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Carolyn Waters Broe CONDUCTOR



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BIOGRAPHY

Dr. Carolyn Waters Broe, the conductor of **the Four Seasons Orchestra**, was inspired to learn viola by her teacher René Bregozzo of the Bologna Conservatory of Music in Italy. She received her Bachelors of Music Performance from Chapman University, attending on a Presidential Scholarship. There she studied viola with Thomas Hall and conducting from John Koshak, who studied conducting at the Mozartium in Salzburg. Carolyn Broe attended the conducting master classes of Herbert Blomstedt of Sweden in California, and of Leonard Bernstein at the Los Angeles Philharmonic Institute. She earned her Masters in Fine Arts in Music from California State University, in Long Beach, while performing in the Long Beach Symphony and the University String Quartet. There she studied with violist Louis Kievman, and Adriana Chirilov. She was the principal violist and featured soloist with several California orchestras. Broe earned her Doctorate in Music from Arizona State University in 2001 working with renowned violist William Magers.

Carolyn Broe founded the Four Seasons Orchestra of Scottsdale, Arizona in 1991 and is now the Conductor and Artistic Director. She is the violist of the Four Seasons String Quartet. She was also the founding director of the Paradise Valley Community College Orchestra. Broe was one of four women world wide to participate in the 1995 Tanglewood Music Center conducting master classes with Seiji Ozawa in Massachusetts. The Four Seasons Orchestra with Carolyn Broe directing, was nominated in two Grammy Award categories for 2000. Dr. Broe is listed in Marquis's 2002 edition of *Who's Who in the World* and Dr. Gray's *Complete Book of Women Conductors and Composers*. She was awarded the Phoenix Office of Arts and Culture Artist Award for 2005. Broe is currently teaching violin

CURRICULUM VITAE

Objectives: Professional Conductor, Chamber Orchestra or Symphonic, College or University Conductor, plus guest conducting opportunities.

Education:

1991-2001 **Doctorate in Musical Arts**, Viola Solo Performance, Arizona State University, Tempe, DMA December 2001.

1980-1984 **Masters in Fine Arts**, Music History and Viola Performance, California State University, Long Beach, MA 1984. Member: University String Quartet, scholarship; Symphony Orchestra, principal; Chamber Orchestra.

1977-1979 **Bachelors in Music**, Viola Performance, Chapman College, Orange California, May 1979 (Attended on a Presidential Music Scholarship). Symphony Orchestra, Principal of Chamber Orchestra and Conducting Orchestra (John Koshak, conductor); Concert Choir (William Hall).

Professional Experience: Conducting

- 1992 – Pres. **Four Seasons Orchestra of Scottsdale, AZ** Founder and Conductor of this 30 member all professional chamber orchestra. Professional Conductor.
- 1993- 2003 **Paradise Valley Community College, Phoenix** Founder and Music Director of the PVCC Symphony Orchestra. Faculty College Conductor.
- 2001- 2003 **Scottsdale Unified School District**, Desert Mountain High School Orchestras, Faculty Conductor.
- 1995-1996 **New School for the Arts, Scottsdale, AZ** Faculty Conductor.
- 1993-1995 **Glendale Community College, Glendale, AZ**
Founder and Music Director of the GCC Community College Symphony Orchestra, Faculty College Conductor.

Arts Management Experience:

Four Seasons Orchestra of Scottsdale – Artistic Director, founder, grant writing, 12 years
Classics Unlimited Music – Contracting musicians, events and celebrity shows, 22 years
Capistrano Chamber Players, Opus Four String Quartet, Four Seasons String Quartet

Master Classes Attended:

- 1995 **Tanglewood Conducting Institute** Lenox, MA. Seiji Ozawa conducting.
- 1981 **Los Angeles Philharmonic Conducting Institute**, CA with Leonard Bernstein, Daniel Lewis and Christopher Hogwood conducting.
- 1980 **Loma Linda Conducting Institute**, CA Herbert Blomstedt, conducting.
- 1977-1979 **Chapman University Conducting Orchestra**, CA John Koshak, professor.
- 1977 **Hidden Valley Music School**, Carmel, CA Michael Zearott, conducting.

Largest Audience Conducted for: 10,000 people July 4, 2004 Surprise Stadium, AZ

World Premieres Conducted: Thomas Woodson “Fanfare for the Fallen Heroes of 9-11”;
“Fanfare for the Fallen Victims of 9-11”; “*Konzertstück* for Trumpet and Strings”;
“*Konzertstück* for Horn and Strings” September 6, 2002.
John Cooper Bassoon Concerto November 1995.

Professional Experience as a Symphonic Violist:

- 1997-2001 Arizona Chamber Orchestra
- 1993 Phoenix Symphony, substitute
- 1992-1993 Sun City Symphony, section
- 1990-1991 Four Seasons Orchestra of Orange County, Principal
- 1988-1990 Chamber Orchestra of the Desert, Principal
- 1986-1990 Orange County Philharmonic
- 1985-1990 Capistrano Valley Symphony, Principal
- 1985-1987 South Coast Symphony

1985-1987 Garden Grove Symphony
1980-1986 Mozart Camerata, Co-Principal
1979-1980 Long Beach Symphony

Conductors Performed With as Violist:

Dr. Michael Zearott, Alvaro Cassuto, Herbert Blomstedt, Mehli Mehta, Zubin Mehta, Leonard Bernstein, Daniel Lewis, Christopher Hogwood, John Koshak, Hans Lampl, Akira Endo, Kenneth Skermerhorn, James Paul, Dr. William Hall, Frieda Bellefonte, Larry Granger, Ami Porat, Don L. Mills, James Yestadt, Lucas Foss, Joseph Pearlman, Alberto Bolet, Carter Nice, Jack Herriman, Edward Peterson, Murry Sydlin, Carolyn Eynon, Berry Silverman, and Jon Robertson.

Past and Current Affiliations:

National Academy of Recording Arts and Sciences
American String Teacher Association and American Viola Society
American Symphony Orchestra League
Conductor's Guild of America
Music Teachers National

CRITICAL ACCLAIM

"I heard so many different moments of excellence, that I saw with that conductor, and with those instrumentalists, that maybe they could be great."

Paul Michael, professional musician and composer.

Paradise Valley Independent August 9, 1994

Schubert's Unfinished Symphony, Berlioz "L'Arlessien Suite" and Anderson's "Bugler's Holiday"
(Paradise Valley Community College Orchestra)

"Indeed, the string section of the chamber orchestra showed such gloss, that the ensemble created the same seamless blend one might expect to hear in a professional civic orchestra."

Bill Lane, staff writer Paradise Valley Independent 8/9/94

(Same concert with PVCC orchestra)

"California's loss is Arizona's gain when it comes to Carolyn Broe, conductor of the Paradise Valley Community Orchestra and the Four Seasons Chamber Orchestra."

Kathy Leffler, Staff Writer Paradise Valley Independent

Sept. 7, 1994

