one true pleasure
Le Figaro. Paris. FRANCE

He plays with exquisite taste and pays close attention to bringing out the form and personality of each sonata... Everything this duo does is musically motivated... every exchange of phrase is like an exchange of dialog.

American Record Guide

Mr. Berofsky was brilliant... commanding with his phrasing and his interpretation of Mozart was nothing less than profound...

Diario de Mallorca, SPAIN

Not enough can be said for Aaron Berofsky. His playing was wonderful...
Extraordinarily talented...

So technically skilled that he can pour an uncommon amount of emotion into his playing...his playing was silky and edgy all at once in this exhilarating performance...
An already awestruck audience reached the point of outright swooning.

Grand Rapids Press. Michigan

Particular mention should go to Aaron Berofsky. Sinuously lyrical high lying lines are played with total security and real beauty. Berofsky plays with all assurance ... he matches his tone ideally to the rhapsodic mood of the [Fetler Violin Concerto].

Musicweb-International.com

Ravishing

The Indianapolis Star

Splendid...this concert is as good as any we will hear this season

The Baltimore Sun

The playing was first-rate

The New York Times

Aaron Berofsky astounded the audience in his performance of the Sibelius Concerto...he played with a warm, heartfelt sound that had a shimmering quality because his intonation was honed to perfection. This tonal clarity allowed him to soar above the orchestra... brilliant

Lansing State Journal, Michigan

Berofsky delivered a performance so outstanding...Delicate, wrenchingly emotional and breathtaking... A triumph

Thrilling... Berofsky fiddled fabulously, in his special, modest way, realizing the concerto's lightness and warmth with effortless grace.

Ann Arbor News, Michigan

Mr. Berofsky was exceptional...the playing was always refined, yet vibrant.

Daily Gazette. Schenectady. New York

He breathed new intensity and brilliance into the romantic spirit in his agile performance of Tchaikovsky's Violin Concerto...

His technical mastery and musical artistry was a delight...

Authoritative and spontaneous...he uncovered moments of real beauty...

His expressive artistry also displayed his lyric, lush beauty of tone.

South Bend Tribune. Indiana

masterful technique...

New Canaan Advertiser. Connecticut

Aaron Berofsky was especially engaging...his sound brought to the piece an extra measure of Mozart's sweetness.

Greenville News, South Carolina

Aaron Berofsky-Repertoire

J.S. Bach

Concerto in A Minor
Concerto in E Major
Concerto in D Minor for Two Violins
Brandenburg Concerti

Samuel Barber

Concerto

Ludwig van Beethoven

Concerto, Opus 61
Concerto for piano, violin, and 'cello, Opus 56
Romances Opus 40 and Opus 50

Alban Berg

Concerto

Leonard Bernstein

Serenade, after "Plato's Symposium"

Johannes Brahms

Concerto in D Major, Opus 77
Double Concerto for violin and 'cello

Max Bruch

Concerto No. 1 in g minor
Scottish Fantasy, Opus 46
Adagio Appassionato

Ernest Chausson

Poème, Opus 25
Concerto for Piano, Violin and String Quartet

Antonin Dvorak

Romance in f

Paul Fetler

Concerto No. 2 for Violin and Orchestra

Alexander Glazunov

Concerto, Opus 82

Joseph Haydn
Concerto in C Major

Fritz Kreisler
Assorted Short Works

Jean-Marie Leclair
various Concerti

Bohuslav Martinu
Concerto for String Quartet and Orchestra

Felix Mendelssohn
Concerto in E Minor

Wolfgang Mozart
Concerti KV 216, 218, 219
Sinfonia Concertante KV 364
Adagio KV 261 for Violin and Orchestra
Rondos in C and B-flat Major for Violin and Orchestra

Sergei Prokofiev
Concerto No. 2

Maurice Ravel
Tzigane

Camille Saint-Saëns
Concerto No. 3 in B Minor, Opus 61
Introduction and Rondo Capriccioso, Op. 28

Pablo de Sarasate
Introduction and Tarantella

Franz Schubert
Rondo in A Major

Dmitri Shostakovich
Concerto No. 1, Opus 99

Jean Sibelius
Concerto, Opus 47

Peter Ilyich Tchaikovsky
Concerto in D Major, Opus 35
Valse-Scherzo
Souvenir d'un lieu cher

Ralph Vaughan Williams

The Lark Ascending

Antonio Vivaldi

The Four Seasons

Assorted Concerti

Henryk Wieniawski

Assorted Short Works

Concerto in D Minor, Opus 22

John Williams

Three Pieces from Schindler's List