



# Irina Chistiakova

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# Irina Chistiakova- BIOGRAPHY

Irina Chistiakova was born in 1990 in Moscow into a musical family. She started to study music when she was five years old. In 1996 she entered the Central Music School under Moscow State Conservatoire named after P. Chaikovsky (professor – A. Riabov).

Since 1998 she has performed in Russia and abroad, including **Germany, France, Monaco, USA, Ukraine, Finland, Spain and Mexico**. In 1998 she took part in the shooting of the documentary film “**Russian children-prodigy**” directed by German director Irene Langemann .

She participates in the Russian charitable fund “New Names”, fund of V. Spivakov, and also French charitable fund “Everything is in children’s hands”. Irina also took part in a CD recording to benefit these three funds.

Since 1999 she is performing in a piano duo with her sister Galina.

Irina has performed in different Moscow concert hall including the **Moscow International House of Music** and others. She is a laureat of many international competitions including “New Names”, solo and piano duo (Moscow, 2000), “Schelkunchik” (II prize, Moscow, 2002), **Chopin piano competition (Diplom of 1st level, Moscow, 2004)**, Zagreb 2006 award (II prize, Croatia, 2006), **Rubinstein piano competition (IV prize, Bydgosz, Poland, 2007)**, Giuliano Pecar piano competition (II prize (1st was not awarded) and special prize for the best interpretation of classic sonata, Gorizia, Italia, 2007), International competition for chamber ensembles and piano duos named after A. Rubinstein (Diploma, 2010). She has also appeared in master-classes with A. Lobanov, **D. Bashkirov**, T. Kurrentzis, A. Jasinsky.

Irina has worked with with conductors including M. Annamamedov, A. Rudin, T. Kurentzis, V. Valitov, E. Batiz-Campbell. She also took part in music festivals “Music. Youth. Hopeness” (Petrozavodsk, Russia, 2004), **Festival of Russian music (Rheingau, Germany, 2008)**, **Cervantino International Festival (Guanajuato, Mexico, 2009, 2010)**.

In 2009 Irina took part in a CD recording of all sonatas of N. Medtner (Sonata “Minacciosa”).

In the same year she took part in a shooting of the new documentary film of Irene Langemann “**The competitors. Russian children-prodigy II**”.

In December 2010 Irina won the first prize of the **First Manuel Ponce International piano competition** (Mexico, Toluca)

She is currently a 3rd year student at the Moscow State Conservatoire in the class of professor Mikhail Voskresensky.

# Irina Chistiakova-Repertoire

## **Bach**

*Preludes and Fugues from the Well-Tempered Clavier*

Volume 1: C-dur, f-moll, es-moll, b-moll, Fis-dur, H-dur.

Volume 2: Es-dur, G-dur, a-moll

Partita number 2, c-moll.

Partita number 6, e-moll.

English Suite number 6, a-moll

## **Haydn**

Sonata D-dur

Sonata F-dur

Sonata G-dur.

## **Mozart**

Sonata K 282

Sonata K 283

Sonata K284

Sonata K 333

Concerto for Piano and Orchestra #20

Concerto for Piano and Orchestra #23

## **Beethoven**

Sonata # 2

Sonata # 5

Sonata # 12

Sonata # 17

Sonata # 30

Concerto for Piano and Orchestra # 2.

Fantasy for Piano, 4 soloists, chorus and orchestra

## **Chopin**

Waltz # 14, e-moll.

Valse Op. 34, #1, As-dur

Scherzo # 2, b-moll, op.31

Scherzo # 3, cis-moll

Three mazurkas, op.6 # 2, op.7, # 1, # 2

2 Mazurkas Op. 59, # 1, # 3.

Nocturne cis-moll, op. post.

Nocturne # 2, Es-moll

Nocturne # 5, Fis-dur

Nocturne # 14, fis-moll

Nocturne # 7, cis-moll

Nocturne # 8, Des-dur

Nocturne # 13, c-moll

Polonaise As-dur, op . 54

Etudes, Op. 10, # 4, # 8, #10,

Etudes Op. 25 number 2, 11.

Concerto # 2, f-moll.

3 Preludes, Op. 28, # 9, # 10, # 11

Ballad # 4, Op. 52

## **Liszt**

Hungarian Rhapsody # 11

Hungarian Rhapsody # 12

Transcendental Etude f-moll

Sonata-Fantasy "after reading Dante's"

Concerto # 1 in E flat major

## **Bellini-Liszt**

Concert Fantasy on themes from the opera "Norma"

## **Schubert-Liszt**

"In a way."

"Miller and the brook."

"Serenade"

"Forest King"

"Barcarolle"

## **Chopin-Liszt**

6 songs, Op. 74

"Desire"

"Spring"

"The Ring"

"Junket"

"My favorite"

"Bridegroom"

**Schumann**

Variations ABEGG  
Arabesque or.18  
Sonata # 1 fis-moll

**Brahms**

Sonata # 3, f-moll.  
Sonata # 1, C-dur.  
Intermezzo, Op. 117  
Concerto # 1, d-moll.  
Concerto number 2, B-dur

**Cesar Franck**

Symphonic Variations for piano and  
orchestra in fis-moll

**Moszkowski**

Sparks, op.36, # 6  
Concert Etude "fleeting thought."  
Concert Etude "fall."

**Scriabin**

5 Preludes, Op. 16.  
Sonata # 4  
Sonata # 10  
Etudes Op. 42 # 4, # 5  
Op. 65, # 3.  
Valse As-dur.  
Concerto for Piano and Orchestra in  
fis-moll

**Prokofiev**

Sonata # 2  
Sonata # 7  
"Obsession," op. 4  
Toccata, Op. 11

**Rachmaninoff**

Barcarolle, op.10, #3.  
Etude-picture Es-dur  
Etude-picture a-moll op. 39, # 2  
Sketch picture-es-moll op. 39 number  
5  
Sonata # 2  
Concerto # 2 c-moll

**Kreisler-Rachmaninoff**

"agony of love."

**Medtner**

"The Storm" Sonata in f-moll  
Sonata-memories a-moll

**Tchaikovsky**

*From "The Seasons":*  
"Autumn Song"  
"Harvest,"  
"Christmas Time"