



**Jack Price**  
**Managing Director**

220 West Pershing  
Phoenix, AZ 85029

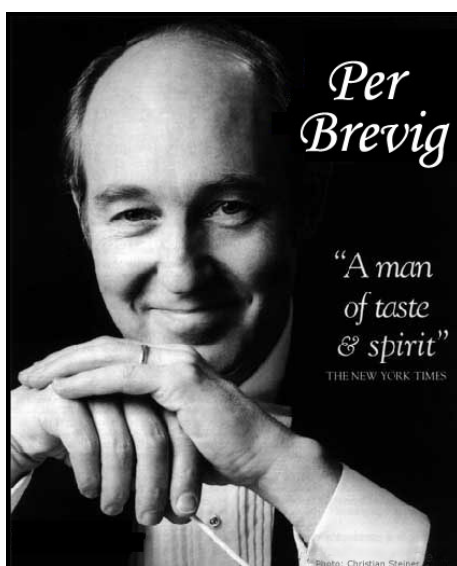
e-mail:  
jp@pricerubin.com

phone:  
1-800-848-3360

fax:  
1-888-439-1186

web site:  
www.pricerubin.com

## **PER BREVIG** **CONDUCTOR**



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## BIOGRAPHY

Per Brevig is the Music Director for the **East Texas Symphony Orchestra**, the **Costa Rica National Symphony Orchestra** and the **Manchester (CT) Symphony Orchestra**. He is attracting attention in Europe, South America and the United States as a conductor of remarkable ability and insight. His career has earned him a growing reputation as a superb conductor and orchestra builder.

Since resigning from the Metropolitan Opera Orchestra in 1994, Per Brevig's conducting career has advanced quickly. Within five years of leaving the Metropolitan Opera, he conducted more than 20 operas of standard and contemporary repertoire. His repertoire is large and he is flexible in the programming of operatic as well as symphonic works. He is guest conducting orchestras widely to critical acclaim.

Born in Norway, Per Brevig studied at the Juilliard School where he received his Bachelor's, Master's and Doctor of Musical Arts degrees. The greatest musical experience and education in Per Brevig's career has been his fortunate association with the finest conductors of our time, as well as those of the past. The following is an example of legendary conductors with whom Per Brevig has performed:

<b>Ansermet</b>	<b>Barbirolli</b>	<b>Bernstein</b>	<b>Bohm</b>	<b>Karajan</b>	<b>Kleiber</b>
<b>Kubelik</b>	<b>Monteux</b>	<b>Munch</b>	<b>Patane</b>	<b>Steinberg</b>	<b>Tenstedt</b>

Mr. Brevig has studied the medical problems faced by musicians and serves on the Advisory Boards of Medical Problems of Performing Artists and Musikphysiologie und Musik Medizin, a publication from Stuttgart, Germany.

A champion of Scandinavian music, Mr. Brevig is founder and president of the Edvard Grieg Society, Inc., New York. Since 1991 the Society has, under his leadership, produced more than 50 events: recitals, chamber performances, radio broadcasts and symposia at Columbia University, to celebrate the composer's sesquicentennial. Events often culminate with a performance at Lincoln Center with Maestro Brevig leading the Orchestra of St. Luke's. New York Times wrote: "Brevig was utterly convincing and rewarding." New York Concert Review asserted: "Brevig's conducting is clear and elegant, authoritative without being authoritarian."

Per Brevig is a member of the National Society of Literature and the Arts and is cited in the International Who's Who in Music, Who's Who in America, Who's Who in the World, Personalities of America and Who's Who Among America's Teachers. In 1990, Mr. Brevig was decorated with the Royal Medal of St. Olav by King Olav V of Norway. The medal was presented to him in recognition of his efforts to promote Norwegian music and culture in the United States.

Mr. Brevig's future conducting engagements include operatic and symphonic performances both in the U.S. and abroad.

## CRITICAL ACCLAIM

**Per Brevig** is attracting attention in Europe, South America and the United States as a conductor of remarkable ability and insight.

*"So far the musicians are just clamoring to become part of the orchestra because of him."*

-Margaret Rowan, East Texas Symphony director of finance.

The **New York Times** writes:

*"Brevig was utterly convincing and rewarding."*

and

*"Per Brevig shaped the performance [of Rigoletto] artfully."*

**Musical America** writes:

*"The performances of all these [avant garde] pieces were of high quality, and heaped credit upon conductor Brevig and the orchestra . . . a remarkable evening indeed."*

**New York Concert Review** writes:

*"Per Brevig and St. Luke's performance was of a whole cloth, beautifully and carefully shaped, and impeccably played. A remarkably responsive orchestra, artfully conducted . . . made it possible to luxuriate in the music-- an experience all too rare in the concert hall these days."*

**Leopold Stokowski** says:

*"Per Brevig is a conductor of great talent."*

**Bergens Tidene** (Norway) writes:

*"An exceptional conductor."*

The **Bloomington Voice, Indiana** writes:

*Brevig excelled at coaxing lush sonorities...Brevig paid precise attention to each dynamic shading creating a dense tapestry of sound that I can only call sublime.*