



Roberta Brickman

Jack Price

Founding Partner / Managing Director

Marc Parella

Partner / Director of Operations

John-Andrew Murphy
Marketing Manager

Mailing Address:

520 Geary Street Suite 605
San Francisco CA 94102

Telephone:

Toll-Free 1-866-PRI-RUBI (774-7824)
310-254-7149 / Los Angeles
415-504-3654 / San Francisco

Email:

jp@pricerubin.com
mp@pricerubin.com

Website:

<http://www.pricerubin.com>

Yahoo!Messenger
pricerubin



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Roberta Brickman- BIOGRAPHY

Noted for her highly versatile voice, a mezzo soprano, Roberta Brickman has brought her wide operatic and concert repertoire to many communities from coast to coast. She has sung over forty operatic and musical roles as well as numerous concerts and oratorios. Her stage appearances include Baba in *The Rake's Progress*, Rosina in *The Barber of Seville*, Charlotte in *Werther*, Maddelena in *Rigoletto*, Lucretia in *The Rape Of Lucretia*, The Witch in *Hansel and Gretel*, the Sorceress in *Dido and Aeneas* and the title role in *Carmen* among others. Ms. Brickman has worked for many companies including, Opera San Jose, Michigan Opera Theatre, Lake George Opera Festival, Chicago Opera Theatre, Sarasota Opera and Du Page Opera Theatre. She has sung the alto or mezzo solo in Verdi's *Requiem*, Handel's *Messiah* and Mahler's *Symphony No. 4* with the Virginia Symphony, Dubuque Symphony, Peninsula Symphony and the Orange County Chamber Orchestra. In addition to her work as a classical singer, Ms. Brickman performed several voice-over and other classical commercial credits. Her voice will be heard in several more voice-over project in upcoming releases.

Critically acclaimed, Ms. Brickman has been called a "highly accomplished musician and actress with a lush, sensual tone." As Baba in *The Rake's Progress*, critics called her performance "a riot of energy and humor complimented by a fearless approach to Stravinsky's demanding score." In her portrayal of Rosina in *The Barber of Seville*, critics raved that she was "powerful, expressive, with an articulate voice" and "absolutely captivating" in Mahler's 4th Symphony.

Ms. Brickman earned her Bachelors of Music from University of Michigan at Ann Arbor. She has also studied at Indiana University, The Aspen Music Festival, Northwestern University, and Inertlochen. She is a graduate of Player's Workshop and a former participant in Second City Training center program for comedic improvisation, as well as, an accomplished pianist.

Roberta Brickman-Resume

Height: 5'4"; Weight: 114 lbs.; Eyes: Brown; Hair: Dark Brown

Abilities and Interests: Piano, dialects, dancing, martial arts, swimming, proficiency with children

AGMA/SAG/EQUITY eligible.

Opera Roles

Baba The Rake's Progress Opera San Jose
Cherubino The Marriage Of Figaro Brooklyn Opera
Ciesca Gianni Schicchi Boris Goldovsky Opera
Dido, Sorceress Dido and Aeneas Manhattanville Opera
Lola Cavalleria Rusticana Piccolo Productions
Lucretia The Rape of Lucretia Manhattanville Opera
Mercury Thespis Gilbert & Sullivan Society
Miss Todd Old Maid and the Thief Lake George Opera Festival
Mother, Nicklaus The Tales Of Hoffman Lincoln Opera
Mrs. Anderssen A Little Night Music Michigan Opera Theatre
Rosina The Barber of Seville DuPage Opera Theatre
Second Lady The Magic Flute Boris Goldovsky Opera
Siduri Gilgamesh Chicago Opera Theatre
Witch Hansel and Gretel Piccolo Productions

Opera Scenes

Azucena Il Trovatore Lyric Opera-Chicago Chapter
Bianca The Rape of Lucretia Sarasota Opera
Carmen Carmen Cable TV - New York
Charlotte Werther Boris Goldovsky Opera
Cherubino The Marriage of Figaro Cable TV - New York
Cinderella, Tisbe La Cenerentola Boris Goldovsky Opera
Dorabella Così fan tutte Opera NY
Erika Vanessa Sarasota Opera
Maddelena Rigoletto Sarasota Opera

Musical Roles

Helen Wonderful Town Delaware Valley Music
Joanne, Sonja Godspell Merry Go Round Playhouse
Lillie Carnival Delaware Valley Music
Luisa, Mute Fantastiks Masque & Mime Co. New York
Maria West Side Story Ann Arbor Civic Theatre
Mitzi Fiorella Ann Arbor Civic Theatre
Penelope By Jupiter Delaware Valley Music
Susie Babes in Arms Delaware Valley Music

Concert Appearances

Alto Soloist Handel, Messiah Elgin Symphony
Alto Soloist Handel, Messiah Virginia Symphony—Two concert years
Carmen (cover) Carmen Grant Park Music Festival
Kontchnakovna (cover) Prince Igor Grant Park Music Festival
Mezzo Soloist Pops Concert Wheaton Symphony
Mezzo Soprano Soloist Verdi Requiem Dubuque Symphony
Soloist Baroque Arias Orange County Chamber Orchestra
Soloist Music From Around The World Lyric Opera - Chicago Chapter
Alto Soloist (cover) Beethoven's Ninth Symphony Peninsula Music Festival

Television And Radio

Wisconsin Lottery TV Spot (Wisconsin)
Cap'n Crunch TV Spot (Chicago)
Carmen (excerpts) Cable Spot (New York)
Cherubino (excerpts) Cable Spot (New York)
International Harvester Radio Voiceover (Chicago)
Kroger's Supermarkets National TV Spot
St. Luke's Hospital (2004) TV Spot

Training

University of Michigan - B.A. piano/voice
Interlochen Music
Aspen Music Festival
Northwestern University Theatre Department
Dance Horizons
Second City Training Center
Indiana University Performers Clinic
Theatre Works Improvisation
Master classes with Eleanor Stever, Lucia Albanese

Roberta Brickman- Repertoire Excerpt

Mahler

Symphonies 2,3,4,and 8

Verdi

“Requiem”

Mozart

“Requiem”

Beethoven

9th Symphony

Mass in D

Prokofiev

“Alexander Nevsky” in Russian and English

Brahms

“Alto Rhapsody”

Mendelssohn

“Elijah”

Dvorak

“Stabat Mater”

Vivaldi

“Gloria”

Roberta Brickman-Reviews

Her interpretation and overall technique were absolutely captivating.

THE DAILY BREEZE—Palos Verdes Peninsula, CA

Gave an excellent performance of Mahler's 4th Symphony under my direction. She is studious, attentive, and works very hard.. She was loved by the audience and had a standing ovation as well

Maestro Joseph Valenti—Music Director and Conductor, The Peninsula Symphony

Larger than life as Baba The Turk...

SAN FRANCISCO CHRONICLE

Roberta Brickman's Baba the Turk was a riot of energy and humor complimented by a fearless approach to Stravinsky's demanding vocal writing. Brickman gave a vocally solid, highly entertaining performance... with a lush sensual tone..

SAN JOSE LIVING

Roberta Brickman, a petite and convincing Baba The Turk...she dominated the Auction scene with a mix of broad comedy and grandeur. Like Leerhubert, she sang with a fine sense for words and drama: her solemn warning to Anne,'Then find him, and his man beware;' stood out clearly...

SFCV.org

A true mezzo-soprano, her rich timbre and wide range was utilized with intelligence and ease in a most challenging role. Ms. Brickman has excellent comic timing and at the same time brings out a human warmth that reads beautifully. In this role, that is uniquely difficult, she demonstrated a command of the stage that was true mezzo-soprano, her rich timbre and wide range was utilized with intelligence and ease in a most challenging role. Ms. Brickman has excellent comic timing and at the same time brings out a human warmth that reads beautifully. In this role, that is uniquely difficult, she demonstrated a command of the stage that was essential to the success of the opera. She was a true asset to the production.

Irene Dalis—General Director—Opera San Jose

