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## **Cornelia Kodkani-Läemmlä** **CONDUCTOR**



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# Biography

Cornelia Kodkani-Laemmli was born and raised in Switzerland where she got her master's degrees in Piano, Music Education and Choral Conducting from the Universities and Conservatories of Zurich and Winterthur. She has conducted various choirs, orchestras, youth and community orchestras, operas and musical productions throughout Europe.

Cornelia earned her master's degree in Orchestra Conducting from Northwestern University, where she studied under Maestro Victor Yampolsky. In Chicago she conducted the North Shore Chamber Orchestra, the Northwestern University Symphony and Chamber Orchestra, appeared as guest conductor with the Northwestern Philharmonia and served as Assistant Conductor of the University's Opera Company. She served as Associate Conductor and later on as Principal Guest Conductor for the Knoxville Symphony from 2002 until 2008.

At present Cornelia is the Music Director/ Conductor of the Symphony of the Mountains in Kingsport, Tennessee and of the Oak Ridge Symphony in Oak Ridge, Tennessee. In addition to these positions she has worked as Guest Assistant Conductor at La Scala in Milan and has guest conducted various orchestras around the USA.

# Curriculum Vitae

**Cornelia E. Kodkani-Lämmli**

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Kingsport, TN 37660  
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[claemmli@aol.com](mailto:claemmli@aol.com)

## **Professional Experience**

|  |              |
|--|--------------|
| <b>Filarmonica della Scala</b> , Milan, Italy<br>Guest Assistant Conductor   | October 2008 |
| <b>Symphony of the Mountains</b> , Kingsport, TN<br>Music Director/Conductor   | since 2006   |
| <b>Knoxville Symphony Orchestra</b> , Knoxville, TN<br>Principal Guest Conductor   | 2006-2008    |
| <b>Oak Ridge Symphony &amp; Chorus</b> , Oak Ridge, TN<br>Music Director/Conductor   | since 2004   |
| <b>Sheboygan Symphony</b> , Sheboygan, WI<br>Guest Conductor   | 2006         |
| <b>Danbury Symphony</b> , Danbury, CT<br>Guest Conductor   | 2006         |
| <b>Knoxville Symphony Orchestra</b> , Knoxville, TN<br>Associate Conductor   | 2002-2006    |
| <b>Knoxville Symphony Youth Orchestra</b> , Knoxville, TN<br>Conductor   | 2002-2005    |
| <b>Kentucky All-State Youth Orchestra</b> , Louisville, KY<br>Conductor  | 2004         |
| <b>Missouri Symphony Society</b> , Columbia, MO<br>Associate Conductor   | 2003-2005    |
| <b>Northwestern University</b> , Evanston IL<br>Guest Conductor: Philharmonia<br>Assistant Conductor: Northwestern University Opera Company<br>Music Director/ Conductor: Special K Revue Show | 2000-2002    |
| <b>North Shore Chamber Orchestra</b> , Evanston IL<br>Guest Conductor  | 2000-2002    |

|  |           |
|--|-----------|
| <b>Bohuslav Martinu Symphony Orchestra</b> , Zlin, Czech Republic<br>Guest Conductor | 2001      |
| <b>Opava Opera</b> , Opava, Czech Republic<br>Guest Conductor                        | 2000      |
| <b>Operettenbühne Möriken-Wildegg</b> , Switzerland<br>Music Director/Conductor      | 1998-2000 |
| <b>Marienbad Symphony Orchestra</b> , Marienbad, Czech Republic<br>Guest Conductor   | 1999      |
| <b>Swiss Musical Festival</b> , Solothurn, Switzerland<br>Music Director/Conductor   | 1997      |
| <b>Concert Pianist</b>   | 1985-1994 |

## Teaching Experience

|   |           |
|---|-----------|
| <b>Kantonsschule Hohe Promenade</b> , Zürich, Switzerland<br>Professor for Chorus, Orchestra, Music Theory, Music History                 | 1994-2000 |
| <b>Kantonsschule</b> , Wohlen, Oerlikon, Stadelhofen, Zurich, Switzerland<br>Professor for Chorus, Orchestra, Music Theory, Music History | 1992-1994 |
| <b>Musikschule</b> , Lenzburg, Othmarsingen, Kulm, Switzerland<br>Professor for Piano   | 1987-1994 |

## Education

|   |      |
|---|------|
| <b>Northwestern University, The School of Music</b> , Evanston, IL<br>Master of Music in Orchestral Conducting (Cum Laude)<br>Studied with: Victor Yampolsky, Mallory Thompson und Fred Ockwell | 2002 |
| <b>Universität und Konservatorium in Zürich</b><br>Master of Music Education and Choral Conducting (Schulmusik 2)   | 1994 |
| <b>Konservatorium Winterthur</b><br>Master in Piano   | 1992 |
| <b>Kantonsschule Aarau</b><br>Matura  | 1987 |

## Languages

Fluent in English, German, Italian and French

Kingsport, February 2010

# Explanations regarding professional activities

## **Symphony of the Mountains**, Kingsport, TN

Music Director/Conductor since 2006

### Organizational Profile

- Regional Orchestra: Population of region approx. 900,000
- Organizational structure: Professional Orchestra, Choir (100 singers), 2 youth orchestras (110 musicians), administration (staff of 5), Women's Committee, board
- Budget \$ 650,000

### New Activities During My Tenure

- Audience numbers: up 14%
- 2 Family Concerts every season
- 2 School Concerts every season
- Education und Outreach
  - Outreach into the schools
  - Music Program for at risk kids
  - Runout Concerts to rural communities in our region
- Choirs and University orchestras/bands get invited to play side-by-side with our professional orchestra for some of the concerts
- Pre-concert chats
- Music appreciation classes to introduce the repertoire of our season
- Young Professional Advisory Committee
- Cooperation with other art organizations of our region
- Commissioned new pieces for our orchestra
- Improved visibility in the communities
- Improved public relations and fundraising structure

## **Oak Ridge Symphony & Chorus**, Oak Ridge, TN

Music Director/Conductor since 2004

### Organizational Profile

- Organizational structure: Professional Orchestra, Choir (80 singer), 4 staff members, Women's Guild, Board
- Budget: \$300,000
- 8 Concerts with the orchestra, two of which include the chorus, one chorus alone concert plus 7 chamber music concerts with artists from the whole world
- Improvements since my tenure in line with Symphony of the Mountains (see above, with slightly different numbers)

- 1 free family concert
- 1 free Concert in the Park

**Knoxville Symphony Orchestra**, Knoxville, TN

Associate Conductor, 2002-2006

Organizational Profile

- Budget: \$3.5 Million
- Structure: Professional Orchestra, Choir, Administration (16 staff members), Women's League, 4 youth orchestras, board

My role

- As Associate Conductor, I planned and conducted all pops, school, family and runout concerts plus 2 subscription concerts each season, including all rehearsals and performances
- Cover Conductor for all the concerts conducted by the Music Director or Guest Conductors
- Involved in all other activities of the organization, specifically public relations, fundraising

Kingsport, February 2010

# Repertoire

(extremely abbreviated list)

## Orchestra Works

|                           |   |
|---------------------------|---|
| Johann Sebastian Bach     | Overture/Suite Nr.4, Sinfonia in B-flat Major                             |
| Samuel Barber             | Essay No.1 and 2 for Orchestra, Adagio for Strigs                         |
| Leonard Bernstein         | Symphonic Dances from West Side Story                                     |
| Benjamin Britten          | Young person's Guide to the Orchestra, Op. 34                             |
| Frédéric Chopin           | Les Sylphides   |
| Aaron Copland             | Appalachian Spring, Rodeo   |
| Claude Debussy            | Petite Suite pour orchestre, Prélude à l'après-midi d'un faun, La Mer     |
| Edward Elgar              | Serenade for Strings, Op.20, Introduction and Allegro, Op.47              |
| Gabriel Fauré             | Pelleas and Mélisande Suite op.80   |
| Alberto Ginastera         | Variaciones Concertantes, Op.23   |
| Mikhail Glinka            | Kamarinskaya  |
| Edward Grieg              | Holberg Suite, Op.40, Peer Gynt Suite No.1, Op.46                         |
| Georg Friedrich Händel    | Firework Music, Water Music   |
| Gustav Holst              | The Planets   |
| Dmitri Kabalevsky         | The Comedians, Op. 26   |
| Claudio Monteverdi        | Orfeo: Sinfonie e Ritornelli  |
| Modest Moussorgsky        | Night on a Bald Mountain, Pictures at an Exhibition                       |
| Arvo Paert                | Cantus in Memory of Benjamin Britten                                      |
| Astor Piazzolla           | Two Tangos for String Orchestra   |
|                           | Mil del Angel   |
| Sergej Prokofjev          | Romeo and Juliet Suite 1, Suite 2   |
| Maurice Ravel             | Ma Mère L'Oye, La Valse, Introduction and Allegro, Le Tombeau de Couperin |
| Ottorino Respighi         | Burlesca, Feste Romane  |
| Nikolay Rimsky-Korsakov   | Capriccio Espagnol, Op. 34, Sheherazade                                   |
| Antonio Salieri           | Sinfonia, D Major (Veneziana)   |
| Eric Satie                | Parade  |
| Arnold Schoenberg         | Chamber Symphony no. 1, op.9, Verklaerte Nacht                            |
| Friedrich Smetana         | Die Moldau, The Bartered Bride, Three Dances                              |
| Johann Strauss jr.        | Waltzes and Polkas  |
| Richard Strauss           | Also sprach Zarathustra, Metamorphosen                                    |
| Igor Stravinsky           | Firebird Suite, Rite of Spring, A Soldier's Tale                          |
| Joseph Suk                | Serenade in e-flat for Strings  |
| Peter Iljitch Tchaikovsky | Serenade for String Orchestra, Op.48                                      |
| Richard Wagner            | Siegfried Idylle  |
| William Walton            | Façade  |

## Symphonies

|                      |   |
|----------------------|---|
| Ludwig Van Beethoven | Symphony No.1 in C Major, Op 21               |
|                      | Symphony No.2 in D Major, Op.36               |
|                      | Symphony No.3 in E-flat Major (Eroica), Op.55 |
|                      | Symphony No.5 in C minor, Op. 67              |
|                      | Symphony No.6 in F Major (Pastorale), Op.68   |
|                      | Symphony No.7 in A Major, Op.92               |
| Hector Berlioz       | Symphonie Fantastique Op. 14                  |
| Georges Bizet        | Symphony No.1 in C Major                      |

|                             |   |
|-----------------------------|---|
| Johannes Brahms             | Symphony No.1 in C Minor, Op.68<br>Symphony No.3 in F Major, Op.90<br>Symphony No.4 in E Minor, Op. 98  |
| Antonin Dvořák              | Symphony No. 7 in D Minor, Op. 70<br>Symphony No.8 in G Major, Op.88<br>Symphony No.9 in E Minor, Op.95   |
| Joseph Haydn                | Symphony No. 49 in F Minor (La Passione)<br>Symphony No. 60 in C Major (Il Distratto)<br>Symphony No. 100 in G Major (Military)<br>Symphony No.101 in D Major (Clock)<br>Symphony No.104 in D Major (London)<br>Sinfonia Concertante in B flat Major, H.1/105 |
| Gustav Mahler               | Symphony No.3, Symphony No.9  |
| Felix Mendelssohn-Bartholdy | Symphony No.3 in A Minor, Op.56 (Schottische)<br>Symphony No. 4 in A Major, Op. 90 (Italian)<br>Symphony No. 5 in D Major, Op. 107(Reformation)   |
| Wolfgang Amadeus Mozart     | Symphony in C Major, KV 409<br>Symphony in B-flat Major, KV 319<br>Symphony in D Major, KV 385 (Haffner)<br>Symphony in D Major, KV 504 (Prager)<br>Symphony in E-flat Major, KV 543<br>Symphony in G Minor, KV 550<br>Symphony in C Major, KV 551 (Jupiter)  |
| Sergej Prokofjev            | Sinfonia Concertante, Classical Symphony, op. 25  |
| Antonio Salieri             | Sinfonia, D Major (Veneziana)   |
| Dimitri Shostakovich        | Symphony No.5, Op.74  |
| Franz Schubert              | Symphony No.3 in D Major, D.200<br>Symphony No. 4 in C Minor, D 417 (Tragic)<br>Symphony No. 5 in D b flat Major, D 485<br>Symphony No. 8 in B Minor (Unfinished)   |
| Robert Schumann             | Symphony No. 2 in B flat Major, op. 38 (Spring)<br>Symphony No. 4 in D minor, op 120  |
| Jean Sibelius               | Symphony No. 1 in E Minor, Op.39  |
| Peter Iljitch Tchaikovsky   | Symphony No.4 in F Minor, Op.36<br>Symphony No.5 in E Minor, Op.64<br>Symphony No. 6 in B Minor, Op. 74   |

### **Works with Soloists**

|                           |   |
|---------------------------|---|
| Isaac Albeniz             | Rapsodia Espanola for Piano and Orchestra   |
| Carl Philipp Emanuel Bach | Flute Concerto in D Minor   |
| Ludwig van Beethoven      | Piano Concerto No.3 in C Minor, Op.37<br>Piano Concerto No.5 in E-flat Major, Op.73 |
| Vincenzo Bellini          | Concerto for oboe in E-flat Major   |
| Luigi Boccherini          | Concerto for Violoncello B flat Major, G. 482                                       |
| Giovanni Bottesini        | Concerto for Double Bass, B Minor, No. 2  |
| Max Bruch                 | Violin Concerto No. 1 in G Minor, Op. 26  |
| Frédéric Chopin           | Piano Concerto No.1 in E Minor, Op.11   |
| Kenton Coe                | Music for James Agee for orchestra and oboe   |
| Tan Dun                   | Concerto for Waterpercussion  |
| Edward Grieg              | Piano Concerto in A Minor, Op.16  |
| Franz Liszt               | Concerto for Piano no. 1, e flat Major  |

|                              |  |
|------------------------------|--|
| Gustav Mahler                | Concerto for Piano no. 2, A Major                  |
| Felix Mendelssohn-Bartholdy  | Kindertoten Lieder, Rueckert Lieder                |
| Edgar Meyer                  | Concerto for violin, op. 64, e minor               |
| Wolfgang Amadeus Mozart      | Concerto for Double Bass                           |
|                              | Piano Concerto in A-Major, KV 414                  |
|                              | Piano Concerto in C Major, KV 467                  |
|                              | Piano Concert in A Major, KV 488                   |
|                              | Violin Concerto No. 1 in B-flat Major, KV 207      |
|                              | Violin Concerto No. 3 G Major, KV 216              |
|                              | Violin Concerto No. 5 in A Major, KV 219           |
| Johann Baptist George Neruda | Concerto in E-flat Major for Trumpet and Strings   |
| Niccolo Paganini             | Violin Concerto No.2                               |
| Philipp Rhodes               | Bluegrass Concerto                                 |
| Joaquin Rodrigo              | Concierto de Aranjuez                              |
| Camille Saint-Saëns          | Cello Concerto No.1 in A Minor, Op.23              |
|                              | Introduction and Rondo Capriccioso                 |
|                              | Le Carneval des Animeaux                           |
| Pablo de Sarasate            | Carmen Fantasy for Violin and Orchestra            |
|                              | Zigeunerweisen,, Op.20                             |
| Othmar Schoek                | Elegie op. 36 fuer Bariton und Kammerorchester     |
| Robert Schumann              | Piano Concerto No.1 in E Minor, Op.11              |
| Jean Sibelius                | Violin Concerto in D Minor, Op.47                  |
| Peter Iljitch Tchaikovsky    | Piano Concerto No.1 in B-flat MinorAntonio Vivaldi |
|                              | Four Seasons, Op. 8                                |

### **Works with Choir**

|                         |  |
|-------------------------|--|
| Alexander Borodin       | Prince Igor: Polowetzer Taenze                       |
| Georges Bizet           | Te Deum  |
| Johannes Brahms         | Ein Deutsches Requiem                                |
| Gustave Charpentier     | Magnifikat, Pie Jesu                                 |
| Antonin Dvořák          | Messe in D Major, Op.86                              |
| César Franck            | The seven last words for Soli, Choir and Orchestra   |
| Georg Friedrich Händel  | Dettinger Te Deum, Messiah                           |
| Joseph Haydn            | Lord Nelson Mass                                     |
| Morten Lauridsen        | Lux Aeterna  |
| Wolfgang Amadeus Mozart | Grand Mass, KV 427, Coronation Mass, KV 317, Requiem |
| Giacomo Puccini         | Missa di Gloria                                      |
| Ariel Ramirez           | Missa Criolla  |
| Nikolay Rimsky-Korsakov | Christmas Eve, Suite                                 |
| Franz Schubert          | Messe in G Dur                                       |
| Giuseppe Verdi          | Requiem Mass   |

### **Operas/Operettas**

|                         |   |
|-------------------------|---|
| Wolfgang Amadeus Mozart | Così fan tutte, Die Entfuehrung aus dem Serail, |
|                         | Le nozze di figaro, Die Zauberfloete            |
| Giacomo Puccini         | La Bohème, La Rondine                           |
| Johann Strauss jr.      | Fledermaus                                      |
| Franz von Suppe         | Boccaccio                                       |
| Giuseppe Verdi          | La Traviata, Il Tovatore, Rigoletto             |

### **Pops**

A wide variety of Pops music by many different composers and arrangers.

# References

## **Morten Lauridsen**

Composer

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## **Dr. Chi-Long Hu**

Professor for Piano ETSU, Johnson City, TN

[hu@etsu.edu](mailto:hu@etsu.edu)

Phone: 423 439 5788

# Sample Programs

## Music and the Arts

Reading of the last monologue of Romeo and Juliet

Serge Prokofiev                      Romeo and Juliet Suite No. 2, Movements 1,2,6,7

Eric Satie                              Parade (With dancers from the local ballet company)

*Intermission*

Moussorgsky/Ravel                  Pictures at an Exhibition -

Exhibition of Art done by local artists and students inspired by the music of the concert.

## Romantic Masterpieces (Concert with Soloist)

Berlioz                                  Roman Carnival Overture

Bruch                                    Concerto for violin, no. 1, op. 26, g minor

*Intermission*

Tchaikovsky                          Symphony no.5, op. 64, e minor

## New World, New Sounds

Moussorgsky                          Kovanchina Overture

Tan Dun                                 Concerto for Waterpercussion

*Intermission*

Antonin Dvorak,                      Symphony no. 9, op. 95, e minor (From the New World)

## Russian Romance and Persian Mysticism (Program with Chorus and Soloists)

Rimskj-Korsakov                    Tsar's Bride

Christopher Theofanidis            The Here and Now

*Intermission*

Rimsky-Korsakov                    Sheherazade, op. 35

## Classical Masters

Beethoven                            Egmont Overture

Haydn                                  Cello Concerto in C Major

*Intermission*

Bizet                                    Symphony no.1 in C Major

## Cross Over

Copland, Rodeo

Phillip Rhodes                      Concerto for Bluegrass Band and Orchestra

Soloists: McLaine Family Band

*Intermission*

Diverse                                 Selections of Music for Bluegrass Band and Orchestra