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ALAIN DABONCOURT

FLUTIST



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BIOGRAPHY

Residing in his native french hometown of Briançon by choice and because of the beauty of the mountainous landscape, Alain DABONCOURT leads an active concert life, performing a widely eclectic repertoire, from Bach to Penderecki and Takemitsu, including recital programs, chamber music, as well as more than eighty concertos.

As a soloist he plays in many countries: France, Italy, Switzerland, Russia, the Ukraine, Lithuania, Romania, Poland, India, Vietnam, China, Taiwan, Indonesia, the Mid-East, America...

He appears in such major halls as : Taipei National Concert Hall, St Petersburg Philharmony, Vilnius Philharmony, Torino's Teatro Alfieri and RAI Auditorium, Paris Salle Gaveau...

Until now, he has recorded 10 CDs.

Among his partners:

Orchestre de Chambre d'Auvergne, Russian Chamber Philharmonic, Kharkov Philharmony, Chisinau Philharmony, Varsaw Baroque Soloists, I Virtuosi dell'Accademia, Manchester Sinfonia, Stockholm Chamber Orchestra, Macau Chamber Orchestra...

François-René Duchâble, Jean-Marie Cottet, Judy Chin, Jean-François Ballèvre, Billy Eidi, Mary Wu...(piano)

Isabelle Courret, Marion Fromonteil...(harp)

Zoltan Toth, Yuri Bashmet...(viola)

Sibelius Trio, Solistes de Cannes...

Alain DABONCOURT was brought into contact with music at a very young age, playing the piano in his childhood. Then, he discovered the flute by himself at the age of 14. After having his first lessons in Marseille a few years later, he studied in Paris (Michel Debost) and Genève (Jean-Claude Hermenjat).

He improved his art listening to the lessons of J.P. Rampal, A. Nicolet, A. Adorjan...

DISCOGRAPHY

Bach, Telemann, Debussy, Honegger, Ibert, Bourdin: "solo flute pieces" (De Plein Vent/Frémeaux Associés)

Mozart: "flute quartets"
(De Plein Vent/Frémeaux Associés)

Hoffmann, Stamitz, Hoffmeister: "3 concertos"
(De Plein Vent/Frémeaux Associés)

Grieg, Schubert, Couperin, Paganini, Gounod, Bartok, Granados, Ravel, Milhaud, Garbasi, Ginastera, Villa-Lobos, Poulenc, Satie, Ibert: "Miniatures" with guitar
(Lazer Production)

Reissiger, Terschak, Hartmann: "3 romantic sonatas" with Elena Winther (piano)
(Quantum)

Devienne, Grétry, Pokorny, Gianella: "4 concertos"
(De Plein Vent/Frémeaux Associés)

Mozart: "2 concertos, andante, rondo"
(De Plein Vent/Frémeaux Associés)

Debussy, Cras, Ingelbrecht, Damase: "french music" with Isabelle Courret (harp), Zoltan Toth (viola)
(Quantum)

Beethoven, Reicha, Schubert: "serenade, sonata, variations" with Judy Chin (piano)
(Quantum)

REVIEWS

"This french music program for flute and harp, with the hungarian violist Zoltan Toth for the Debussy sonata for flute, viola and harp, is a delight...performers, in particular the flutist Alain Daboncourt, are showing sensitivity."

Michel Le Naour
Le Monde de la Musique, January 2002

"The excellent Alain Daboncourt..."

Christophe Huss
Répertoire des Disques Compacts, December 2001

"Here is a flutist with a supple sound, comfortable articulation and luminous sonority, who takes time to make the instrument sing, playing with ability, simplicity and warmth."

Jean Hamon
Répertoire des Disques Compacts, July 1997

"The beauty of Alain Daboncourt's phrasing, wich never sacrifices the melodic line to over easily mastered brilliant ornamentation, confers life and naturalness to these works."

Michèle Delagneau
Diapason, July 1997

"Magnificent sonority with limpidity and suppleness and an exceptionnal technique."

Traversières Magazine, January 1997

"Gorgeous duo playing, perfect musical togetherness and balance."

Dauphiné Libéré, June 1995

"The remarkable french flutist Alain Daboncourt."

Schubert Festival, Ukraine
Kharkov News, 1993

"Prodigious concertant itinerary."

Sucre, Bolivia
Presencia, September 1992

"Two remarkable french musicians...immaculate interpretation...magnificent sound

projected with silk-like delicacy and grace...we were astounded at their virtuosity."

La Paz, Bolivia
La Razon, September 1992

"...flexible and pure sonority, perfect intonation and real virtuosity...great talent...beautiful musical qualities..."

Serge Coste
Diapason, 1991

"Sheer enchantment to the ear...perfect Mozart style communicating enthusiasm and precision with underlying musical sentiment and fidelity to the composer's profundity."

Aurore Busser
Nice Matin, November 1990

"Virtuosity...intelligent interpretation and beautiful sonority with moderate vibrato."

Switzerland
Musik und Theater, 1989

"A true artistic discovery...invincible technique, remarkable aesthetic feeling, instrumental mastery."

Turin, Italy
La Nuova Periferia, 1987

"Enchanting and seductive...feeling of softness, harmony...real artists...art in communicating contemporary music."

Digne Festival, France
Nice Matin, July 1987

"What a maestria...perfect phrasing, subtle playing..."

Centre Presse, 1986

"I've enjoyed the flutist's delicacy, elegance and graceful volubility..."

Jean Abel, Marseille
Le Provençal, July 1985