



Susan Deaver

Jack Price

Founding Partner / Managing Director

Marc Parella

Partner / Director of Operations

John-Andrew Murphy
Marketing Manager

Mailing Address:

520 Geary Street Suite 605
San Francisco CA 94102

Telephone:

Toll-Free 1-866-PRI-RUBI (774-7824)
310-254-7149 / Los Angeles
415-504-3654 / San Francisco

Email:

jp@pricerubin.com
mp@pricerubin.com

Website:

<http://www.pricerubin.com>

Yahoo!Messenger

pricerubin



Contents:

- **Biography**
- **Symphonic Repertoire**
- **Classics & Popular Repertoire**
- **Brass & Wind Ensemble Repertoire**

Susan Deaver- BIOGRAPHY

Susan Deaver has conducted orchestras in the United States, Germany, England, Scotland, Spain, British Columbia and Korea. She is currently the Music Director and Conductor of the North Shore Symphony Orchestra, the University Orchestra at Stony Brook University, conductor of the Festival Chamber Orchestra at the C.W. Post Chamber Music Festival and Principal Guest Conductor of the Long Island Youth Orchestra, which is in residence at the C.W. Post Campus of Long Island University. She has been praised for her clarity in conducting, her ease in working with musicians and her innovative orchestral programming.

Among her conducting credits are the Washington Chamber Symphony at the Kennedy Center, Thüringen Philharmonie in Gotha, Germany, the Island Chamber Symphony, the Bronx Opera Chamber Orchestra, the Seoul Symphony of New York at Lincoln Center, the C.W. Post Orchestra at Tilles Center and contemporary music for Manhattan School of Music's Contemporary Ensemble, the Long Island Guitar Festival and at the Brooklyn Conservatory of Music. Ms. Deaver was the conducting instructor for actor Freddie Highmore for Warner Brothers' movie August Rush, which was released in November 2007.

As a guest conductor, she conducted in Seoul, Korea at the New International Music Festival at Sejong Center for the Performing Arts in August 2000. In May 2004 she returned to Korea to guest conduct the Pusan Festival Orchestra and the Masan City Symphony Orchestra. She has also guest conducted for the Gemini Youth Orchestra, the Sound Symphony, the C.W. Post Percussion Ensemble and the Brooklyn Heights Orchestra. As Principal Guest Conductor of the Long Island Youth Orchestra, she has conducted LIYO at Carnegie Hall each year since 2007. She collaborated with the Youth Chamber Orchestra of Bergen (Norway) on their concert tour to New York City in April 2007.

She was selected to participate in Tanglewood's Conducting Seminar Classes with Gustav Meier. She was selected to participate in the conducting seminars of the American Symphony Orchestral League, the Conductor's Guild and at Manhattan School of Music with Kurt Masur, Julius Rudel and Sixten Ehrling. As an orchestral fellowship student at Tanglewood, she worked with both Leonard Bernstein and Seiji Ozawa. She was invited to attend and participate in the New York Philharmonic's Conductors' Table sessions with world renown conductors, Christoph von Dohnányi, Zubin Mehta, Alan Gilbert, Charles Dutoit and Leonard Slatkin.

As the Music Director and Conductor of the University Orchestra at Stony Brook University since 2000, she conducts the University Orchestra in a series of orchestral concerts at Staller Center each season and coordinates orchestral master classes and the annual concerto competition for undergraduate students at Stony Brook University. Each year she oversees the annual Messiah Sing-Along and produces the annual Children's Concert with the University Orchestra. She has also taught conducting courses and coached chamber music at Stony Brook University.

Appointed to be the Music Director and Conductor of the North Shore Symphony Orchestra in 1990, Susan Deaver re-established NSSO as one of Long Island's finest community orchestras. Each season NSSO presents a series of full orchestral concerts on Long Island. In 1993 she established the North Shore Symphony Orchestra Young Artist Award to recognize outstanding high school musicians, a competition which is now held every two years. In the fall of 2008 NSSO's Artist-in-Residence program was established by Maestra Deaver to bring top caliber professional musicians to serve as concertmaster and mentor to the orchestra in both rehearsals and concerts. This program broadened the orchestra's creative and musical experience and currently provides an opportunity for NSSO to provide educational outreach within the school districts of its Long Island community.

A frequent clinician and guest conductor, Maestra Deaver is experienced in working with professional musicians and orchestra, undergraduate and graduate college musicians and young musicians of youth orchestras and festivals. She has also collaborated in educational residencies with Yo-Yo Ma, the Shanghai Quartet, the Imani Winds, members of the Emerson String Quartet, members of the New York Philharmonic and members of Orpheus Chamber Orchestra.

As a flutist she was principal flute of the Washington Chamber Symphony at the Kennedy Center for over twenty years, and has performed as flute soloist in the United States, Europe and Korea. Critics have praised her as a flutist with "atmospheric virtuosity" with "golden tones". She has performed with New York Virtuosi, Philharmonic Virtuosi, New York Scandia Symphony, Long Island Philharmonic, Brooklyn Philharmonic, Queens Symphony, the ballet orchestras of the Australian Ballet and the Royal Ballet, and on Broadway with the Phantom of the Opera and My Fair Lady. On numerous occasions she performed as a flute soloist at the Kennedy Center with the Washington Chamber Symphony.

As a chamber musician, she is the flutist with The Pierrot Consort and is the co-founder and current Festival Director of The C.W. Post Chamber Music Festival, now celebrating its 30th Anniversary Summer Season in July 2011. At the 2010 Festival, she collaborated with members of the Emerson String Quartet, the Orpheus Chamber Orchestra and the Chamber Music Society of Lincoln Center. She has performed chamber music at Tanglewood, the C.W. Post Chamber Music Festival, the Music Festival of the Hamptons, in Switzerland with the Manhattan Woodwind Quintet (winners of Artists International Competition) and numerous concert series in the metropolitan area. Her Bachelor's and Master's degrees are from Manhattan School of Music where she received her Doctorate in Musical Arts. In addition to Stony Brook University, she is also on the faculty of Manhattan School of Music Precollege, and C.W. Post Campus of Long Island University. Her doctoral thesis, entitled "The Group for Contemporary Music, 1962-1992," dealt with both the historical and performance aspect of one of America's foremost contemporary music ensembles.

Susan Deaver –Symphonic Repertoire

Accolay

Concerto for Violin and String Orchestra in A minor

Adams

Short Ride on a Fast Machine

Alfvén

Midsommarvaka (Swedish Rhapsody No. 1)

Arnold

Four Scottish Dances

Arutunian

Concerto for Trumpet and Orchestra

C.P.E. Bach

Sinfonia in D Major, W. 183/1

J.S. Bach

Aria from Cantata No. 51 Jauchzet Gott in allen Landen!

Aria from Cantata 209

Brandenburg Concerto No. 4 (mov't II & III)

Chorale from Cantata No. 147

Concerto in A Major for oboe d'amore & strings, BWV 1055

Concerto for 3 Keyboards in D minor, BWV 1063

Orchestral Suite No. 3 in D Major

Bach/Stokowski

Toccatina and Fugue in D minor

Barber

Adagio for Strings

Concerto for Violin and Orchestra

Essay #1 for Orchestra

Bartok

Roumanian Folk Dances

Viola Concerto (1945)

Beethoven

Fantasy in C minor for Piano, Chorus and Orchestra, Op. 80
Piano Concerto No. 1 in C Major, Op. 15
Piano Concerto No. 2 in B flat Major (finale)
Piano Concerto No. 5 in E-flat Major, Op. 73 "Emperor"
Concerto for Violin and Orchestra in D Major, Op. 51
"Triple" Concerto in C Major for Violin, Cello and Piano, Op. 56
Colin Jacobsen, violin, Edward Arron, cello, Albert Kim, piano
Coriolan Overture, Op. 62
Egmont Overture
Leonore Overture No. 3, Op. 72b
Octet
Symphony No. 1 in C Major, Op. 21
Symphony No. 2 in D Major, Op. 36
Symphony No. 3 in E flat Major, Op. 55 "Eroica"
Symphony No. 5 in C minor, Op. 67
Symphony No. 6 in F Major, Op. 68
Symphony No. 7 in A Major, Op. 92
Symphony No. 8 in F Major, Op. 93
Symphony No. 9 in D minor, Op. 125

Berio

Folk Songs

Berlioz

Roman Carnival Overture, Op. 9
Symphonie fantastique, Op. 14

Bernstein

Candide Overture
Selections from West Side Story
Suite from West Side Story (Arranged by Jack Mason)

Bizet

Arias from Carmen
Carmen Suite No. 1
Orchestral Suite No. 2 from Carmen
Symphony No. 1 in C Major

Borodin

Prince Igor Overture
Polovtsian Dances from "Prince Igor"

Boyce

Symphony No. 1 in B flat Major
Symphony No. 5 in D Major

Brahms

Academic Festival Overture, Op. 80
Concerto No. 1 in D minor for Piano & Orchestra, Op. 15
Concerto in D Major for Violin and Orchestra, Op. 77 (Colin Jacobsen, violin)
Concerto in A minor for Violin and Cello, Op. 102 "Double Concerto"
Hungarian Dance No. 5
Serenade No. 1 in D Major, Op. 11
Serenade No. 2 in A Major, Op. 16
Symphony No. 2 in D Major, Op. 73
Symphony No. 3 in F Major, Op. 90
Symphony No. 4 in E minor, Op. 98
Tragic Overture, Op. 81
Variations on a Theme of Haydn, Op. 56a

Britten

Four Sea Interludes from Peter Grimes
Simple Symphony
Soirees Musicales
Young Person's Guide to the Orchestra, Op. 34

Bruch

Concerto No. 1 in G minor for Violin and Orchestra, Op. 26 (Scott Yo, violin)
Scottish Fantasy for solo violin & orchestra, Op. 46 (Anton Polezhayev)

Bruckner

Te Deum*

Butterfly Lovers (Gaohu Concerto) - Wang Guowei, solo Erhu

Canteloube

Selections from Songs of the Auvergne (Series IV)

Chabrier

España Rhapsody

Chadwick

Jubilee & Noël from Symphonic Sketches

Chaminade

Concertino for Flute & Orchestra in D Major, Op. 107

Chavez

Chaconne in E minor (Buxtehude)
Sinfonia India

Cilea

Lo sono l'umile ancella from "Adriana Lecouvreur"

Conus

Concerto for Violin and Orchestra in E minor-Rie Hamaguchi, violin

Copland

Appalachian Spring (Orchestral and Chamber versions)

Excerpts from El Salón México

Fanfare for the Common Man

Outdoor Overture

Four Dance Episodes from Rodeo

(Performance with American Ballet Theatre Dance Studio)

Corigliano

Voyage for String Orchestra

Creston

Concertino for Marimba and Orchestra, Op. 21 (mov't I)

DeFalla

Introduction from The Three Corner Hat

David

Concertino for Trombone and Orchestra, Op. 4 (James Markey, trombone)

Debussy

Iberia

March écossaise sur un thème populaire

Nocturnes for Orchestra (Fetes)

Prelude to "The Afternoon of a Faun"

Doppler

Hungarian Pastoral Fantasy for Flute & Orchestra

Dvorak

Carnival Overture, Op. 92

Czech Suite

Concerto for Cello in B minor, Op. 104

Serenade for Winds, Cello & Bass, Op. 44

Slavonic Dances No. 1 in C Major, No. 2 in E minor, Op. 46 and

No. 2 in E minor, Op. 72

Symphony No. 8 in G Major, Op. 88

Symphony No. 9 in E Minor "New World"

Elgar

Concerto for Cello & Orchestra in E minor, Op. 85 (finale)

Enigma Variations, Op. 35

Imperial March, Op. 32

Faure

Fantasia for Flute and Orchestra

Cantique de Jean Racine for Chorus and Orchestra*

Pavane, Op. 50

Joshua Feltman

Commute

Nicolas Flagello

Concerto Sinfonico (1985) for Saxophone Quartet and Orchestra (1985)

Franck

Symphony in D minor, Op. 48

Frescobaldi

Toccata

Gershwin

excerpts from An American in Paris

An American in Paris™ Suite (arranged by John Whitney)

Cuban Overture

Rhapsody in Blue

Suite from Porgy and Bess

Giannini

Psalm 130 (Out of the Depths My Soul Cries Out)-Richard Fredrickson, bass

Glazunov

March

Concerto for Violin & Orchestra in A minor, Op. 82

Gould

American Salute

Spirituals for Strings

Tap Dance Concerto (1952)

Gounod

Ah! Jeveux vivre from Romeo et Juliette”

Faites-lui mes aveux from Faust

Finale from Petite Symphony

“Flower Song” and “Jewel Song” from Faust

Jewel Song from Faust

Edward Green

Five Pieces from Music for Shakespeare

Grieg

Concerto for Piano and Orchestra in A Minor, Op. 36
Homage March from Sigurd Jorsalfar, Op. 56
Norwegian Dances, Op. 35
Peer Gynt Suite No. 1

Griffes

Poem for Flute and Orchestra

Groffe

Excerpts from the Grand Canyon Suite (Sunrise & On the Trail)

Handel

excerpts from Messiah (Part I & Choruses from Part II & III)

Haydn

Concerto for Piano and Orchestra in D Major, Hob. XVIII:II
Concerto in E flat Major for Trumpet and Orchestra (Stephen Burns, trumpet)
Symphony No. 22 in E flat Major "The Philosopher"
Symphony No. 96 in D Major "The Miracle"
Symphony No. 101 in D Major "Clock Symphony"
Symphony No. 104 "London"

Hindemith

Symphonic Metamorphoses on a theme by Weber

Holst

English Folk Song Suite
The Planets, Op. 32 (Mars, the Bringer of War, Venus, the Bringer of Peace, Mercury, the Winged Messenger & Jupiter, the Bringer of Jollity)

Holmboe

Concerto No. 6 for Violin & Orchestra – Gregory Fulkerson, violin

Hovhaness

Fantasy on Japanese Woodprints (Han-ga Genso), Op. 211

Hummel

Concerto for Trumpet & Orchestra

Humperdinck

Three Excerpts from Hansel and Gretel (Sandman's song, Evening prayer and Dream pantomime)

Ibert

Concertino da Camera for Alto Saxophone (1935)

Ives

Calcium Light Night
The Circus Band
The Unanswered Question

Jacob

Concerto for Trombone and Orchestra (1955)

Kabalevsky

Violin Concerto in C Major

Lalo

Concerto for Cello and Orchestra in D minor
Symphonie Espagnole, Op. 21 (Gary Levinson, violin
Senior Principal Associate Concertmaster of the Dallas Symphony)

Lecuona

excerpts from Andalucia Suite

Thomas Oboe Lee

"Utopia Parkway" from Symphony No. 5 (2003)

Liszt

Hungarian Rhapsody No. 2
Les Preludes (Symphonic Poem No. 1)
Les Préludes (Symphonic Poem No. 3)

Lowell Liebermann

Concerto for Flute & Orchestra (mov't II & III)

Mahler

Adagietto from Symphony No. 5 in C-sharp minor
Songs of a Wayfarer (Jennifer Lane, mezzo-soprano)
Symphony No. 1 "Titan"
Symphony No. 4 in G

Mannix

Patriarch (C.W. Post Alumni composer)

Massenet

Meditation from Thaïs for Solo Violin & Orchestra

Mendelssohn

Concerto No. 1 for Piano and Orchestra in G minor, Op. 25
Concerto in E minor, for violin & orchestra, Opus 64
Excerpts from Elijah*
Overture to Roy Blas, Op. 95
Symphony No. 2, Op. 52 "Hymn of Praise"*
Symphony No. 4 in A Major, Op. 90 "Italian"
Symphony No. 5 in D Major, Op. 107 "Reformation"

Mozart

Alleluia from Exsultate jubilate, K. 165
"Ch'io mi scordi di te?"
Concert Aria Alma grande e nobil core, K. 578
Concerto for Clarinet and Orchestra
Concerto for Oboe and Orchestra (Allegro aperto)
Concerto No. 4 for Violin and Orchestra in D Major, K. 218
L'amero saro costante from Il Re Pastore, K. 210
Overture to the Abduction of the Seraglio, K. 384
Overture to Cosi fan tutti
Overture to Don Giovanni, K. 527
Overture to La clemenza di titto, K.621
Overture to the Magic Flute, K. 620
Overture to Marriage of Figaro, K. 492
Parto, parto from "La Clemenza di Tito"
Sinfonia Concertante in E flat Major for Violin, Viola and Orchestra, K. 364
Symphony No. 31 in D Major, K. 297 "Paris"
Symphony No. 38 in D, K. 504 "Prague"
Symphony No. 40 in G minor, K. 550
Voi avete un cor fedele, K. 217

Mussorgsky

Coronation Scene from Boris Godunov
Night on Bald Mountain
Pictures at an Exhibition (Orchestration by Ravel)

Nielsen

Symphony No. 3, Op. 27 "Sinfonia espansiva"

Noon

Piano Concerto, Op. 153 (Long Island Premier Performance) – Robert Cassidy, piano

Orff

Carmina Burana

Ozawa/Hines

Concerto for Violin, Percussion, and Orchestra

World Premier: created for NSSO by JUSTADUO

Performed by Machiko Ozawa, violin and electric violin & Justin Hines, multi-percussion

Pakhmutova

Concerto for Trumpet and Orchestra (1955)

Piazzolla

Tanti anni prima

Piston

The Incredible Flutist (Suite from the Ballet)

Pleskow

Two Preludiums for Orchestra

Poulenc

Gloria for Solo Soprano, Chorus and Orchestra*

Concerto for Two Pianos and Orchestra in D minor

Prokofiev

Lieutenant Kijé Suite, Op. 60

Montagues and Capulets from Romeo and Juliet, Suite No. 2

Puccini

"Chi'l bel sogno" from La Rondine

Donde lieta usci from "La Boheme"

O Mio Babbino Caro from "Gianni Schicchi"

Purcell

Chaconne in g minor (arranged by Benjamin Britten)

"When I am Laid in Earth" from Dido and Aeneas

Rachmaninoff

Piano Concerto No. 2 in C Minor, Op. 18

Piano Concerto No. 3 in D minor, Op. 30

Rhapsody on a theme of Paganini, Op. 43

Symphonic Dance No. 1, Op. 45

Vocalise for Soprano and Orchestra

Ravel

excerpts from Mother Goose Suite

Pavane pour une infante defunte

Valses nobles et sentimentales

Respighi

Ancient Airs and Dances, Suite No. 1
Ancient Airs and Dances, Suite No. 2
Ancient Airs and Dances, Suite No. 3
The Fountains of Rome

Rimsky-Korsakov

Capriccio Espagnole, Op. 34
Dubinushka, Op. 61
Procession of the Nobles
Russian Easter Overture, Op. 36
Scheherazade, Op. 35
Tsar Saltan Suite, Op. 57

Rodgers

Victory at Sea (Orchestrated by Bennett)

Ney Rosauero

Concerto for Marimba & Strings

Rossini

Overture to La Gazza Ladra
Overture to La Cenerentola
Overture to Semiramide
William Tell Overture

Howard Rovics

El Vito (guitar ensemble orchestral accompaniment arranged by Howard Rovics)
Forgotten Galliard (1995) first performance—written for the C.W. Post Orchestra

Saint-Saëns

Carnival of the Animals
Concerto No. 1 for Cello and Orchestra in A minor, Op. 33
Concerto No. 2 for Piano and Orchestra in G Minor, Op. 22
Concerto No. 3 in B minor, for violin and orchestra, Opus 61
Havanaise, Op. 83 (Gary Levinson, violin)
Introduction and Rondo capriccioso, Op. 28
Danse Bacchanale from Samson et Dalila
La Muse et la Poete, Op. 132
Morceau de concert for horn et orchestra, Op. 94
Orient et Occident march, Op. 25

Sarasate

Carmen Concert Fantasy for Violin and Orchestra, Op. 25 (Anton Polezhayev, violin)
Zigeunerweisen, Op. 20 (Gypsy airs)

Schubert

Overture to "Rosamunde", D. 644
Symphony No. 8 in b minor "Unfinished"

Schumann

Concertstücke in F Major for Four Solo Horns and Orchestra, Op. 86
Concerto in A Minor for Piano & Orchestra, Op. 54
Symphony No. 1 in B flat Major, Op. 38 "Spring"
Symphony No. 3 in E-flat "Rhenish", Op. 97
Symphony No. 4 in D minor, Op. 120

Shostakovich

Symphony No. 1, Op. 10 (allegro-2nd movement)
Festive Overture, Op. 96
Symphony No. 5, Op. 47

Sibelius

En Saga (Symphonic Poem)
Finlandia, Op. 26, No. 7
Concerto in D minor for Violin and Orchestra, Op. 47 (Juliette Kang, violin)
Lemminkäinen's return from Legends, Op. 22
excerpts from Pelleas & Melisande, Op. 46
Symphony No. 2 in D Major, Op. 43
Symphony No. 5 in E flat Major, Op. 82

Sinding

Suite in A Minor for Violin & Orchestra, Op. 10

Smetana

The Moldau (symphonic poem from Ma Valst)

Richard Strauss

Concerto No. 1 in E flat for Horn and Orchestra, Op. 11 (Erick Ralske, horn)

Stravinsky

Berceuse & Finale from Firebird Suite (transcription)
"Galop" from Suite No. 2
Octet
excerpts from Petrouchka
Septet
excerpts from The Song of the Nightingale (1917)

Tan Dun

Song of Peace – from Heaven Earth Mankind (Symphony 1997)

Tchaikovsky

Capriccio Italien, Op. 45
Concerto in D Major for Violin and Orchestra, Op. 35 (Anton Polezhayev, violin)
Concerto No. 1 for Piano and Orchestra in B flat minor, Op. 23
Marche Slave, Op. 31
Romeo and Juliet Overture
Selections from The Nutcracker Suite
Serenade for Strings, Op. 48
Symphony No. 1 in G minor, Op. 11 "Winter Dreams"
Symphony No. 4 in F minor, Op. 36
Symphony No. 5 in E Minor, Op. 64
Symphony No. 6 in B minor, Op. 74 "Pathétique"
Theme and variations from Suite No. 4, Op. 61 "Mozartiana"

Telemann

Vivace from "Tafelmusik" for Two French Horns & Strings

Turina

La procession du rocío

Vaughan Williams

Concerto Grosso for Strings
Fantasia on "Greensleeves"
Fantasia on a Theme by Thomas Tallis
Norfolk Rhapsody
Symphony No. 2 in G Major "A London Symphony"
The Lark Ascending
The Wasps Overture

Verdi

Four Sacred Pieces
Operas Chorus selections from La Traviata and Il Trovatore
Overture to La forza del destino
Requiem

Villa-Lobos

Bachianas Brasileiras No. 5
Fantasia for Saxophone & Chamber Orchestra

Vivaldi

Concerto for 4 Violins & String Orchestra in B minor
Concerto Grosso in G minor, Op. 3, Nr. 11
Concerto No. 4 "Winter" from The Seasons

Wagner

Overture to "Rienzi"
Prelude to Act III of Lohengrin
Prelude to "Die Meistersinger Von Nurnberg"

Walton

Crown Imperial March (Carnegie Hall on March 28, 2007)

Warlock

Capriol Suite for String Orchestra

Weber

Concertino for Clarinet and Orchestra

Der Freischütz Overture

Special Orchestral Projects

Orchestral Etudes written for the University Orchestra by Stony Brook University composers, premiered May 3, 2005 at Staller Center

*Petrova: "In Time of Silver Rain" Poem for Solo Flute and Symphony Orchestra

*written especially for NSSO's 45th Anniversary

Roumi Petrova: Prayer for Rain for Symphony Orchestra (2001)

written for the 20th Anniversary of the C.W. Post Chamber Music Festival

Susan Deaver –Classics & Popular Repertoire

Anderson

Blue Tango
Buglers' Holiday
Syncopated Clock

Klaus Badelt (arranged by Ted Ricketts)

Pirates of the Caribbean

David Barnett

Space Overture

Ellington

Highlights

Film score music from "2001", Star Trek, Amadeus, Harry Potter & Fantasia 2000

Mancini

Pink Panther

Nancy Pettersen

Symphonic Tribute

Robert Smith

Great Locomotive Chase

Sousa

Stars and Stripes Forever

Carl Strommen

Cross Creek
PrairieSong

Johann Strauss

Die Fledermaus Overture

Strauss

Thunder & Lightning Polka

Weber

Highlights from "Phantom of the Opera"

Whelan

Riverdance (world premiere of orchestration by Carl Strommen)

John Williams

Harry Potter Symphonic Suite (Arranged by Jerry Brubaker)

Williams (Courage/Custer)

*Star Trek ® Through the Years

Susan Deaver –Brass & Wind Ensemble Repertoire

Brass Ensemble

Martin Blessinger

Fanfare for Brass 2001

Brass Music of Gabrieli and Palestrina

Copland

Fanfare for The Common Man

Dukas

Fanfare from "La Peri"

Frescobaldi:

Capriccio sopra la Battaglia for Brass and Percussion

Gabrieli

Canzon noni toni from Sacrae Symphonniae

Hassler

Allegro from Suite for Double Brass Choir

Fanfare for Brass and Percussion (1997)

based on a musical theme by Gaurav Chandra and orchestrated by Susan Deaver

Tippett

Fanfare for Brass

Wind Ensemble

Dvorak

Czech Suite (transcribed for winds)
Serenade for 13 Winds, Cello & Bass

Handel

Arrival of the Queen of Sheba (transcribed by wind ensemble by Arthur Campbell)

Haydn

Octet for Winds in F Major

Reich

Vermont Counterpoint

Sollberger

Grand Quartet

