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Francois Chouchan- BIOGRAPHY

“Music always means sharing for me: you taste it, you savor it and you delight in it. Each note, breath and phrase beautifully fits in its place. As the music plays, every line reveals the story, with every sentence commanding our emotions and instantly influencing our feelings.”

French pianist François Chouchan is more than a musician; he is a neo-romantic melodist. Born into an artistic family, Chouchan studied at the Conservatoire National Supérieur de Musique de Paris, where he was instructed by Yvonne Loriod-Messiaen and Germaine Mounier and unanimously awarded first prize in both piano and chamber music. Since winning the third prize at the Viotti International Piano Competition in Italy at just 19 years of age, his outstanding talent has been recognized internationally.

In addition to performing as a soloist with orchestras in many established concert halls and in chamber music ensembles in many countries, Chouchan has been invited to play during master classes by several incredible talents, including Mstislav Rostropovich, Nikita Magaloff, Gyorgy Sebok and Magda Tagliaferro. Chouchan shares beauty of sound, clarity of texture and integrity of interpretation with all of the artists with whom he plays and in every setting.

Chouchan is also a composer of melodic soundtracks for film, having written the scores for such titles as the famous French film “Il est génial Papy” and the Swiss movie “Equipe de Nuit.” When composing soundtracks, Chouchan is able to transpose images he sees in his mind or on the screen, as well as his deepest feelings, into the melodies he writes. A member of SACEM, one of his biggest aspirations is to expand his score-composing career in the United States. Therefore, in 2007, at the suggestion of his mentor, music composer Georges Delerue, Chouchan relocated from Paris to Los Angeles.

Over the last four years, Chouchan has performed at: LACMA’s “Sundays Live” concert series; Schoenberg Hall at UCLA; California State University’s Long Beach and Northridge campuses with the Music Guild; the First Presbyterian Church of Santa Monica; the Brandeis-Bardin Institute; L’Ermitage Foundation; Zipper Hall with Elizabeth Futral, one of the world’s leading sopranos; and, the Music Academy in Santa Barbara, among other well-respected venues.

In addition to the above, Chouchan has created “Le Salon de Musiques” (www.lesalondemusiques.com), a “new concept” chamber music concert series at the Dorothy Chandler Pavilion in Los Angeles that is about to enter its second season. In its first season, “Le Salon de Musiques” collaborated with the Luminario Ballet on the first performance anywhere of Schubert’s “Winterreise” as a ballet.

Wherever he plays, professionals and spectators alike regard Chouchan as an inspiring, sensitive and creative musician.

Francois Chouchan –Chamber Music Repertoire

Piano & Violin or Viola

BEETHOVEN

Sonata in F Major Opus 24 “ Spring,
Sonata in G Major Opus 96

BRAHMS

Sonata n.1 in G Major Opus 78
Sonata n.2 in A Major Opus 100
Sonata n.3 in D minor Opus 108

DVORAK

Sonatina in G Major Opus 100

GLUCK

Melolie

GRIEG

Sonata in G Major Opus 13

MOZART

Sonata in E minor KV 304

RACHMANINOFF

Vocalise Opus 34 n.14

SCHUBERT

Sonatina In D Major Opus Post. 137
n.1 D 384
Sonatina n.2 Opus Post.137 D 385
Sonatinan.3 in G minor Opus Post.137
D 408

SCHUMANN

Marchenbilder Opus 113
SONATA N.1 Opus 105 in A Minor

CESAR FRANCK

SONATA in A Major

Piano & Cello

BRAHMS

SONATA in E minor Opus 38

GRIEG

SONATA in A minor Opus 36

MIASKOVSKY

SONATA n.2 in A minor Opus 81

SCHUBERT

SONATA ARPEGIONNE in A minor D
821

Piano Trio

HAYDN

TRIO IN G MAJOR N.1
TRIO HOB XV N.18
TRIO HOB XV N.19
TRIO HOB XV N.22

BEETHOVEN

TRIO in C minor Opus 1 N.3

SCHUBERT

TRIO OPUS 100 N.2 D 929

BRAHMS

TRIO in B Major Opus 8 N.1

TCHAIKOWSKY

TRIO in A minor Opus 50

FAURE

TRIO in D minor OPUS 120

Piano Quartet

BRAHMS

QUARTET in G minor Opus 25 N.1

Piano Quintet

SCHUMANN

QUINTET in E Flat Major Opus 44

DVORAK

QUINTET in A Major OPUS 81

Piano Four Hands & Two Pianos

MOZART

SONATA in D Major KV 448

RACHMANINOFF

FANTASY- SUITE N.1 Opus 5

SCHUBERT

FANTASY in F minor Opus 103 D 940

Piano & Voice

CHAUSSON

CHANSON PERPETUELLE in F minor
Opus 37 (VOICE, PIANO & STRING
QUARTET)

MOMPOU

Several pieces

SCHUBERT

WINTERREISE Opus 89

SCHUMANN

LIEDERKREISS Opus 39

Francois Chouchan –Solo Repertoire

BACH

Siciliano BWV 1031
Preludes et Fugues
Fantasie and Fugue BWV 904
Toccatà and Fugue in E minor BWV
914

BACH/BUSONI

Preludes, Chorals

BEETHOVEN

Sonates opus 10 n.3
Sonate opus 31 n.2
Sonate opus 78 n.24
Sonate opus 109
Sonate opus 110

BRAHMS

Fantasie Opus 116
Intermezzi opus 117
Intermezzi Opus 118
Intermezzi opus 119
Two Rapsodies Opus 79

CESAR FRANCK

Prelude, Choral et Fugue
Prelude Fugue et Variation Opus 18

CHOPIN

Polonaise Fantasy opus 61
Nocturnes
Barcarolle opus 60
Preludes
Polonaise opus 40 n.2
Mazurkas
Sonata opus 35 n.2
Etudes
Ballades
Valses

DEBUSSY

Preludes
Children's Corner

GABRIEL FAURE

Nocturne opus 63 n.6
Nocturne opus 119 n.13

J.P RAMEAU

Several pieces (l'Egyptienne, Les
Cyclopes, La Livri, Tendres Plaintes,...)

LISZT

Consolations
Sonata

MOMPOU FEDERICO

Several Pieces

PADRE ANTONIO SOLER

Sonata n.12

PROKOFIEV

Sonata opus 28 n.3

RACHMANINOFF

Sonata n.2
Etudes opus 39 n.1,4,5
Prelude opus 3 n.2
Preludes opus 23 n.4,5,6,7
Preludes opus 32 n.5,10,12
Musical moments opus 16 n.3,4
Elegie opus 3 n.1

RAVEL

Jeux d'Eau
Pavane pour une infante defunte

SCARLATTI

Sonatas

SCHUBERT

Impromptus opus 90 D 899
Impromptus Opus Post. 142 D 935
Klavierstucke D 946
Sonata Opus Post. 120 D 664
Sonata D 960
Hungarisch Melody D 817
Musical Moments opus 94 D 780

SCRIABIN

Etudes

SCHUMANN

Carnaval opus 9
Fantasiestucke opus 12
Novelletten opus 21 n.8
Arabesque opus 18
Romanze opus 28
Kinderzenen opus 15
Kreisleriana opus 16

Francois Chouchan –Concertos Repertoire

BRAHMS

Concerto n.2 opus 83 in B Flat Major

MOZART

Concerto n.9 in E Flat Major K 271

RACHMANINOFF

Concerto n.2 in C minor Opus 18

SCHUMANN

Concerto in A minor Opus 54