



Javier Colomer

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Javier Colomer- BIOGRAPHY

Javier was born in 1969 in Concentaina (Alicante, Spain). He began his studies at the wind band "Unión Musical Contestana" spin off at the age of 12. Firstly, he wanted to play the valve trombone but soon after he decided to change and studied the slide trombone with professor Eduardo Peris and with Professor Alfonso Faus in the Professional Conservatory "Juan Cantó" in Alcoy.

Later, he enters the Alicante Superior Conservatory "Oscar Esplá", where he studied with Antonio Vicente Más and Jesús Juan Oriola and graduated as a Bachelor (Professor Superior of Trombone) . In 2001 he obtains the "Certificate of Advanced Studies" by the "Associated Board of The Royal Schools of Music" where he specialized in bass trombone, getting the highest mark.

Currently, Javier is committed to promote the trombone and all the instruments in its family, mainly the bass and contrabass trombone, in which he had a big influence of Ben van Dijk in Rotterdam (Holland).

Javier is a founder member of the Perú Low Brass (international ensemble) and Glisando Trombone Quartet. They have given courses and several concerts which has demanded a very intense work from them.

From 1995 to January 2004 he was the conductor of the wind band " Unión Musical de Planes ", in Alicante. In 2000, Javier played with the wind Band "Ciudad de Salamanca" the premiere of the Concert for Bass Trombone" and wind Band in D minor, was played for the first time in the city of Salamanca, having its composer Ignacio García Vidal, as conductor. Javier performed as soloist concerts in Spain, Germany , Holland, Peru, Italy, Brasil, Argentina, Colombia and Iceland. He has made several recordings of wind band with the Filharmonia Wind Orchestra for MONOGRAFIA, record company. He's been an ITA (International Trombone Association) member since 2000 and was nominated to become an Board of Advisor in 2006. In 2008 he was elected to become a member of the Board of Advisors by this prestigious Association for 3 years.

Currently, he is specilized in bass and contrabass trombone and bass sackbut. He's been teaching bass, contrabass and tenor trombone since 1998 at the Comtat Regional Music School, where he is the Director of Studies.

Javier Colomer-Professional Equipment

Usual Instrument

Thein Bass Trombone, Ben van Dijk model Bb , F, Gb , D

Hagmann valves

Gold Brass lacquered, Thein- Kruspe estyle metal, 25 cm (9 27/32")

Complementary Bels for diferent styles or ensembles:

Yellow Brass Thein -Kruspe , 26 cm (10 1/4")

Yellow Brass American style , 25 cm (9 27/32")

Yellow Brass American style , 26 cm (10 1/4")

Gold Brass lacquered 24 cm

Thein Mouthpiece BL "JAVI" model

Tunning Slide Gold Brass lacquered with snakes decoration

Tunning Slide Gold Brass lacquered

Tunning Slide Yellow Brass American style

Secondary instruments

Thein Bass Trombone , UNIVERSAL model Bb, F, Gb, D

Hagmann valves

Yellow Brass American style, 25 cm (9 27/32")

Thein Mouthpiece BL "JAVI" model

Tunning Slide Yellow Brass American style

Thein Contrabass Trombone F, D, Bb, Ab

Hagmann valves

Gold Brass lacquered, Thein- Kruspe estyle metal, 27 cm (10 5/8")

Tunning Slide Gold Brass lacquered with snakes decoration

Big bore contrabass slide

Bruno Tilz Spezial KB 3 , and Thein MCFL Mouthpieces

Historical instrument

Bass Sackbut

Bass Sacbut Geer Jan van Der Heide

Wolf Birckholz year 1650

F , a 432

Thein mouthpiece , JAVI model rim BL and HEIDE 230301 mouthpiece

Javier Colomer-Repertoire

Low Trombone/Trombone Contrabass

David Fetter

Spain*

Variations on Palestrina's

Six Etudes and Two Mad Scenes

Profile

Alan Raph

Rock*

Jeremy Dobb

Basic Instincts*

Walter S. Hartley

Sonata Breve

L. Bernstein

Elegy for Mippy II (Versión Trb. Bajo , adap. Javi Colomer)*

F. Hidas

Meditation

F. Morais

20 Brazilian concertante studies

Trombone with Piano/Organ

Jan Sandström

Sang till Lotta*

J. Massenet

Meditation (from the Opera Thais) (órgano)

E. Sachse

Konzert

Miguel Badia

Serenata Española

M. Glinka

Ivan Suzanin's Aria (órgano)

E. Lassen
Zwei Fantasiestücke

A. Levedev
Concierto in One Movement*

A. Tchérenine
Andante *

G. Frescobaldi
Canzoni *

Carl M. Von Weber
Romance

Clay Smith
Fancy Free

E. Bozza
New Orleans

G. Richards
Rainy day in Rio

E. Morricone
Gabriel's Oboe (opción Soprano)

G. Jacobs
Cameos *

H. Tomasi
Être ou ne pas être *

J. Golland
Peace *

F. Liszt
Hosannha (órgano) *

Soloist with Ensembles

Steven Verhelst

Bastasia

Steven Verhelst

Capriccio

Vicente Egea

Rapsodia Flamenca

Ilja Reijngoud

Ballad for Mr. Roberts

Jan Sanström

Sang till Lota *

E. Ewazen

A duet of our Times

Concertino

T. Pederson

Blue Topaz

Bernstein/Slutter

Make our Garden Grow

H. Tomasi

Être ou ne pas être*

E. Sachse

Konzert

Soloist with Band

T. Pederson

Blue Topaz

Gordon Jacob

Cameos *

E. Sachse

Konzert

A. Levedev

Concert in One Movement *

Ferrer Ferrán

Bassi , la marioneta *

Ignacio Vidal

Concierto

F. Hidas

Florida Concerto

Harry Mantinent

Duelli *

Soloist with Orchestra

Eric Ewazen

Rhapsody

E. Lassen

Zwei Fantasiestücke

