



Anibal Dos Santos

Jack Price

Founding Partner / Managing Director

Marc Parella

Partner / Director of Operations

John-Andrew Murphy
Marketing Manager

Mailing Address:

520 Geary Street Suite 605
San Francisco CA 94102

Telephone:

Toll-Free 1-866-PRI-RUBI (774-7824)
310-254-7149 / Los Angeles
415-504-3654 / San Francisco

Email:

jp@pricerubin.com
mp@pricerubin.com

Website:

<http://www.pricerubin.com>

Yahoo!Messenger

pricerubin



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Anibal Dos Santos- BIOGRAPHY

Portuguese violist born in Caracas, Venezuela in 1963, Anibal Dos Santos began his musical studies at early age in his native city with Gianfranco Farina and Mario Mescoli. At age 18 he travels to Philadelphia, PA to study with renowned violist Joseph de Pasquale, obtaining his degree in 1988 at the Curtis Institute of Music. At his graduation, he obtained an especial prize given by the American Bartok Society for his performance of the Bartok Viola Concerto with the Curtis Symphony Orchestra.

In 1988 he was appointed principal violist of the Bogota Philharmonic Orchestra and since then he has dedicated his musical life to investigate and perform a great deal of the major viola repertoire in the Americas and Europe.

One very emotional moment of the beginning of his life in Bogota was the performance of Bach's 6th Brandenburg concerto with his teacher Joseph de Pasquale in Bogota and in the Festival of Religious music in Popayan (Colombia).

In 1995 he played a recital in the historical "Bösendorfer Saal" in Vienna and immediately after he recorded also in Vienna the three Gamba Sonatas by J.S. Bach with harpsichordist Sergio Posada.

Some of his latest performances with orchestras include Buenos Aires Philharmonic in "Teatro Colon" of Buenos Aires, Lancaster Symphony Orchestra, "Orquesta do Norte" in Oporto, Portugal, Symphony Orchestra of Caracas, Venezuela and National Orchestra of Argentina also in Buenos Aires.

Among the conductors that have accompanied Mr. Dos Santos are Irving Hoffman, William Smith, Eiji Oue, Paavo Jarvi, Pedro Ignacio Calderon, Alejandro Posada, Andres Orozco, Lior Shambadal and Yeruham Sharovski.

He has performed the Latin American premier of the Concerto by Morton Gould, Concerto by Joly Braga Santos, Suite 1919 by Ernst Bloch for viola and orchestra, Ballade by Frank Martin and the Tertis version of the Elgar Cello Concerto.

Since 2002 Mr. Dos Santos has been invited regularly by the Northern Iowa University as professor in residence where he has given Master Classes and played recitals with pianist Sean Baltkin.

In May of 2007, Anibal Dos Santos did the premier for the Americas of the Viola, Tango, Rock Concerto by Benjamin Yusupov with the Bogota Philharmonic Orchestra, Ricardo Jaramillo, conductor and Gina Medina, dancer. This concert became one of the most important musical events in the region.

For the preparation of this work, he took tango lessons and rock improvisation for over a year before the first performance.

After several performances it was recorded live with the Bogota Philharmonic and a DVD of this performance will be released this fall under the Navona Records label.

Mr. Dos Santos plays on the legendary Sergio Peresson viola that was made for Joseph de Pasquale in 1967.

Anibal Dos Santos -Reviews

Expressive and extremely accurate

Clarin, Buenos Aires.

I was admired by performance of my concerto in Bogota. Anibal Dos Santos interpretation is very talented and touching

Benjamin Yusupov

Anibal Dos Santos –Repertoire

Viola and Orchestra

Walter Piston

Viola Concerto

Benjamin Yusupov

Tango, Rock, Viola Concerto

William Walton

Viola Concerto

Bela Bartok

Viola Concerto

Edward Elgar

Cello Concerto (transcription by Lionel Tertis authorized by the composer)

Ernst Bloch

Suite for Viola and Orchestra (1919)

York Bowen

Viola Concerto in C minor (1907)

Joly Braga Santos

Viola Concerto

Paul Hindemith

Der Swanendreher

Morton Gould

Viola Concerto

Mozart

Sinfonia Concertante

K. Stamitz

Viola Concerto

M. Bruch

Romanze

Viola and Piano

J. Brahms

Sonatas Op. 120 No. 1 & 2

P. Hindemith

Sonata Op. 11 No. 4

R. Schumann

Fairy Tales

F. Schubert

Arpeggione Sonata

Ernst Bloch

Suite for Viola and Piano

York Bowen

Sonatas 1 & 2

J. S. Bach

Three Gamba Sonatas

Piazzolla

Le Grand Tango