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AARON BROCK

GUITARIST



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<http://www.AaronBrock.com>

BIOGRAPHY

Aaron Brock is gaining a reputation as an artist who “plays with superior musical depth and technical knowledge” (Colony Reporter, Mexico) while delivering his audiences “a spellbinding evening of music” (Sun Tribune, Canada). Aaron Brock has won numerous prizes and awards including first place at the Rantoucci Guitar Competition and the Appalachian Guitarfest Competition as well as top prizes at the Barnett Foundation Guitar Competition, the Schadt String International Concerto Competition and the American String Teachers Association.

Currently, Aaron is on the guitar faculty at the Royal Conservatory of Music in Toronto. Upon receiving his Doctorate of Musical Arts from the Eastman School of Music, where he studied with Nicholas Goluses, Brock was chosen to be the first ever recipient of Eastman’s ‘Andrés Segovia Award’. The award is granted for showing a ‘deep commitment to expanding the technical and musical boundaries of the guitar repertoire’.

CRITICAL ACCLAIM

“Aaron Brock played with superior musical depth and technical knowledge and charmed audiences with his relaxed poise and openness. There’s no question that this gifted young musician has a bright future ahead.”

Jeanne Chaussee, *Colony Reporter*
(Ajijic, Mexico)

“A spellbinding evening of music.”

Kate Gilderdale, *Sun Tribune*
(York Region, Canada)

“An excellent performance! You are already playing the guitar at such a high level and are bringing wonderful ideas into Ginastera’s Sonata . . . Aaron Brock - now this is a real composer, here is my address, you must send me your String Quartet, though I might be tempted to ‘borrow’ some of your ideas.”

Leo Brouwer
Internationally acclaimed Guitarist, Composer and Conductor

“Aaron Brock - strong sound, clear articulation, a totally convincing performance - a real artist. Thank-you!”

Alan Harris
Distinguished Professor of Violoncello,
Eastman School of Music

"Aaron Brock is at the forefront of the new breed of virtuoso classical guitarists. He performs with technical brilliance, artistic vision, and stylistic intelligence. He has a brilliant career ahead of him."

Nicholas Goluses
Professor of Guitar
Eastman School of Music

“You should definitely hear Aaron Brock, this guitarist can play, and I mean he can really play the guitar. His strong and elegant technique is balanced with his soulful and intense musical personality.”

Eli Kassner
Founder and Artistic Director, Toronto Guitar Society
Professor of Guitar, University of Toronto

“Judging by what we’ve just heard in this performance, I know that Aaron Brock will have a wonderful career in music. It has been a pleasure working with Aaron this week and all the musicians have told me and I agree - what a joy it is to hear the guitar so beautifully played.”

Victor Feldbrill

Internationally renowned Conductor
Former Resident Conductor, Toronto Symphony Orchestra
Officer of the Order of Canada

“I have had the pleasure of working with Aaron Brock in my Musica Nova Ensemble at the Eastman School of Music. He is an excellent guitarist. Not only is his professional attitude admirable, but also his commitment to new-music is vital and refreshing. I am very enthusiastic about his presence on the new-music scene.”

Brad Lubman

Conductor and Percussionist
Associate Professor of Conducting and Ensembles,
Eastman School of Music

“Dr. Brock is a musician of exceptional talent and dedication who possesses a refined, flawless and powerful technique, state-of-the art knowledge of performance practices from all style periods, the ability to communicate, motivate and inspire, and the capacity for fiery sensitivity. I am sure that he will always flourish at the highest artistic level of performance. There is no question in my mind that Aaron Brock has the strength, sensitivity and intellect to sustain a concert career if he is given the opportunity.”

Nicholas Goluses

Professor of Guitar
Eastman School of Music

REPertoire

Guitar with Symphony Orchestra

Romantic 20th Century Concertos

Rodrigo, J. (Spain)	Concerto para un Gentilhombre Concierto de Aranjuez
Villa-Lobos, H. (Brazil)	Concerto for Guitar and small Orchestra
Castelnuovo-Tedesco, M.	Concerto in D for Guitar and Orchestra

18th and 19th Century Concertos

Giuliani, M.	Primo Concerto in A major Op.30
Vivaldi, A.	Concerto for lute in D Major RV 93 Le Quattro Stagioni (arranged for guitar)

Shorter length works with Orchestra

Fauré, G.	Pavane, Op. 50 (arranged for guitar)
Arnold, M.	Serenade for Guitar and Strings