



Roberto Capocchi

Jack Price

Founding Partner / Managing Director

Marc Parella

Partner / Director of Operations

Mailing Address:

520 Geary Street Suite 605
San Francisco CA 94102

Telephone:

Toll-Free 1-866-PRI-RUBI (774-7824)
310-254-7149 / Los Angeles
415-504-3654 / San Francisco

Email:

jp@pricerubin.com
mp@pricerubin.com

Website:

<http://www.pricerubin.com>

Yahoo!Messenger

pricerubin



Contents:

- **Biography**
- **Reviews**
- **Solo Repertoire**
- **Concerto Repertoire**
- **Chamber Music Repertoire**

Roberto Capocchi- BIOGRAPHY

Roberto Capocchi is a very expressive classical guitarist with a varied color palette and wide dynamic range, who captivates his audiences with an unusually beautiful tone and rare musical refinement. Described as "**one really fine classical guitarist with a sound to die for**", Mr. Capocchi combines polished technique and conscientious analysis of the music with deep artistic sense and musical emotion, and offers beautiful performances that have led critics to call him "a true master," placing him "certainly among Brazil's greatest names in the guitar."

Mr. Capocchi has performed to critical acclaim throughout the United States, Brazil, Mexico, Canada and Belgium. He often plays and offers workshops at festivals in North and South America, such as the the Santa Fe Opera, **Society of Composers Inc.**, Santa Fe New Music, Guitar Northwest, **Haydn Festival International**, Santa Fe Desert Chorale, Souza Lima Festival, Taos Chamber Music Group, Santa Fe Chamber Music Festival - Music in Our Schools, Serenata of Santa Fe, Peninsula College's Sound of Unity, San Juan College, Seattle University, Taos Community Chorus, Santa Fe ProMusica, Highlands University Madrigal, Millennium Artists, and Violao em Concerto. Mr Capocchi has performed with conductors such as Alan Gilbert, David Robertson, Bernard Rubenstein, Joshua Haberman, John Kennedy, Tom O'Connor, Tina Sandoval, Andre Garcia-Nuthman, and Mathew Tresler. He has played with musicians such as David Grusin, Celina Charlier, Michael Lich, Tabajara Belo, Brian DeLay, Ellen Chavez de Leitner, Nancy Nielson, Gabriel Ayala, and Tracy Doyle.

He has won top prizes in competitions such as the Sholin Memorial, Stevens Guitar Competition, Young Concert Artists, Villa-lobos Competition, Souza Lima Guitar Competition, Aracatuba Festival, Saint Marcelina Chamber Music Competition, and Mozarteum Competition. He has been a semi-finalist at the GFA (Guitar Foundation of America) Solo Guitar Competition, Portland Guitar Festival, and was the only solo guitarist selected for the 1997 Premio Eldorado de Musica.

"**Roberto Capocchi Plays Spanish Guitar Music**" is a solo 2010 CD with music by Isaac Albeniz, Regino Sainz de la Maza, Joaquin Turina, and Francisco Tarrega. "**Tangos de Santa Fe - Matapolvos**" is a 2009 release of the music of Ron Strauss, where he plays the suite "Tangos de Santa Fe" with Carol Redman on flute and Pamela Epple on English horn, and with violinist Ellen Chavez de Leitner. He released "**Duo Guadalupe: Music for Violin and Guitar**" in 2003.

Mr. Capocchi is on the faculty of New Mexico Highlands University, United World College, Santa Fe University of Art and Design, New Mexico School for the Arts, and at Adams State College, is a member of the **Performance Advisory Board of the College Music Society**. He has taught at the University of Arizona, College of Santa Fe, MUSICI, Souza Lima Conservatory, Santa Fe Waldorf High School, Ortiz Middle School through a Grant from the Rebekahs, and Sweeney Elementary through a grant from the Thaw Foundation. His students have won prizes at the Columbus State University Guitar Competition, Souza Lima Competition, Tucson Jazz Society Award,

Santa Fe ProMusica Young Concert Artist, New Mexico All State Jazz Band, and Shaefer Guitar Competition. They also have been awarded scholarships at the University of Northern Colorado, Berklee School of Music, North Carolina School for the Arts, University of Arizona, Killington Music Festival, and North Carolina School for the Arts.

Mr. Capocchi was born in Brazil, where he received music degrees from the Lins de Vasconcelos Conservatory and Carlos Gomes College. He is currently a doctoral candidate in Performance and Music Theory at the University of Arizona, where he received a Master of Music Degree in Music Performance. He is a recipient of the University of Arizona Dean's Fund for Excellence, William Wolf Scholarship, and various travel grants. His teachers have included Thomas Patterson, Henrique Pinto and Sandra Costa (guitar instructors) Conrado Paulino and Kiko Moura (Jazz and Brazilian Music) and Ricardo Rizek.

He has performed in master-classes and been coached by such notable artists as David Russell, Sergio Abreu, Sergio Assad, Odair Assad, David Leisner, Paul O'Dette, Oscar Ghiglia, Sila Godoy, Ivan Rijos, Mario Ulloa, Alice Artzt, Orlando Fraga, Paulo Porto Alegre, Benjamin Verdery, Luis Claudio Ferreira, Eduardo Meirinhos, Margarita Escarpa, and Den-Min Yeh. He has also attended workshops with Yo-Yo Ma, Walter Bianchi, Alexandre Lagoya, Midori, and Violeta Hemsy de Gaínza. Favorable reviews often stress Mr. Capocchi's expressiveness, technical fluency, and engaging stage presence.

The guitars he uses are a 1988 Sergio Abreu, from Brazil, a 1996 Gioachino Giussani, from Italy, and a 2010 Robert Ruck, from the USA.

Roberto Capocchi-Reviews

Guitarist Roberto Capocchi's interpretation was a delight the senses and the spirit. He let himself go to the melody that inevitably captured all the audience.

El Imparcial, Hermosillo, Mexico

An extremely expressive player, communicating depths of emotion in his performances that touch his audiences and move them to respond. A performance that convinces the audience they are listening to a true master.

Old Pueblo Guitar Gazette, Tucson, Arizona

Roberto is one REALLY fine classical guitarist with a sound to die for.

Bruce Dunlap - Open Arts Foundation

The artistic musical sense of a genius. An extraordinarily competent and committed teacher, certainly among the country's greatest names in the guitar.

Projeto Violao em Concerto, Campo Grande, Brazil

That's amazing! Such a lovely, singing tone!

Classical Cafe, KHFM Radio, Albuquerque, New Mexico

Capocchi is a very talented young guitarist with a nice touch and a sense of rhythm that promises a rewarding future relationship with the music of Astor Piazzolla.

Don von Schrittz – Piazzollavideo.blogspot.com

Capocchi presented elaborate refinement in his renditions of Walton's Five Bagatelles for Guitar, Bach's Ciaccona and Giuliani's Gran Overture.

Guitar Player Magazine, Sao Paulo, Brazil

Immense feeling... concerned not with technique, since he transcends it, but rather with expression. Maybe he held so many of us in silence precisely through his expressiveness.

El Imparcial, Hermosillo, Mexico

A revelation in Art Music in Brazil. His style blends technique and emotion, always captivating the audience.

Guitar Player Magazine, Sao Paulo, Brazil

Capocchi's rare musical refinement displayed polished technique and conscientious analysis of the music. His wide dynamics and color palette matched all nuances of his musical imagination.

Violao Intercambio, Sao Paulo, Brazil

Roberto Capocchi-Solo Repertoire

Antonio Lauro

Natalia

Astor Piazzolla

Artisane

Quatro Estaciones Porteñas

I - Primavera Porteña

II - Verano Porteño

III - Outono Porteño

IV - Invierno Porteño

Augustin Barrios

Una Limosna por el Amor de Dios

La Catedral

I - Preludio - Sudade

II - Andante Religioso

III - Allegro Solemne

Egberto Gismonti

Agua e Vinho

Loro

Federico MorenoTorroba

Sonatina

I - Allegretto

II - Andante

III - Allegro

Fernando Sor

Fantasia 7

Gran Solo

Francisco Tarrega

Recuerdos de la Alhambra

Capricho Arabe

Heitor Villa Lobos

Five Preludes for Guitar

Selections from 12 Etudes for Guitar

Isaac Albeniz

Asturias
Cadiz
Sevilla

Joao Pernambuco

Brasileirinho
Lagrima
Dengoso
Sons de Carrilhoes

Joaquin Turina

Homage a Tarrega
I – Garrotin
II - Soleares

Johannes Brahms

Ballade in B Minor

J. S. Bach

Chaconne

Leo Brouwer

El Decameron Negro
I - El arpa del guerrero
II - La huida de los amante por el valle de los ecos
III - Ballade de la doncela enamorada

Mathew Dunne

Appalachian Summer

Mauro Giuliani

Grand Overture

Radames Gnatalli

Pequena Suite
I – Pastoral
II – Toada
III - Frevo

Regino Sanz de la Maza

Petenera
Zapateado

Sir William Walton

Five Bagatelles for Guitar

I - Allegro Assai

II - Lento

III - Alla Cubana

IV - Lento

V - Presto con Slancio

Roberto Capocchi-Concerto Repertoire

Heitor Villa Lobos

Concerto for Guitar and Small Orchestra

Antonio Vivaldi

Concerto in D

Joaquin Rodrigo

Concerto de Aranjuez

Roberto Capocchi-Chamber Music

Alban Berg

Wozzeck

Tan Dun

Concerto for Pizzicato Piano and Ten Instruments

David Grusin

Joropo Peligroso for Piano, Guitar and String Orchestra

Pietro Locatelli

Sonata Secunda (Arr. Robert Brojer)(flute and guitar)

Georg Friederich Haendel

Sonata in A Major (Arr. Erwin Schaller)(flute and guitar)

Arcangelo Corelli

Sonata Op. 5 No. 11 (Arr. Rudolf Buttman)(flute and guitar)

Georg Friederich Haendel

Sonata Opus 1 No. 11 (Arr. Allen Krantz)(flute and guitar)

Niccolo Paganini

Centone di Sonata (violin and guitar)

Niccolo Paganini

Cantabile (violin and guitar)

Ferdinando Carulli

Five Serenades (flute and guitar)

Pablo de Sarasate

Romanza Andaluza, Malaguena, Zapateado (violin and guitar version)

Georg Friedrich Händel

"Spanish Cantata" HWV 140 (voice, guitar and cello)

Bela Bartok

Romanian Folk Dances (flute and guitar version)

Luigi Boccherini

"Fandango" Quintet(string quartet and guitar)

Nicolo Paganini

Trio(violin, guitar and cello)

Ariel Ramirez

Misa Criola (Mixed Chorus, soloists, percussion, guitar, and piano or harpsichord)

Robert Beaser

Selections from Mountain Songs(flute and guitar)

Mario Castelnuovo-Tedesco

Romancero Gitano (for mixed choir and guitar)

Franz Schubert

Cantate D.80 (for two tenors, bass, and guitar)

Jeffrey Van

A Procession Winding Around Me (S.A.T.B. and guitar)

Luke Gullickson

Terlingua Meditations (for percussion, string bass, and guitar)

Giuseppe Verdi

Falstaff

John Gay

The Beggar's Opera

Ron Strauss

Tangos de Santa Fe (English horn, flute and guitar)

Bela Bartok

Romanian Folk Dances (flute and guitar version)

Asstor Piazzolla

Tango Suite (two guitars)

Marlos Nobre

Ciclos Nordestinos I - II - III (two guitars)

Libby Larsen

Salt Peanuts (flute and guitar)

Joan Tower

Snow Dreams (flute and guitar)

Mario Castelnuovo-Tedesco

Sonatina (flute and guitar)

Conrad Susa

Carols and lullabies (choir and guitar)

Heitor Villa-Lobos

Sextet Mystique (flute, English horn, saxophone, guitar, celesta, and harp)

Nicolo Paganini

Terzetto (violin, cello and guitar)

Joseph Haydn

Quartet in D H III.8 (guitar, violin, viola, and cello)

Frederck Hand

Four Excursions for Flute (flute and guitar)

Joseph V. Williams II

Garter, after Tom Waits (two guitars)

Katherine Hoover

Canyon Echos (flute and guitar)

Hans Werner Henze

Carrillon, Recitatif, Masque (mandolin, guitar, and harp)

Manuel de Falla

Siete Canciones Populares (voice and guitar)

Francisco de San Andres

Quatro Canciones (voice and guitar)

Astor Piazzolla

Histoire du Tango (flute and guitar)