



Francesca Dego

Jack Price

Founding Partner / Managing Director

Marc Parella

Partner / Director of Operations

John-Andrew Murphy
Marketing Manager

Mailing Address:

520 Geary Street Suite 605
San Francisco CA 94102

Telephone:

Toll-Free 1-866-PRI-RUBI (774-7824)
310-254-7149 / Los Angeles
415-504-3654 / San Francisco

Email:

jp@pricerubin.com
mp@pricerubin.com

Website:

<http://www.pricerubin.com>

Yahoo!Messenger

pricerubin



Contents:

- **Biography**
- **Reviews**
- **Concerto Repertoire**
- **Solo Repertoire**
- **Duo Repertoire**

Francesca Dego- BIOGRAPHY

Violinist FRANCESCA DEGO is considered by public and critics one of the best young artists on the Italian musical scene. Her rapidly advancing career as a soloist and in chamber groups has led to many concert performances in **Italy, United States, Mexico, Argentina, Uruguay, Israel, UK, Ireland, France, Belgium, Austria, Germany and Switzerland.**

Winner of numerous national and international Competitions, in 2008 she was the first Italian female violinist since 1961 to reach the final of the renowned “**Paganini Competition**” in Genoa and she won the “**Enrico Costa**” prize for having been the youngest finalist.

Salvatore Accardo has written of her, “Francesca is one of the most extraordinary talents I have encountered. She possesses a brilliant and infallible technique, a beautiful, warm and appealing tone, her musicality is full of imagination and at the same time very faithful to the text.”

Francesca graduated from the Conservatorio di Musica Giuseppe Verdi di Milano in 2006 with top marks, cum laude and special mention and continued her studies with Daniele Gay, her teacher since the age of 9, Salvatore Accardo at the Stauffer Academy in Cremona and the Chigiana Academy in Siena and Itzhak Rashkovsky at the RCM in London (Masters in Performance) as a George Stennett Award holder.

Francesca performs regularly as soloist with major orchestras including the Milan Symphony, the Cameristi della Scala, European Union Chamber Orchestra, Sofia Festival Orchestra, the Teatro Colon Orchestra of Buenos Aires, the “Arturo Toscanini” Symphony Orchestra, the Soloists of the Rostov State Theatre, Israel Sinfonietta of Beer-Sheva, Bacau Symphony, Trento “Haydn” Orchestra, Turin Philharmonic, the “Carlo Felice” Theater Orchestra of Genoa, “I Pomeriggi Musicali” Orchestra, London RCM Sinfonietta and the Orchestra of Tuscany (ORT), and has performed alongside great musicians and conductors such as **Salvatore Accardo**, Filippo Maria Bressan, Gabriele Ferro, Bruno Giuranna, Christopher Franklin, Gianluigi Gelmetti, Julian Kovatchev, Wayne Marshall, Antonio Meneses, **Shlomo Mintz**, Paolo Olmi, György Györiványi Ráth, Daniele Rustioni, Peter Stark and Xian Zhang.

Recent highlights have included a tour of Italy with the Milan SO under Wayne Marshall (Sibelius Concerto), her French debut at the “Les Flâneries Musicales” Festival in Reims, performances of Paganini Concerto N.1 with the Orchestra della Magna Grecia in Taranto and Matera, with the RCM Sinfonietta in London, with the Orchestra dei Giovani Europei in Ravenna and with the Teatro Colon Orchestra conducted by Shlomo Mintz in Buenos Aires, Brahms Concerto at the Milan Auditorium alongside conductor Xian Zhang, Prokofiev Concerto N.2 with the Turin PO, Beethoven on tour with the ORT conducted by Gabriele Ferro, Bach with the Scala Chamber Orchestra, her debut at London’s Wigmore, Royal Albert and Cadogan Halls, her return to Milan’s Sala Verdi for the Società del Quartetto and the

invitation to play as soloist at the 2010 Concerts for Life and Peace in Bethlehem and Jerusalem with the Orchestra Giovanile Italiana under Nicola Paszkowski, broadcast worldwide by RAI.

In 2010 she was a Jury Member of the “**Premio Nazionale delle Arti**” **Competition**. Upcoming engagements include tours and concerts in the US (Beethoven Concerto in Orlando and recitals in California and Florida), Argentina, Austria, Belgium (Bruxelles debut with Mendelssohn Concerto), France, Switzerland, UK and Taiwan. Highlights in Italy include Paganini Concerto with the Bologna Comunale Theatre Philharmonic and the Sinfonica Siciliana and her much awaited return to Milan’s Auditorium with the “Verdi” Symphony and in Rome for the IUC.

Her two CDs with pianist Francesca Leonardi (Sipario Dischi 2005 and 2006) have been highly praised by critics. In 2010 she made the first recording of the violin and piano music by Italian composer Nicola Campogrande and the first CD for WideClassique was released in January 2011. Her recording of the Beethoven concerto at 14 years old comprised a large part of the sound track of the documentary “The Gerson Miracle”, winner of the Golden Palm at the 2004 Beverly Hills Film Festival and selections from her second CD have been included in the sound track of the new film by prize-winning director Steve Kroschel “The Beautiful Truth”, released in 2008. Selections from her concerts and recordings have been broadcast on television in Italy, Germany, the United States and Israel and on SKY who dedicated documentaries to her for Current TV and Classica TV, RAI3, RAI International, Mediaset, Radio Classica, Radio Popolare and Swiss Italian Radio.

Francesca DeGo plays a precious violin by Giuseppe Guarneri del Gesu’ kindly loaned by Florian Leonhard Fine Violins.

Francesca Dego-Reviews

...violinist Francesca Dego , who, from the first bars is well able to portray with perfect measure the chiaroscuro of the score... the violinist adds to the beauty of her tone the smooth fluency of her phrasing increasingly streaked with dynamic tone-colours... crystalline beauty of Francesca Dego's fourth string... what can one say of the superb Tzigane by Ravel? A piece that exalts the splendid gifts of Dego, a musician who not only dominates all technical difficulties, but reveals a well-defined interpretative personality, exhilarating for her control of musical subject matter.

Carlo Bellora, Musica Magazine

A joyful spirituality, delightful sonority, attractive emotions were expressed by Francesca Dego... Dego's tone is sweet, clear, controlled, her performing flair never departs from the composer's inspiring sensibility, a truly genial Beethoven. Dego enhanced the gold of the notes with extra carats...

Attilio Botarelli, Corriere di Siena

...a truly elegant reading of the Mozart Sonata only to launch with bold confidence into the Franck Sonata... enthralling performance of Tzigane, a dazzling piece which, albeit short, seems designed to create difficulties for players. Not however for Francesca Dego who extracted the harsh and spectacular sonorities lavishly scattered throughout the score. Greeted with well-deserved, thunderous applause...

Ettore Napoli, Amadeus

...in taking on the infinite virtuosities of Paganini, which exploit the violin and bow's unimaginable technical and expressive potential, Francesca Dego was able to demonstrate all her bravura based on a truly enviable technique, clarity of sound, rhythmical precision, and an ability to communicate with the other musicians and the public. All combined with a musical sensitivity which promises high achievements...

Roberto Zaniboni, La Provincia di Lecco

Recently, Italian concert societies have been giving increasing attention to feminine musical talent. In line with this trend, the IUC – Istituzione Universitaria dei Concerti – decided to entrust the opening concert of their 65th season to Francesca DeGo, an accomplished violinist still fresh from her studies but already boasting an impressive curriculum. Poised and graceful, the young soloist from Lecco plunged with flawless technical mastery and self-assured spontaneity into the arduous and impassioned pages of Sibelius's Concerto for Violin and Orchestra Op.47, effortlessly dominating the difficulties of this subtle composition. Skilled at drawing from the wood of her instrument a tone of alluring beauty, always warm, mellow and refined, and at shaping with care and reassuring calm the rhapsodic inflections of the melody, the lovely interpreter chose to cast the score of the Finnish composer into a dimension more amiable than imposing, more amorous than troubled, soothing the distressful dramatic force of the narrative structure and leading the restless gypsy animation of certain passages back to a more austere composure.

Luigi Cioffi, Archi Magazine, Nov-Dec 2009

A beautiful and impetuous violinist...sound is magnificent, secure, full, with a natural flair for lyricism that emerges with stirring drama and a gradually increasing pace... The applause from the packed Rossini Theatre was so warm, prolonged, genuine and enthusiastic that it brought two encores: the "Scherzo" by Brahms and the highly popular "Meditation" from "Thaïs" by Massenet. The two young virtuosos redeemed in this last piece the thousands of mewling whines that we have heard at weddings for a century. So, in addition to our unconditional and well-wishing admiration, we owe her deep gratitude.

Ivana Baldassarri, Il Resto del Carlino

On the vast stage of the Auditorium, slender as she is, the violinist Francesca DeGo looks fragile and even younger than her age. But the minute she begins to play, one forgets her enviable 20 years, and recalls if anything her dazzling early performances at the Milan Conservatory when she first began to amaze. Last year she was the first Italian girl to enter the roll of honour at the Paganini Competition, arriving in the final round. In spring she played Mozart with the Pomeriggi Musicali, and this week she is performing the Sibelius Concerto with the Verdi Orchestra, a tough challenge she met with a masterful sound and taste and a technical nonchalance that entirely warranted the ovations from the public. Conducted by Wayne Marshall, the young musician showed maturity in her control of Sibelius's obsessive and sometimes disorganized lyricism, boldly alternating impetuously resolved passages with others sustained by pure beauty of tone. With proud composure, almost detached performing skill, DeGo rendered the difficult Concerto scintillating and anti-rhetorical. Apparently without effort. So much so that she conceded two encores (Ysaÿe and Bach) which alone were worth the price of the ticket.

Angelo Foletto, la Repubblica

Francesca Dego is definitely a violinistic revelation. The impression could not be clearer listening to her...At only twenty, the artist possesses entrancing solidity and a beautiful tone, secure bow-skill, not to speak of masterful precision and intonation...
Gian Mario Benzing, Corriere della Sera

Francesca Dego is only 20 years old but she has to her credit a long list of important achievements and performances with acclaimed virtuosi of the caliber of Salvatore Accardo and Shlomo Mintz... the beautiful and elegant Francesca, as always unruffled and entirely self-possessed, set the pace of the celebrated late romantic concerto with delicate and precise bowing, and perfect intonation... Dego has a superlative technique, enhanced by a refined intelligence that brings out every melodic and rhythmical detail... she is without doubt the best young Italian violinist on the scene today. Two encores, Paganini and Bach (Sarabanda), splendid the Capriccio no. 24, with its famous variations, by the composer from Genoa.
Bravissima Francesca.
Cesare Guzzardella, Corrierebit

Miss Dego displays sparkling technical ability... a sumptuous and intense tone...confident and sustained bow-strokes... undeniable force... blending lyrical and expressive qualities with spontaneous freshness and... crystal-clear intonation.
Claudio Gherbitz, Il Piccolo

...Francesca Dego's precision and verve confirm the strong personality of this young artist... Flawless technique and powerful tone...demonstrate immaculate and natural virtuosity... An exhilarating violinist...
Sara Patera, Giornale di Sicilia

...Francesca Dego presented one of the most complex pages of the violin and orchestra repertoire, the E minor Mendelssohn Concerto, highly virtuosistic work, dominated with poise and incredible technical security by the soloist who has on her side perfect intonation, expert phrasing, and an intelligent balancing of nuances of expression within a musical plan...expression of a passionate, emotional, ardent personality...
L'Adige

.. artistic magnetism, a sublime quality possessed by very few.
Attilio Botarelli, Siena Corriere

As always, Dego's performance was impeccable...
Nello Colombo, Il Giorno

...she displayed control and an impressive maturity and richness in her performance and in her presence...great confidence in her playing...we could sense that she will go far...

Yossi Shifman, Habama (Israel)

Francesca Dego-Concerto Repertoire

BACH

Concerto in A minor BWV1041
Concerto in E major BWV 1042
Concerto for two violins in D minor BWV 1043

BEETHOVEN

Concerto in D major Op. 61

BRAHMS

Concerto in D major Op. 77

BRUCH

Concerto in G minor Op. 26

CARRARA

A Peace Overture for violin and Orchestra (2010 premiered by F. Dego)

DVORAK

Concerto in A minor Op. 53

MENDELSSOHN

Concerto in E minor Op. 64
Double Concerto in D minor

MOZART

Concerto in D major K211
Concerto in G major K216
Concerto in A major K219
Sinfonia Concertante for violin and viola in Eb major K364

PAGANINI

Concerto n. 1 in D major Op. 6

PROKOFIEV

Concerto n. 2 in G minor Op. 63

RESPIGHI

Concerto Gregoriano

SHOSTAKOVICH

Concerto n. 1 Op. 77

SIBELIUS

Concerto in D minor Op. 47

TCHAIKOVSKY

Concerto in re maggiore Op. 35

VIVALDI

Four Season and other concertos

Francesca Dego-Solo Repertoire

BACH

Sonata I in G minor BWV 1001
Sonata II in A minor BWV 1003
Partita II in D minor BWV 1004

CAMPOGRANDE

“Bizzarra” (2011), dedicated to Francesca Dego

CORGHI

Syncopations (2006)

PAGANINI

Capricci Op. 1 (complete cycle)

PROKOFIEV

Sonata for solo violin

YSAÏE

Sonata Op. 27 n. 2
Sonata Op. 27 n. 3 “Ballade”

VACCHI

Consonanze (2008)

VIRTUOSO PIECES

ACHRON

Hebrew Melody

BARTÓK

Rumenian Dances

BAZZINI

La ronde des lutins

CHAUSSON

Poème

CHOPIN/MILSTEIN

Nocturne

DE FALLA/KREISLER

Danze spagnole da “La vida breve”

MASSENET

Meditation from "Thais"

PAGANINI

Le streghe
La Campanella
Cantabile

RACHMANINOV

Vocalise

RAVEL

Tzigane

SAINT-SAENS

Introduction et rondo capriccioso

SARASATE

Zigeunerweisen Op. 20 n. 1

SZYMANOWSKI

3 Paganini Caprices Op.40

TARTINI/KREISLER

The Devil's Trill

WAXMAN

Carmen Fantasy

Francesca Dego-Duo Repertoire

BEETHOVEN

Sonata Op.12 n.2 in A major
Sonata Op.12 n.3 in E flat major
Sonata Op.23 in C minor
Sonata Op.24 in F major "Spring"
Sonata Op. 30 n. 2 in C minor
Sonata Op. 30 n.3 in G major
Sonata Op.47 in A major "Kreutzer"

BRAHMS

Sonata n. 2 Op.100 in A major
Sonata n.3 Op.108 in D minor
Scherzo from the F.A.E. Sonata

CAMPOGRANDE

Danze per la Signorina Olivia (2008)
Effetto Kreutzer (2007)

DEBUSSY

Sonata

DVORAK

Sonatina Op. 100

FRANK

Sonata

GINASTERA

Pampeana for violino and pianoforte

LISZT

Gran Duo Concertante

MOZART

Sonata K301 in G major
Sonata K304 in E minor
Sonata K305 in A major
Sonata K454 in B flat major

PAGANINI

Sonata Concertata (violin and guitar)

POULENC

Sonata

PROKOFIEV

Sonata n. 2 Op. 94bis in D major

5 melodies Op. 35bis

RAVEL

Sonata

Tzigane, Rhapsodie de Concert

RESPIGHI

Sonata

SCHUBERT

Rondo in B minor D895

Sonatina N. 1 in D major Op.137

SCHUMANN

Sonata N.1 Op. 105 in A major