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Boguslaw Dawidow



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Boguslaw Dawidow- BIOGRAPHY

Internationally renowned for his musical knowledge, immense enthusiasm, as well as being highly valued for his extraordinary charismatic stage presence, Maestro Boguslaw Dawidow has served as General and Music Director of **Opole Philharmonic, Poland**, since his appointment in September 1999. Maestro Dawidow has been highly involved in forming the artistic shape and raising the international stature of Opole Philharmonic in his capacities as both Music Director and General Director of the Philharmonic. In 2010 Maestro Boguslaw Dawidow received the title of **Professor h. c.**

Born in Sopot, Poland, Maestro Dawidow studied conducting under Bohdan Wodiczko and Krzysztof Missona, and later continued his conducting studies in Vienna and Italy. The most significant influence on his musical personality came from legendary composer and conductor Leonard Bernstein.

In the 1980s Maestro Dawidow founded the **Chopin Chamber Orchestra** in Krakow, Poland, with which he toured throughout Europe. Between 1991 and 1995 Boguslaw Dawidow was resident conductor of the **Polish Chamber Philharmonic Orchestra** and from 1994 till 2002 served as Artistic Director and Principal Conductor of the **Russian National Academic Symphony Orchestra** in Tomsk, which is one of Russia's oldest orchestras established in 1879.

Maestro Boguslaw Dawidow has taken his orchestras on many concerts tours. He has cooperated on a regular basis with other orchestras and music institutions around the world including places such as Paris, Vienna, Berlin, Rome, Zürich, Moscow, London, Haifa, Leningrad, Buenos Aires, São Paulo, USA and in the Far East – in Beijing, Hong Kong and Shanghai. He has also taken Opole Philharmonic Symphony Orchestra on numerous European tours (**France, Luxembourg, Holland, Belgium, Italy, Germany**), two far - reaching tours in **China** and a tour in **South America**. In 2011 Opole Philharmonic Symphony Orchestra conducted by Boguslaw Dawidow performed an outstanding and a very successful **USA Concert Tour** organized by Columbia Artists Management Inc., embracing 46 concerts in 19 states – one of the longest tour of any European orchestra. The concert tour has received great public and critical acclaim.

Apart from numerous archive audio and TV recordings, Boguslaw Dawidow has also made many CD recordings, including the works of **Brahms, Tchaikovsky, Szymanowski and Elsner** recorded in recent years with Opole Philharmonic.

