



David Trio

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Contents:

- **Biography**
- **Repertoire**

David Trio- BIOGRAPHY

Winner of both **First Prize and Audience Prize** at the International Chamber Music Competition of Chesapeake MD-USA, the David Trio already at its debut had obtained **1st Prize and the Bösendorfer Prize** at the International Competition for Chamber Music "F.J. Haydn" in Vienna, held in the Konzerthaus as also **First Prize** at the Yellow Springs OH-USA International Competition. Laureated also in the two principal Italian competitions for chamber ensembles: the 26th International Competition for Chamber Ensembles "Vittorio Gui" in Florence and the 9th International Chamber Music Competition "Premio Trio di Trieste" in which the Trio also gained the "**Amedeo Baldovino**" prize for the best interpretation of Brahms.

The David Trio since its foundation has studied with the **Altenberg Trio, with Hatto Beyerle, with the Trio di Trieste and with Enrico Bronzi**, and has been chosen to represent the European Chamber Music Academy. This enabled the Trio to continue its preparation with musicians such as **Heinrich Schiff, Erich Höbarth (Quatuor Mosaïque), Johannes Meissl (Artis Quartett), Christoph Richter, Avo Kouyoumdjan and Hatto Beyerle**. The David Trio has already developed an intensive performing activity around Italy (Società del Quartetto in Vercelli, Concerts from the Quirinale, transmitted live by RAI-Radio3 national radio, Gli Amici della Musica in Padua, Pescara, Foggia and Campobasso, Ponchielli Theatre in Cremona, Settimanali Musicali at the Teatro Olimpo of Vicenza, Cattolica University concert season in Rome) and abroad (Casals Festival in Prades, Bösendorfer Foundation in Vienna, Schladmig Musik Sommer MidEurope, Schloss Grafenegg, Festival International de Musique de Chambre in St. Ursanne, Haydn Festspiel of Eisenstadt, Rohrau Haydn-Gedenkstätte, Allegro Vivo Kammermusik Festival, Montpellier-Radio, France and the Coliseum in Buenos Aires).

The David Trio has recently toured South America and Mexico where they were received with enthusiasm by both critics and public alike. The David Trio made a significant contribution to the Festival Cameralia 2007 in Santiago de Compostela as **resident chamber music professors**. The same year the David Trio has been awarded with a **fellowship from Borletti-Buitoni Trust (London)**, which is supporting the trio career and has sponsored the first recording of Schubert trios for Altara label (2008), which is considered already one of the best interpretations of this masterworks. Recently the David Trio recorded the Ciajkowskj and Shostakovic trios for Stradivarius label and got big acclame at his debut in Amsterdam's Concertgebow.

The continuous quest for an innovative stylistic approach in the performance of works of classical composers, through the exploration of colour and rhythmic musical elements, added to an ongoing dialogue, at once frank and respectful, with their audience during performance, constitute for the David Trio a constant source of musical inspiration and human enrichment.

David Trio-Repertoire

F. J. HAYDN

Trio in re maggiore Hob. XV:7

- Andante
- Andante
- Allegro assai

Trio in la bemolle maggiore Hob. XV:14

- Moderato
- Adagio
- Rondò. Vivace

Trio in mi maggiore Hob. XV: 28

- Allegro moderato
- Allegretto
- Finale. Allegro

Trio in mi bemolle maggiore Hob. XV: 29

- Poco Allegretto
- Andantino et innocentemente
- Finale in the German Style. Presto assai

W. A. MOZART

Trio in mi maggiore K 542

- Allegro
- Andante cantabile
- Allegro

Trio in do maggiore K 548

- Allegro
- Andante cantabile
- Allegro

Divertimento a tre in si bemolle maggiore KV 254

- Allegro assai
- Adagio
- Rondeau. Tempo di minuetto

L. van BEETHOVEN

Trio in mi bemolle maggiore op. 1 n° 1

- Allegro
- Adagio cantabile
- Scherzo. Allegro assai
- Finale. Presto

Trio op. 1 n° 2

- Adagio. Allegro vivace
- Largo con espressione
- Scherzo. Allegro
- Finale. Presto

Trio op. 1 n° 3

- Allegro con brio
- Andante cantabile con variazioni
- Menuetto. Quasi allegro

- Finale. Prestissimo
- Trio op. 70 n° 1 "Geister"
- Allegro vivace e con brio
- Largo assai ed espressivo
- Presto
- Trio op. 70 n° 2
- Poco sostenuto, allegro ma non troppo
- Allegretto
- Allegretto ma non troppo
- Finale. Allegro
- Trio in si bemolle maggiore op. 97 "Arciduca"
- Allegro moderato
- Scherzo: Allegro
- Andante cantabile
- Allegro moderato - Presto

Schubert

- Adagio in mi bemolle maggiore (Notturmo) op.posth.148
- Trio "Satz" in si bemolle maggiore D 28
- Trio in si bemolle maggiore op. 99 D 898
- Allegro moderato
- Andante un poco mosso
- Scherzo. Allegro
- Rondo. Allegretto vivace
- Trio in mi bemolle maggiore op. 100 D 929 (1827)
- Allegro
- Andante con moto
- Scherzando. Allegro moderato – Trio
- Allegro moderato

R. SCHUMANN

- Phantasiestücke, op. 88
- Romanze (Nicht schell, mit innigen Ausdruck)
- Humoreske (Lebhaft) - Duett (Langsam und mit Ausdruck)
- Finale (Im Marsch-Tempo)
- Trio in re minore n° 1, op. 63
- Mit energie und Leidenschaft
- Lebhaft, doch nicht zu rasch
- Langsam, mit inniger Empfindung - Mit Feuer

J. BRAHMS

Trio in si maggiore op. 8

- Allegro con brio
- Scherzo. Allegro molto
- Adagio
- Allegro

Trio in do maggiore op.87

- Allegro
- Andante con moto
- Scherzo Presto
- Allegro giocoso

Trio in do minore op.101 (1887)

- Allegro energico
- Presto non assai
- Andante grazioso
- Allegro molto

F. CHOPIN

Trio in sol minore op.8

- Allegro con fuoco
- Scherzo Con moto, ma non troppo
- Adagio sostenuto
- Finale
- Allegretto

P. I. TSCHAIKOVSKY

Trio in la minore op. 50 À la mémoire d'un grand artiste

- Pezzo elegiaco. Moderato assai
- Thema con variazioni – Variazione finale e coda

A. DVORÁK

Trio in mi minore op. 90 “Dumky”

- Lento maestoso – Allegro quasi doppio movimento
- Poco Adagio
- Andante
- Andante moderato (quasi tempo di Marcia)
- Allegro
- Lento maestoso – Vivace, quasi doppio movimento

M. RAVEL

Trio in la

- Modéré - Pantoum. Assez vif
- Passacaille. Très large
- Final. Animé

G. F. GHEDINI

Sette Ricercari per violino, violoncello e pianoforte

D. SHOSTAKOVICH

Trio in do minore n° 1 op. 8

Trio in mi minore op. 67

- Andante – Moderato
- Allegro con brio
- Largo
- Allegretto

A. CASELLA

Siciliana e Burlesca op.23 bis

Sonata a tre op. 62

- Andante
- Andante cantabile
- Finale

G. SOLLIMA

Reperto XII– from a Schubert fragment

F. NIEDER

Anno 1896

M. DALL'ONGARO

Trio numero 2 - dedicato al David Trio

A. SCHOENBERG

Verklaerte Nacht op.4

Versione per trio con pianoforte di E. Steuermann autorizzata dal compositore