



David McGrory

Jack Price

Founding Partner / Managing Director

Marc Parella

Partner / Director of Operations

John-Andrew Murphy
Marketing Manager

Mailing Address:

520 Geary Street Suite 605
San Francisco CA 94102

Telephone:

Toll-Free 1-866-PRI-RUBI (774-7824)
310-254-7149 / Los Angeles
415-504-3654 / San Francisco

Email:

jp@pricerubin.com
mp@pricerubin.com

Website:

<http://www.pricerubin.com>

Yahoo!Messenger

pricerubin



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David McGrory - BIOGRAPHY

Belfast born pianist David McGrory began his studies at the age of four. During his career he has performed in London, Belfast, Edinburgh, Dublin, Munich, Brussels, Galway, Glasgow, Oxford, Leeds, San Antonio and Boston. In January 1999, he made his debut with the Ulster Orchestra at the Ulster Hall in Belfast.

In 1998, David won the piano division and was an overall concerto finalist at the RTÉ Musician of the Future in Dublin. He has also been a finalist at the Blacktie National Piano Competition in Ireland, won the Making Belfast Work Award at the West Belfast Classical Bursary, was an Honors Competition winner at the New England Conservatory, and a winner in the Concerto Competition at the Longy School of Music. Most recently, he was a competitor at the 2006 Leeds International Piano Competition.

David's sojourn into musical theatre began in Scotland at the Edinburgh Fringe Festival. His career as a musical director began at the Birth of a Musical Festival produced by NOMTI. Since then he has played for various Boston musicals including Kiss of the Spider Woman with Speakeasy Theatre Company, Beauty and the Beast with Fiddlehead Theatre Company and, as substitute musical director, Menopause: The Musical at the Stuart Street Playhouse. He has been an assistant music director for Sunday in the Park with George and City of Angeles with Boston Conservatory. His music director credits include Grease with Emerson Stage, Dial M for Music, the 86th Annual Winton Club Cabaret, and Down There with The Boston Conservatory.

David has performed a series of lunchtime recitals and two concertos for the BBC. He also took part in the "Vexations" Marathon at the Barbican Centre's Conservatory in London. In Boston, he has given a lecture-recital at the Goethe Institute on the lesser known contemporaries of Mozart, Haydn and Beethoven and has performed across the area including Jordan Hall, Pickman Hall and the Zeitgeist Gallery in Cambridge.

David received his Bachelor of Music with Honours from the Royal Scottish Academy of Music and Drama , a Graduate Diploma from the New England Conservatory and most recently an Artist Diploma from the Longy School of Music .

Currently, David lives in Boston with his wife, Laurie, and their twin girls.

David McGrory - Concertos Repertoire

Ludwig van Beethoven

No 1 in C Op 15
No 2 in B flat Op 19
No 3 in c minor Op 37
No 4 in G Op 58
No 5 in E flat Op 73 "Emperor"

George Gershwin

Rhapsody in Blue

Edvard Grieg

Concerto in a minor Op 16

Franz Liszt

Concerto No 1 in E flat

Felix Mendelssohn Bartholdy

Concerto No 1 in g minor Op 25

Wolfgang Amadeus Mozart

For Two Pianos in E flat K365
Concerto No 12 in A K414
Concerto No 14 in E flat K449
Concerto No 23 in A K488

Camille Saint-Saens

Concerto No 2 in g minor Op 22

Dmitri Shostakovich

Concerto No 2 in F Op 102

David McGrory - Sample Recital Programs

Evening Recitals

Scenes and Variations

Robert Schumann - Waldscenen Op 82
Enrique Granados - Escenas Romanticas
Robert Schumann - Variations on the name "ABEGG" Op 1
Sergei Rachmaninoff - Variations on a theme by Corelli Op 42

Power of Stories

Frederic Chopin - Ballade in g minor Op 23
J S Bach - Capriccio On the Departure of his Beloved Brother BWV 992
Frederic Chopin - Ballade in F Op 38
Franz Liszt - Two St Francis Legends
Frederic Chopin - Ballade in A flat Op 47
Leos Janacek - 1.x.1905
Frederic Chopin - Ballade in f minor Op 52

Variations

Benjamin Britten - Twelve Variations
Georges Bizet - Variations Chromatique
Ludwig van Beethoven - 33 Variations on a Waltz by Diabelli Op 120

Schumann, his influence

Robert Schumann - Concerto sans Orchestra (Grande Sonate) Op 14
Johannes Brahms - Six Piano Pieces Op 118
Edvard Grieg - Ballade in the form of Variations on a Norwegian folk song Op 24
Richard Strauss - Stimmungsbilder Op 9

Before the Orchestra

Maurice Ravel - Valses Nobles et Sentimentales
Ludwig van Beethoven - Variations and Fugue in E flat Op 35 ("Eroica")
Modest Mussorgsky - Pictures at an Exhibition

Lunchtime Recitals

The Music of Literature

Sergei Prokofiev - 10 Pieces from "Romeo & Juliet"

Erich Wolfgang Korngold - Don Quixote - 6 character pieces

Franz Liszt - Apres une lecture du Dante: Fantasia quasi sonata

Miniatures

Frank Bridge - Characteristic Pieces

Ludwig van Beethoven - 11 New Bagatelles Op 119

Johannes Brahms - Four Piano Pieces Op 119