



Jack Price
Managing Director

220 West Pershing
Phoenix, AZ 85029

e-mail:
jp@pricerubin.com

phone:
1-800-848-3360

fax:
1-888-439-1186

web site:
www.pricerubin.com

ROSALIND ERWIN

CONDUCTOR



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BIOGRAPHY

For the fifth season, the Pottstown Symphony Orchestra performs under the brilliant musical direction of Rosalind Erwin. Acknowledged by colleagues in both the artistic and administrative sides of music as an exceptional orchestra builder, Erwin has made the Pottstown Symphony Orchestra one of the most formidable cultural organizations in Eastern Pennsylvania. Maestro Erwin has conducted orchestras in Portugal, Czech Republic, and Bulgaria and throughout the United States. In November 2003 Erwin made her debut with Sofia Philharmonic, Bulgaria's principal orchestra, during the annual American Music Week Festival. In 2005 and 2006 Erwin and the Pottstown Symphony Orchestra were broadcast on Philadelphia NPR radio station WHYY in pre-recorded concerts featuring works by Brahms, Joan Tower, Rimsky-Korsakov and Tchaikovsky's *Violin Concerto* with David Kim, Concertmaster of the Philadelphia Orchestra.

Maestro Erwin was the driving force behind the creation of Musica 2000-The Symphony Orchestra, presenting numerous world premiers of commissions by emerging American composers, as well as American premiers of works by composers from Eastern Europe. Collaborations with regional dance company New Horizon Dance Alliance have included fully staged productions of Tchaikovsky's ballets *Swan Lake* and *The Nutcracker*, as well as original presentations of Copland's *Rodeo Dance Suite* and Stravinsky's *Firebird Suite* (1919) for orchestra, narrator and dance.

Born in Great Falls, Montana, Maestro Erwin began her musical studies as a child on the clarinet and piano and made her conducting debut at age 13. She received her Bachelors Degree in Performance from the New School of Music, Philadelphia and Masters Degree in Performance from Temple University, Esther Boyer College of Music, where she studied with Philadelphia Orchestra Principal Clarinetist Anthony Gigliotti, and was named resident Conductor of the Composition Department. Erwin's solo activities included concerti with the Pittsburgh Symphony and the DePaul Chamber Orchestra, and she performed with the Philadelphia Orchestra. She studied conducting with Joseph Barone, Sidney Rothstein and William Smith, and was selected as a Full Participant in American Symphony Orchestra League Seminars with Gunter Herbig, Loren Maazel, Riccardo Muti, Leonard Slatkin, and David Zinman.

Musical honors bestowed upon Erwin include Honorable Mention, Leopold Stokowsky Memorial Conducting Competition, sponsored by the Rittenhouse Square Women's Committee of the Philadelphia Orchestra; NEA Fellowship, The New School of Music; and Resident Conductor of Contemporary Music, Composition Department, Temple University. Erwin has also served as Guest Lecturer and Celebrity Guest for Philadelphia Orchestra Lecture/Luncheon Series preceding concerts

CRITICAL ACCLAIM

- Making music last season with the Pottstown Symphony Orchestra was a real joy. This is a formidable group of musicians who, led by the superb Rosalind Erwin, plays with great quality and a big-hearted style that I thoroughly enjoyed. Orchestras with much higher profiles around the country should be envious.

*David Kim
Concertmaster, Philadelphia Orchestra*

- Rosalind Erwin's approach was exactly what was needed to achieve the melodious and lustrous aspect of the concert.

*Musica Viva
Sofia Philharmonic, Bulgaria*

- Erwin and the orchestra were superlative.

*The Daily Republic, California
Solano Symphony Orchestra*

- [Erwin] looks outside the box in her expectations of the orchestra...performances under her baton are aggressive, innovative and exciting!

*James A. Erdman, II
Principal trombone and Soloist, "The President's Own"
United States Marine Band (Ret)*

- Having seen Rosalind Erwin conduct, I have been pleased to recognize her musical and technical talents as a teacher and conductor, talents that will certainly serve her well in her career.

Riccardo Muti, former Music Director, Philadelphia Orchestra

CURRICULUM VITAE

Rosalind Erwin

529 East Allens Lane, Philadelphia, Pennsylvania 19119
rmerwin@worldnet.att.net HM/FAX: 215.242.3225 / cell: 215.370.5784
www.maestra1.com

MUSIC DIRECTOR /CONDUCTOR Pottstown Symphony Orchestra / www.pottstownsymphony.org

GUEST ENGAGEMENTS

Sofia Philharmonic, Bulgaria; Cacaïs and Oeiras Chamber Orchestra, Portugal; Bourgas Philharmonic, Bulgaria; Vratza Philharmonic, Bulgaria; Moravian Philharmonic Orchestra, Czech Republic; Ocean City Pops, New Jersey; Solano Symphony Orchestra, California

RADIO/TELEVISION

National Public Radio; WHY Y – “Symphony Spotlight”; Pottstown Symphony Orchestra concert rebroadcasts
PCTV – monthly PSO television promotional show
Bulgarian National Radio - Sofia Philharmonic
Bulgarian National Cable Television - Bourgas Philharmonic and Vratza Philharmonic, Bulgaria
WRTI - “Notes from Philadelphia”, George Blood, producer; Bucks County Symphony Orchestra
SCTV - “Cover To Cover”; Lee Wolf, producer; Bucks County Symphony Orchestra Youth Outreach Programs

SEMINARS/FESTIVALS

American Symphony Orchestra League Conducting Seminars - Full Participant with Riccardo Muti, David Zinman, Lorin Maazel and Gunter Herbig
International Conducting Institute, Sofia-Mount Vitosha, Bulgaria

LECTURES /AWARDS

Philadelphia Orchestra, Lecture Luncheon Series - Guest Lecturer and Celebrity Guest
Honorable Mention - Leopold Stokowski Memorial Conducting Competition, Philadelphia Orchestra
Graduate Fellowship - Resident Conductor, Composition Department, Esther Boyer College of Music
NEA Fellowship - The New School of Music

PREVIOUS POSITIONS

Musica 2000 - The Symphony Orchestra – Artistic Director/Conductor
Bucks County Symphony Orchestra – Music Director/Conductor
Luzerne Music Festival – Music Director /Conductor
Glyndebourne at The Highlands – Music Director/Conductor

TEACHING/ADMINISTRATIVE

Settlement Music School, Philadelphia - Conductor, Advanced Studies String Orchestra; Chamber Music
Delaware Valley College, Doylestown - Adjunct Professor of Music; Director of Ensembles

EDUCATION

Master of Music - Esther Boyer College of Music, Temple University, Philadelphia
Bachelor of Music - The New School of Music, Philadelphia
Conducting – William Smith, Assistant, Philadelphia Orchestra; Joseph Barone; Sidney Rothstein
Clarinet - Anthony Gigliotti, Principal, and Ronald Rueben, Bass Clarinet, Philadelphia Orchestra

INSTRUMENTAL

Philadelphia Orchestra, Delaware Symphony and Concerto Soloists
Soloist - Pittsburgh Symphony Orchestra, Mozart *Clarinet Concerto*; Donald Johannes, Conductor
DePaul Chamber Orchestra, Spohr *Clarinet Concerto in E Flat Major, Op. 57*, Rosalind Erwin,

Conductor and soloist

MEMBERSHIPS

American Symphony Orchestra League, Musical Fund Society of Philadelphia; A F of M, Local 77

REPERTOIRE

(Major Excerpts)

OVERTURES

BEETHOVEN Coriolan, Egmont, Fidelio, Leonore No.3, Prometheus Roman Carnival

BERLIOZ Candide

BERNSTEIN Academic Festival

BRAHMS Ruslan and Ludmilla

GLINKA Overture to a Farce

HOIBY, Lee Colas Breugnon

KABALEVSKY Hebrides, Ruy Blas

MENDELSSOHN Magic Flute (K.620)

MOZART Helios Overture

NIELSEN La Gazza Ladra, L'Italiana in Algeri, William Tell

ROSSINI Festive Overture

SHOSTAKOVICH Romeo and Juliet Fantasy

TCHAIKOVSKY The Wasps

VAUGHAN WILLIAMS I Vespri Siciliani

VERDI La Forza del Destino

WAGNER Die Meistersinger

von WEBER Prelude and Lovedeath

WOLF-FERRARI Oberon

Il Segreto di Susanna

SYMPHONIES

BEACH, Amy No. 2 in e (Gaelic)

BEETHOVEN Nos. 1 in C, 2 in D, 3 in E Flat, 4 in B Flat, 5 in c, 7 in A, 8 in F

BERLIOZ Symphonie fantastique

BRAHMS Nos. 1 in c, 2 in D, 3 in F

DVORAK Nos. 8 in G and 9 in e

HANSON No. 2 (Romantic)

HAYDN Nos. 83, 94 and 101

MOZART Nos. 35 in D (K.385), 39 in E Flat (K.543), 40 in g (K.550), 41 in C (K.551)

PROKOFIEV No. 5

SHOSTAKOVICH Nos. 1 and 9

SIBELIUS No. 2 in D

SCHUBERT Nos. 3 in D, 5 in B Flat, 8 in b

SCHUMANN, R. Nos. 3 in E Flat and 4 in d

TCHAIKOVSKY Nos. 2 in c, 3 in D, 4 in f, 5 in e

VAUGHN WILLIAMS London Symphony (No. 2)

SUITES

BACH Suites Nos.2 in b and 3 in D

BIZET L'Arlesienne Nos.1 & 2 Carmen Nos.1 & 2

BORODIN Polovtsian Dances

BRITTEN Matinees and Soirees musicales

COPLAND Appalachian Spring

DEBUSSY Rodeo Dance Suite

HANDEL Nocturnes (Nuages and Fete)

HOLST Watermusic (Urtext)

MASSENET The Perfect Fool (ballet music)

PROKOFIEV The Planets (mvts. I - IV)

SMETANA Le Cid Ballet Suite

SMITH, Kile Lieutenant Kije

STRAVINSKY Peter and the Wolf

TAYLOR, Deems Romeo and Juliet Ballet

TCHAIKOVSKY *Ma Vlast* -Vysehrad and Moldau

Three Dances for Orchestra

Firebird (1919)

Through the Looking Glass

Nutcracker Suite

BALLETS

TCHAIKOVSKY Nutcracker (full production)

Swan Lake (full production)

SYMPHONIC POEMS, MARCHES, WALTZES

BRITTEN Young Persons' Guide

DEBUSSY Prelude a L'Apres-midi d'un Faune

ELGAR Enigma Variations

GERSHWIN An American in Paris

IVES/SCHUMAN Variations on "America"

GOLEMINOV Lightwave II

HINDEMITH Symphonic Metamorphosis

LISZT Les Preludes

MARQUEZ Danzon No.2

MOZART, W.A. Divertimento No. 2 in D, K.131

MUSSORGSKY/Ravel Pictures at an Exhibition

PECK, Russell The Thrill of the Orchestra

RIMSKY-KORSAKOV Capriccio Espagnol

SCHERAZADE Scheherazade

SMITH, Kile The Voice of One Who Spoke

STRAUSS, J., Jr Artist's Life, Blue Danube, Emperor Waltz

STRAUSS, R. Till Eulenspiegals lustige Streiche

TOWER, Joan Made in America

WAGNER Siegfried-Idyll

CONCERTI

ARUTIUNIAN Trumpet in E Flat

BACH Brandenburg Nos. 3 & 5

BEETHOVEN Piano No. 5 in E Flat (Emperor)

Violin in D

CHUCHKOV Concerto for Laughter and Orchestra

ELGAR Cello in E Minor

GERSHWIN Rhapsody in Blue

GRIEG Piano in a

HAYDN 'Cello in D and in C

IBERT
 KRANTZ, Allen
 KRUSH, Jay
 MENDELSSOHN
 MOZART
 POULENC
 PROKOFIEV
 RACHMANINOV
 RAVEL
 SAINT-SAENS
 SCHUMANN
 SPOHR
 TCHAIKOVSKY
 VAUGHN WILLIAMS
 VIVALDI
 WALTON
 von WEBER

Concerto for Flute
 Songs of Innocence and
 Experience (Guitar)
 Brassdances for Brass Quintet
 and Orchestra
 Violin in e
 Violin and Piano in d
 Clarinet in A, K.622
 Horn No. 2 in E Flat, K.417
 Piano No.14 in E Flat, K.449
 Violin No. 2 in D, K. 211
 Sinfonia concertante, K.364
 Organ in g
 Piano No. 3 in C
 Piano No.2 in c
 Piano Concerto for the Left Hand
 Violin No. 3 in b
 'Cello No.1 in a
 'Cello in a
 Clarinet No.2 in E Flat
 Violin in D
 The Lark Ascending
 The Four Seasons:
 Viola Concerto
 Clarinet No. 2 in E Flat

CHORAL/OPERA

BEETHOVEN
 BRAHMS
 COPLAND
 HAYDN

Mass in C
 Schicksalslied
 Old American Folk Songs
 Te Deum for Maria Theresa

MOZART
 RUTTER
 SCHUBERT
 VILLA-LOBOS
 VIVALDI

Coronation Mass in C
 Requiem
 Te Deum
 Mass in G
 Bachianas Brazilieras No.5
 Gloria

Arias from:

BIZET
 CILEA
 LEONCAVALLO
 MASCAGNI
 MOZART
 OFFENBACH
 PUCCINI
 ROSSINI
 SAINT-SAENS
 VERDI
 WEBER
 WAGNER

Carmen
 Les Pecheurs de Perles
 L'Arlesiana
 I Pagliacci
 Cavalleria Rusticana
 Le Nozze di Figaro
 Tales of Hoffman
 La Boheme, Madama Butterfly
 Gianni Schicchi, Turandot
 Il Barbiere di Siviglia
 L'Italiana in Algeri
 Samson et Dalila
 Rigoletto, La Traviata
 Der Freischutz
 Tannhauser

POPS

George Gershwin, Rodgers and Hammerstein,
 Andrew Lloyd Webber, Henry Mancini,
 Duke Ellington, etc.

References

David Kim
Concertmaster, Philadelphia Orchestra
dkviolin@comcast.net

Kevin Wood
Executive Director, Pottstown Symphony Orchestra
Executive Director Designate – International Music Center of America
W: 610.327.3614
H: 610327.1001
wood0619@aol.com

Maestro Luis Biava
Associate Conductor, Philadelphia Orchestra (retired)
Music Director and Conductor, Temple University Symphony Orchestra
856.795.0974

Michael Purdy
V.P. of Expansion and Director of Research and Development
J.W. Pepper and Son, Inc.
Pottstown Symphony Orchestra; Peter Nero and the Philly Pops
W: 610.648.0500
C: 610.223.6631
mpurdy@jwpepper.com

Geoffrey Dailey
Vice President, Commercial Lending
National Penn Bank
Pottstown Symphony Orchestra Association, Treasurer
W: 610.705.4384
H: 610.327.3590
GKDailey@NatPennBank.com

Kile Smith, composer
Curator, Fleisher Collection of Orchestral Music
W: 215.686.5313
H: 215.728.0350
smithk@library.phila.gov

Scott Simon
Managing Partner
SHA NA NA
C: 818.981.4981
hktailor@sbcglobal.net