



Edoardo Catemario

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Edoardo Catemario- BIOGRAPHY

International Guitarist and Pedagogue, Edoardo Catemario, was born in Naples and started his music studies at the age of 5. He has been studying guitar with Salvatore Canino, Antimo Pedata, Jose Tomas and Maria Luisa Anido. Analysis with Titina De Fazio and the South American composers Leo Brouwer and Oscar Roberto Casares. At the age of 11 gave his first solo recital.

Extremely versatile guitarist, he passes with ease from the romantic repertoire (played on original instruments) to the baroque, to the XXth century music, to contemporary music and vanguards. His repertoire includes a vast amount of solo works, besides the almost all the chamber repertoire and 42 Concertos for guitar and orchestra. He has won several national and international competitions first prizes. In January 1991 he was the **first prize** winner of the prestigious “**Andres Segovia**” **Guitar Competition** in Almuneca (Granada) and in 1992 of **Alessandria international Competition**

Catemario has performed in concerts, broadcasts and major festivals in countries such as: Austria, Australia, Germany, France, Italy, Spain, Greece, Czech Republic, Poland, United States, South America, and United Kingdom. he has performed recitals at venues such as Grosser Saal of the Wiener Musikverein (Vienna), Auditorio Nacional and Teatro Real (Madrid), **Sidney Meir Bowl and Town Hall (Melbourne)**, St John's Smith Square and Royal Academy of Music (London), Associazione Scarlatti (Napoli), Amici della musica di Palermo, Perugia e Padova, **Weill Hall at Carnegie Hall (New York)**, Cite de la musique (Parigi) Teatro Coliseo (Buenos Aires) MusikHalle (Hamburg). His performances have been broadcast by TVE2 (Spain), RTF3 (France), RAI1 and RAI3 (Italy), CBC (Canada) among others.

He has premiered several compositions (some dedicated to him), including “El Kalasha de Avalokitesvara” by Eduardo Morales Caso, “Drei lieder” by Alexander Mullenbach, “Cuadernos de Danzas” by Mauricio Sotelo, “Memorie di una maschera” by Patrizio Marrone”, “Carpe Diem” by Gerard Drozd and “I racconti di Mamma Orca” by Roberto De Simone.

He is frequently invited as guest soloist by orchestras such as Wiener Akademie, **Melbourne Symphony Orchestra**, Orquesta de Andorra, Accademia Bizantina, Orchestra della Toscana, Orchestra di Stato del Messico, Orchestra filarmonica Italiana, Solisti di Fiesole and performed under the direction of famous conductors such as Oleg Caetani, Martin Haselbok, Michael Helmrat, Inma Shara, Marzio Conti, Enrique Batiz, Nicola Paszkowski, Ottavio Dantone and others. Apart from his work as a soloist, Catemario is in demand as a chamber musician and has collaborated with many of the worlds leading musicians including Kurt Wiedmer, Alain Meunier, Franco Mezzena, **Vega string quartet**, Silesian string quartet, Massimo Quarta, Roberto Fabbriani, Mario Ancillotti, Sylvie Gazeau, Antonello Farulli, Gabriele Cassone, Gabriella Costa Maluberti.

Catemario has many recordings on labels such as **DECCA records**, ARTS Music, Koch Schwann and **EMI** which have been awarded with critics prizes: Joker by Crescendo (Belgium), Choice of the month Cd Classica (Italy), 5 Stars Musica. In

January 2004 his recording of the Concerto n1 by Giuliani was attached to the BBC Music Magazine and in January 2006 he was the cover of Guitar magazine.

He has held Master Classes in France, Germany, Spain, Italy, USA, United Kingdom, Australia and Austria. He has been invited to the **Indiana University (Bloomington)**, Brooklyn College (NY), Musikhochschule (Leipzig) and the Salzburg's Mozarteum where he taught a course during the "Sommer Akademie" from 2001 until 2007. Between 1993 and 2001 has been titular of the course of interpretation at the **Conservatoire International de Paris (Paris, France)**. Since 2007 he is regularly invited as guest professor at the **Royal Academy of Music (London – UK)**.

Catemario owns and plays on instruments by great masters of Spanish school dated between 1890 and 1935: Garcia, Simplicio, Jose Ramirez I, Pascual Viudes, Ibanez and Marin. Edoardo Catemario plays on strings Royal Classics

Edoardo Catemario-Reviews

The interpretation of this music is sparkling and full of fireworks

Compact Disc Classics

Catemario's technically flawless, imaginative performances here testify to his talent and accomplishment as a musician likely to be comfortable in any period ... 9/9.

classicstoday.com

Edoardo Catemario is a fine guitarist who plays cleanly and with real musicality ...excellent technique ... The sound is very good - alive and realistic.

American Record Guide

A well done twinkle to the Napolitan music of the 18th century ... sweetness and lyrism of Catemario's playing.

Les Cahiers de la Guitare et de la Musique

Edoardo Catemario embraces with fine and festive power the sound and technical potential of his instrument's resolutely demonstrative spirit ... The soloist and director harmonize the musicality of Giuliani and excerpts a noble melody, pregnant of 1001 pyrotechnical challenges. Catemario concentrates on the simplicity of the contrasts which are exposed subtly with panache.

Crescendo Belgium

Edoardo Catemario is a virtuoso guitarist.

FonoForum

The performances are consistently spirited and energetic, and Catemario's charisma comes through even on recording. His technique is formidable and his tempos fearless.

American Record Guide