



Price • Rubin
& PARTNERS

Jack Price
Managing Director

220 West Pershing
Phoenix, AZ 85029

e-mail:
jp@pricerubin.com

phone:
1-800-848-3360

fax:
1-888-439-1186

web site:
www.pricerubin.com

TADEUSZ BIERNACKI

CONDUCTOR



Contents:

- Biography
- Curriculum Vitae
- Repertoire
- Statement of Artistic Activities

BIOGRAPHY

Tadeusz Biernacki holds the position of Associate Music Director of the Royal Winnipeg Ballet, Assistant Music Director, Assistant Conductor and Chorus Master of Manitoba Opera as well as Music Director and Conductor of Saskatoon Opera. Tadeusz was born in Czestochowa Poland where he began his music education at early age of four. He won the Karol Szymanowski competition in Warsaw in 1976 and earned his Master of Music degree in Piano Performance from the Conservatory of Music in Katowice in 1978. He has performed as a soloist in many European countries. Tadeusz settled in Canada in 1978 and continued his studies with professor Marek Jablonski at the University of Manitoba and Banff School of Fine Arts. As a winner of 1980 Young Artist's Competition he has toured Canada extensively in solo and chamber music recitals. In 1983 he had begun his association with the Manitoba Opera and in 1988 with the Royal Winnipeg Ballet. At this same time Tadeusz started to develop his talents in conducting field. He made his conducting debut with Winnipeg Symphony Orchestra in 1992, in 1995 he conducted "*The Abduction from Seraglio*" for Manitoba Opera and has since conducted Vancouver Symphony Orchestra, Calgary Philharmonic Orchestra, Edmonton Symphony Orchestra, Red Deer Symphony Orchestra, Saskatoon Symphony Orchestra, Winnipeg Symphony Orchestra, Manitoba Chamber Orchestra, Music Baroque Ensemble, Kitchener-Waterloo Symphony Orchestra, National Arts Center Orchestra in Ottawa, Windsor Symphony Orchestra, Saint Paul Chamber Orchestra (USA), Tessaloniki State Orchestra (Greece), Kaohsiung City Symphony Orchestra (Taiwan), Hong Kong Sinfonietta and Royal Winnipeg Ballet Orchestra. Since 2001 he has been collaborating with Opera Saskatoon as Music Director and Conductor. Tadeusz has also branched out into composition with his 1 act opera "*Happy campers*" composed for Manitoba Opera School Tour in 1997, "*Charlie's cruise*" full length ballet commissioned for Stadtische Theater Chemnitz (Germany) and numerous symphonic arrangements and orchestrations made for RWB, WSO, MO, SO, "Queen's gala" with TSO, "Queen's visit" with WSO, Governor General Awards with NAC, Ann Mortifee and others. Feeling equally at home with choral music he has been Music Director of "Sokol" Polish Folk Ensemble since 1980. Under his leadership the ensemble has made several recordings and has been touring in Canada and abroad. Tadeusz maintains busy schedule as pianist in solo and chamber recitals as well as an accompanist for opera stars like Judith Forst, Tracy Dahl, John Fanning, Allen Monk and Philip Enns.

CURRICULUM VITAE**Tadeusz Biernacki**

74 Vince Leah Dr.
Winnipeg, Manitoba, R2V-3Z2 Canada

Home Phone (204) 334-4441
Email tabierna@mb.sympatico.ca

PERSONAL

Conductor, Pianist, Composer, Arranger, Teacher, Coach.

EDUCATION

1974-1978	Master of Music in Performance.	Conservatory of Music Katowice Poland.
1978-1980	Bachelor of Music in Performance.	University of Manitoba School of Music.
1986-1987	Teacher's Certification.	University of Manitoba Faculty of Education.
1979-1981	Piano master classes	Banff School of Fine Arts
1987-1988	Conducting master classes	Aspen Music Festival, Tanglewood Music Festival

TEACHERS

A.Jasinski, M.Jablonski, M.Pressler, P.Vermel, S.Skrowaczewski

EMPLOYMENT

1988-present	Associate Music Director - Royal Winnipeg Ballet.
1983-present	Assistant Music Director, Assistant Conductor, Chorus Master - Manitoba Opera.
1980-present	Music Director and Conductor - "Sokol" Polish Folk Ensemble.
1988-1998	Teacher of piano and ear training - U of Manitoba School of Music Preparatory Division.
2001-present	Music Director and Conductor – Saskatoon Opera

COMPETITIONS

- Karol Szymanowski Piano Competition Warsaw Poland 1977 - Winner.
- Young Artist Series Competition Winnipeg Manitoba 1980 - Winner.

PERFORMANCES

- Conductor with Winnipeg Symphony Orchestra, Vancouver Symphony Orchestra, Calgary Philharmonic Orchestra, Edmonton Symphony Orchestra, Red Deer Symphony Orchestra, Saskatoon Symphony Orchestra, Windsor Symphony Orchestra, Kitchener-Waterloo Symphony Orchestra, National Arts Center Orchestra, Royal Winnipeg Ballet Orchestra, Tesseloniki State Orchestra (Greece), Saint Paul Chamber Orchestra (USA), Kaohsiung City Symphony Orchestra (Taiwan), Hong Kong Sinfonietta, Manitoba Chamber Orchestra, Music Baroque Ensemble.
- Piano soloist with Czestochowa Philharmonic Orchestra, Silesian Philharmonic Orchestra, Winnipeg Symphony Orchestra, Royal Winnipeg Ballet Orchestra.
- Pianist in solo and chamber music recitals in Europe, Canada and United States.

COMPOSITIONS

- *Happy Campers* - 1 act opera commissioned for Manitoba Opera School Tour.
- *Chaplin* – ballet commissioned for Stadtische Theater Chemnitz.
- Orchestral arrangements for Winnipeg Symphony Orchestra, Royal Winnipeg Ballet, Manitoba Opera, Toronto Symphony Orchestra and National Arts Center Orchestra.
- Choral arrangements for "Sokol" Ensemble and University Singers.

FOREIGN LANGUAGES

- Polish, Russian, German.

SPECIAL ABILITIES

- Perfect pitch

MUSIC SOFTWARE SPECIALIST

- Finale, Sibelius, Smart score, Cakewalk Pro, Logic Audio, Pro Tools

REPERTOIRE

Adam	Giselle
Bach	Brandenburg concerto no. 3 in G Major Brandenburg concerto no. 5 in D Major Concerto for 2 violins in d minor Suite no. 3 in D major
Baird	Colas Breugnon
Barber	Adagio for strings Capricorn concerto
Beethoven	Mass in C Major op.86 Symphony no. 1 op.21 in C Major Symphony no. 2 op.36 in D major Symphony no. 4 op.60 in B flat Major Symphony no. 6 op.68 in F Major Symphony no. 7 op.92 in A Major Symphony no. 9 op.125 in d minor Violin concerto op.61 in D Major
Bernstein	Candide: Overture West side story: Symphonic dances
Bizet	Carmen Carmen: Suite no. 1 Petite Suite
Borodin	Prince Igor: Polovtsian dances
Brahms	Hungarian dance no. 5 Symphony no. 1 op. 68 in c minor Symphony no. 2 op. 73 in D Major Violin concerto op. 77 in D Major
Britten	Diversions on a theme op.21 Four Sea Interludes Simple symphony op.4 Young person's guide to the orchestra op.34
Chausson	Poeme op.25
Chopin	Andante spianato and Grande Polonaise op.22 Les sylphides Piano concerto no. 1 op.11 in e minor
Copland	Appalachian spring El salon Mexico Rodeo
Corelli	Concerto grosso no. 8 in g minor La Folia Suite for string orchestra
Conte	The gift of The Magi
Debussy	Children's corner Danse Sacree et profane Images Nocturnes Petite Suite Prelude a l'apres-midi d'un faune
Donizetti	Don Pasquale Lucia di Lammermoor
Dvorak	Cypresses
Eckhardt-Gramatte	The Hostess of Ghent
Falla	El amor brujo
Faure	Pelleas and Mellisande
Gasieniec	Ostinato for strings
Gershwin	Porgy and Bess: suite for chorus and orchestra
Glazunov	Raymonda

Gorecki	Beatus vir Choros I op 20 Kleines requiem fur eine Polka Three pieces in The Old Style Totus Tuus
Gottschalk	Grande tarantelle
Grieg	Peer Gynt: Suite no. 1
Haendel	Messiah
Haydn	Toy symphony in C Major Trumpet concerto in E flat Major
Holst	The wondering scholar
Honnegger	Mermoz Suite I & II Pacific 231
Humperdinck	Hansel and Gretel
Jarzewski	Tamburetta, Chromatica ,Canzon quatra
Karłowicz	Serenade for string orchestra
Khachaturian	Gayane: Sabre dance
Kilar	Orawa Krzesany
Kurylewicz	Schema Quattro per quattro
Lehar	Merry widow
Lutoslawski	Concerto for orchestra Dance preludes Overture for String Orchestra 5 folk melodies for string orchestra
Mahler	Kindertotenlieder Lieder eines fahrenden Gesellen Symphony no. 1 in D Major Symphony no. 2 in c minor Symphony no. 9 in D Major
Mascagni	Cavalleria rusticana : excerpts
Mendelssohn	Midsummernight's dream op.21 Violin concerto op.64 in e minor
Minkus	Don Quichote La Bayadere Paquita
Moniuszko	Halka Litany No. 3 Straszny dwor
Mozart	Ave verum corpus K.618 Clarinet concerto, K.622 in A Major Cosi fan tutte Don Giovanni Eine kleine Nachtmusik K.525 Piano concerto no. 9 K.271 in E flat Major Symphony no. 36 K.425 in C Major ("Linz") Symphony no. 38 K.504 in D Major ("Prague") Symphony no. 39 K.543 in E flat Major Symphony no. 40 K.550 in g minor Symphony no. 41 K.551 in C Major ("Jupiter") The Abduction from the Seraglio K.384 The Magic Flute
Offenbach	Gaite Parisenne Tales of Hoffman
Orff	Carmina Burana
Pachelbel	Canon
Panufnik	Jagiellonian Triptych Old Polish Suite
Paulli	Napoli

Penderecki	Agnus Dei Threnody
Poulenc	Organ concerto Sinfonietta
Prokofiev	Peter and the wolf Romeo and Juliet
Puccini	I Crisantemi Madama Butterfly Minuetto
Pugni	Esmeralda
Rossini	Il viaggio a Reims: Overture La gazza ladra: Overture L'Italiana in Algeri: Overture The Barber of Seville William Tell: Overture
Saint-Saens	Organ Symphony No. 3
Sarasate	Zigeunerweisen op.20
Schubert	Octet in F Major
Sibelius	Symphony no. 1 in e minor
Skalkottas	5 Greek Dances
Strauss J.	Die Fledermaus Der Zigeuner Baron A Night in Venice
Strauss R.	Four last songs Horn concerto no. 2 in E flat Major
Stravinsky	Concerto in E flat ("Dumbarton Oaks") Firebird Suite, 1919 L'Oiseau de Feu Les Noces L'histoire du soldat Le sacre du printemps Petrouchka Pulcinella
Suppe	Morning, noon and night in Vienna: Overture
Szymanowski	Harnasie
Tchaikovsky	Andante Cantabile for cello and string orchestra Nutcracker Piano concerto no. 3 op.75 in E flat Major Serenade op.48 Sleeping Beauty Suite no. 1 Swan lake Symphony no.4 op.36 in f minor Symphony no.5 op.64 in e minor
Verdi	Aida Don Carlo: Ballo della Regina La forza del destino Nabucco Il Trovatore La Traviata
Vivaldi	Concerto for 4 violins Concerto for guitar and strings in D Major Concerto for strings and continuo in A Major Violin Concerto in E Major
Walton	Facade: Suite no. 1
Webern	Five pieces op. 5
Wieniawski	Legende
Williams/Burden	Star Wars Medley
Williams/Cacavas	Selections from E.T.

STATEMENT OF ARTISTIC ACTIVITIES

Associate Music Director for Royal Winnipeg Ballet.

Conducted Winnipeg Symphony Orchestra, Kitchener - Waterloo Symphony Orchestra, National Arts Center Orchestra, Windsor Symphony Orchestra, Vancouver Symphony Orchestra, Tesseloniki State Orchestra (Greece), St. Paul Chamber Orchestra (USA), Kaohsiung City Symphony Orchestra (Taiwan), Hong Kong Sinfonietta and RWB Orchestra in performances of **Romeo and Juliet, Sleeping Beauty, Nutcracker, Swan Lake, The Rite of Spring, Petrouchka, Les Noces, L'Oiseau de Feu, Jeu de Cartes, Pulcinella, Afternoon of a Faun, Giselle, La Bayadere, Carmina Burana, Gaité Parisienne, Midsummer's Night Dream, Raymonda, Four last songs, Dark elegies, Don Quixote, Onegin, Rodeo, Ballo della Regina, Les Sylphides, Appalachian Spring, Concerto barocco, L'histoire du soldat, Esmeralda, Facade, Lilac garden, Paquita, Square Dance, Les Patineurs, Napoli, Harnasie, 7-th Symphony, Dracula, Beauty and the Beast, Madama Butterfly, Anna Karenina** and other repertoire. Soloist with WSO, RWB and other orchestras in piano concertos by Mozart, Tschaikovsky, Ravel and Gottschalk.

Orchestrated parts of **Pas de dix** for Royal Winnipeg Ballet Orchestra in 1995, **L'Etiquette** in 1998, **Grand defile classique** in 2000 and **Ecstasy of Rita Joe** 2003.

Assistant Music Director, Assistant Conductor, Chorus Master for Manitoba Opera.

Productions of **Tosca, Otello, Norma, L'Elisir d'amore, Cavaleria rusticana, Pagliaci, La forza del destino, Lucia del Lammermoor, The Magic Flute, Die Fledermaus, Il Trovatore, The merry widow, Romeo and Juliette, Cosi fan tutti, Don Giovanni, The Daughter of the regiment, Tales of Hoffman, Eugen Onegin, The marriage of Figaro, Un ballo in maschera, Nabucco, Dialogues of Carmelites, Pearl Fishers, Carmen, Abduction from the Seraglio, Rigoletto, Barber of Seville, Nosferatu, Turandot, La Cenerentola, The Council, La Traviata, Don Pasquale, The Turn Of The Screw, La Boheme, Madama Butterfly, Faust, Hansel & Gretel, Macbeth, Aida, Salome.**

Conducted **Abduction from the Seraglio** in 1995, **Don Pasquale** in 1998, **Hansel & Gretel** in 2000, **Barber of Seville, The Magic Flute** in 2001, **Cosi fan tutte** in 2002, **Don Giovanni** in 2003 and **L'Elisir d'amore** in 2005.

Conducted world premiere of **The Hostess of Ghent** by Sonia Eckhardt-Gramatte in 1996.

Conducted Manitoba Opera Chorus and Music Baroque Ensemble in **Celebration of Music** - gala opening of the Italian Canadian Center in 1998.

Music Director of **Opera on the Rooftop** Manitoba Opera production in 1993 and 1998.

Music Director of **Together in song** co-production of Manitoba Opera and Rosh Pina Synagogue in 1997.

Chorus Master for MO Chorus and Winnipeg Philharmonic Choir for Verdi's **Requiem** in 1996.

Composed opera **Happy Campers** 1 act opera commissioned for Manitoba Opera School Tour 1997.

Music Director of **Italian Gala** 2002.

Music Director of **Opera in the Park** Manitoba Opera Production in 2000, 2001 and 2002.

Orchestrated "**Mal per me**" for production of Macbeth in 2000.

Music Director of **Tribute to Irving Guttman** 2003.

Chorus Master for **Puccini Gala** in 2003.

Chorus Master for **Verdi Gala** in 2004.

Chorus Master for **French Opera Gala** in 2005

Assistant conductor to **Imre Pallo, Anton Coppola, Alfredo Silipigni, Elio Boncompagni, Anton Guadagno, Victor de Renzi, John Matheson, Richard Bradshaw, Bramwell Tovey, John DeMain, Louis Salemno, David Agler, Timothy Vernon, Daniel Lipton, Tyrone Patterson** and others.

Pianist for **Leona Mitchell, Cristina Deutekom, Mariana Niculescu, Ellen Shade, Gianna Rolandi, Linda Roark-Strummer, Christine Donahue, Kristine Ciesinski, Victoria Vergara, Li Ping Zhang, Ealynn Voss, Eva Zseller, Mary Jane Johnson, Silvia Tro Santafe, Patricia Racette, Maureene Forester, Judith Forst, Tracy Dahl, Joanne Kolomyjec, Jean Stilwell, Sandra Graham, Kathleen Brett, Eduard Tumagian, Hans Ashbaker, Franco Farina, Berry McCauley, Antonio Barasorda, Peter Strummer, Dean Peterson, Craig Sirianni, John Fowler, Donnie Ray Albert, Jeff Mattsey, Louis Quilico, Gino Quilico, Richard Margison, Claude Corbeil, John Fanning, Phillip Ens, Theodore Baerg** and others.

Stage directors: **Sonja Frisell, Ann Ewers, Sandra Bernhard, David Morelock, Irving Guttman, Brian Macdonald, Bernard Uzan, Kelly Robinson, Michael Cavanaugh** and others.

Music Director and Conductor of Saskatoon Opera Association

Conductor of **The Magic Flute** for Saskatoon Opera Association 2001.

Conductor of **Don Pasquale** for Saskatoon Opera Association 2002.

Arranger of a new orchestration for **Carmen** for Saskatoon Opera Association 2002.

Conductor of **Carmen** for Saskatoon Opera Association 2003.

Conductor of **The Barber of Seville** for Saskatoon Opera 2004.

Conductor of **Die Fledermaus** for Saskatoon Opera Association 2005.

Music Director of Sokol Polish Folk Ensemble.

Conducted numerous performances in Winnipeg as well as tours in Canada , USA and Europe.

Composed, arranged and orchestrated most of repertoire.

Recorded three albums 1988-1998.

Other activities.

Pianist in solo, vocal and chamber music recitals in Canada and United States 1978-2004.

Guest conductor with **Winnipeg Symphony Orchestra** in 1992.

Music Director and Conductor of **Messiah** at West End Cultural Center - 1993 and 1994.

Music Director and Conductor of **The Wondering Scholar** - 1993 Winnipeg Fringe Festival.

Chorus Master for **Of Rage and Remembrance** by John Corigliano at Winnipeg Cares Aids Benefit 1993.

Music Director and Conductor of **Anne of Green Gables** - 1994 summer production for Theater Calgary.

Arranger of **Feel the Spirit** (theme song) performed by WSO at 1994 Winnipeg Cares Aids Benefit.

Guest conductor of **Kitchener-Waterloo Symphony Orchestra** in Ballet Jorgan's **Romeo & Juliet** 1999.

Arranger of **The hand of a hero** (theme song) for United Way. Winnipeg 1999.

Guest conductor with **Calgary Philharmonic Orchestra, Manitoba Chamber Orchestra** in 1998 and **Saskatoon Symphony Orchestra** in 1999.

Pianist in command performance for the Governor General of Canada. Ottawa 1999.

Conductor of the University of Manitoba Singers in their concert for the Polish Art Festival 1999.

Conductor and arranger for the "Millennium Concert" for the Polish Music Society of Canada 2000.

Guest conductor with **Edmonton Symphony Orchestra, Red Deer Symphony and Calgary Philharmonic Orchestra** in Ballet Alberta's **Nutcracker** 2000.

Conductor and arranger for the "Polish music of the 20th Century" Concert for the Polish Music Society of Canada 2002.

Arranger of **The show must go on** (Moulin Rouge) and **To say goodbye to you** for Toronto Symphony in Queen's Gala 2003.

Arranger of **Apogee** for National Arts Centre Orchestra in Governor General Awards Gala 2003.

Conductor of WSO in RWB portion of Queen's Gala Winnipeg 2003.

Conductor of **The gift of the Magi** (Canadian premiere) for The Little Opera Company

Arranger of **Hollow Reed** and **Are you lonesome** for Evelyn Hart and Ann Mortifee with NAC and WSO.

Conductor of opera **King Midas** for Manitoba Chamber Orchestra Education Outreach Project 2004.

Conductor of Manitoba Chamber Orchestra and **Tom Cochrane** in a performance for Investors Group.

Composer and arranger of **Charlie's cruise** ballet commissioned by Stadtische Theater Chemnitz (Germany) 2005.