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Eduard Diadiura

CONDUCTOR



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BIOGRAPHY

Eduard Diadiura was born in 1970 in Ukraine. His musical education began at the age of 6 (piano) and was continued through music school and Music College of Ukraine until 1989 (piano and choir conducting).

Mr. Diadiura studied at the Gnesins' Russian Music Academy with Professor Stanislav Gusev (Diploma in choir conducting, diploma in symphonic conducting). He was studying symphonic conducting with Prof. Eduard Serov.

In 1992 became Choirmaster/Conductor of Yarlov' Choral Capella of Russia, Moscow.

In 1996 Maestro Diadiura was appointed Music Director and Conductor of Academic Choir of the Moscow State University. He was holding this position till year 2000. At the same time Mr. Diadiura has been the Senior Lecturer of Conducting at this University.

In year 1999-2001 he became the Conductor of "Young Russia" Symphonic Orchestra of Moscow.

In 2001 in the Grand Hall of the Moscow State Conservatoire maestro Diadiura conducted K.Orff «Carmina Burana» in structure of 250 executors. In the following year 2002 in the Grand Hall of the Moscow State Conservatoire conducted «Requiem» Verdi in structure of 300 executors.

In 2003 he accepted a position of Chief Choirmaster of Choral Capella of Russia, named after A.Yurlov.

In 2002 at the Grand Hall of the Moscow State Conservatoire organized the concert, dedicated to the first year anniversary of the Tragedy of September 11, with the great support and devotion of the American Embassy. The concert was opened by the U.S. Ambassador Alexander Vershbow and covered by Media sources BBC, CNN, EuroNews, and others. At the concert Mr. Diadiura conducted Symphony #3 and Symphony #9 Beethoven in structure of 300. First part of the Concert, Symphony #3 Beethoven performed by soloist Denis Matsuev.

In 2003 Mr. Diadiura became a student of maestro Yury Simonov, class symphonic conducting. From 2003 to 2005 he was a participant to the master-class of Maestro Simonov (Budapest, Hungary). In 2005 became a participant to the master-class Maestro Panula and continued into 2006 as a participant to the master-class Maestro Rozhdestvensky.

Since year 2003 he repeatedly performed with "Young Russia" Symphonic Orchestra, Symphonic Orchestra of the Russian Ministry of Defense, State Symphonic Orchestra, Symphonic Orchestra of Russia, National Symphonic Orchestra of Russia. Conducted operas "Aida", "La Traviata", "Rigoletto", "Magic Flute", "Carmen".

Performed in Opera Houses of Moscow, Kiev, Minsk, touring with an Orchestra of the Moscow Philharmonic (USA, England, Spain, Germany, Czech Republic, China,) as well as with Symphony Orchestra of Russia (USA, Germany, Czech Republic), Repeatedly performing with Symphony Orchestra "List-Wagner" of Budapest, Hungary.

100 Anniversary of Shostakovich was celebrated by Maestro Diadiura in

2006 with Moscow Philharmonic Orchestra where he performed Symphony #7 of Shostakovich.

From 2004 until the present time Maestro Diadiura is the resident Conductor of the Moscow Philharmonic Orchestra.

From 2007 - Conductor Symphonic orchestra of Russia.

Curriculum Vitae

Albinoni Oboe Concert B-dur
Arensky Variations on a Theme by Tchaikovsky, Piano Concert
Bach Piano Concerto in D Minor
Barber Adagio for Strings, Violin Concerto
Bartok Concerto for Orchestra, Divertimento for String Orchestra, Piano Concerto No.3
Beethoven Symphonies 1,2,3,4,5,6,7,8,9. Overtures - Egmont, Leonore No.3, Coriolan, Piano Concerti
1,2,3,4,5. Violin Concerto
Berlioz Symphonie Fantastique, Overture - Roman Carnival, Benvenuto Cellini,

Le corsaire, King Lear, Romeo et Juliette
Bernstein Candide Selections, West Side Story Dances

Bizet Carmen, Arlesienne Suite No. 1, 2,

Borodin Symphony No.1,2 Polovetsian Dances from Prince Igor
Brams Symphony No.1,2,3,4 Academic Festival Overture,. Variations on a Theme of Haydn, Piano Concerto
No1, 2, Tragic Overture, Violin Concerto
Copland Appalachian Spring
Debussy L Apres midi d un faune, La Mer, Nocturnes

Dvorak Symphonies No.7,8,9, Cello Concerto, Serenade for strings, Czech Suite
Elgard Enigma Variations, Cello Concerto

Fauré Requiem

Gershwin An American in Paris, Rhapsody in Blue, Cuban Overture, I Got Rhythm

Variations, Porgy and Bess
Grieg Piano Concerto, Peer Gynt Suite No. 1,2

Handel The Messiah

Haydn Symphonies Nos., 96, 102, 104
Khachaturian Fragments from Spartakus and Masquerade

Liszt Les Preludes, Mazeppa, Mephisto Waltz,Tasso, Prometheus, 6 Hungarian Rhapsodies, Piano Concerto
No. 1,2

Mahler Symphonies No. 1, 2, 5
Mendelssohn Symphonies Nos. 3,4 Violin Concerto
Mozart Magic Flute, La Figaro, Piano Concerts No.1,2,3,20,21,27, Flute Concerto, Eine kleine Nachtmusik,
Symphonies No.38,39,40,41, Requiem
Mussorgsky Pictures at an Exhibition
Poulenc Organ Concerto
Prokofiev Symphonies No. 1, 5, 7 Romeo and Juliet Suites, Piano Concerts No.1, 2 ,3
Rachmaninov Symphonies No.1,2, 3, Piano Concerts No. 1, 2, 3, Rhapsody on Paganinis Theme, Symphonic
Dances
Ravel Bolero, Daphnis and Chloe, La Valse, Piano Concerto in G Major
Rimsky-Korsakov Spanish Capriccio, Russian Easter Overture, Scheherazade
Rossini Overture - Barber of Seville, William Tell Overture, "La gazza ladra". Semiramide,

Curriculum Vitae (Cont'd)

Cenerentola

Saint-Saens Symphony No.3, Carnival of the Animals, Introduction and Rondo-Capriccioso for violin and orchestra

Schubert Symphonies No. 1,2,3,4,5,6,7,8 . Overture Rosamunde, Messa G-dur

Schumann Piano Concert, Symphony No. 3

Shostakovich Symphonies No. 1, 5, 6, 7, 10,15 Piano Concerto No. 1,2. Violin Concerts No 1, 2

Sibelius Symphonies No. 1, 2, 4 Violin Concert, Finlandia

Strauss J. Waltzes, marches and polkas, Die Fledermaus

Strauss R. Don Juan, Till Eulenspiegel, Don Quixote, Also sprach Zarathustra

Stravinsky Petrouchka 1911, 1947, Rite of Spring

Tchaikovsky Symphonies No. 1, 3, 4, 5, 6 Eugene Onegin, Romeo and Juliet Overture-Fantasy, Serenade for Strings, Piano Concert No. 1,2, Violin Concert, Rococo Variations,

Cappricio Italien,

Verdi La Traviata, Aida, Rigoletto, Nabucco, Requiem , Overture to La Forza Del Destino

Vivaldi Gloria

Wagner Prelude und Liebestod (Tristan and Isolde). Overture Meistersinger, Siegfried Idyll,

Tannhauser

Past Events

Moscow philharmonic orchestra (2005,2006,2007)

National symphonic orchestra of Russia (2007)

State symphonic orchestra (2005)

Symphonic orchestra of Russia (2005,2006, 2007, 2008)

Symphonic orchestra "Young Russia" (2003, 2004)

Symphonic orchestra ministry of defense (2003,2004,2005)

St.-Petersburg State symphony orchestra (2005,2006,2007, 2009)

St.-Petersburg symphony orchestra “Classics”(2007, 2009)

Amadeus Orchestra London England (2007)

Rainier Symphony Seattle USA (2006)

Towson University symphony orchestra USA (2009)

Novosibirsk philharmonic orchestra (2007)

Yaroslavl philharmonic orchestra (2007, 2009)

Petrozavodsk symphony orchestra (2005)

Rostov philharmonic orchestra (2008)

Belgorod philharmonic orchestra (2009)

Saratov philharmonic orchestra (2008)

Kislovodsk symphony orchestra (2005, 2006, 2007)

Volgograd philharmonic orchestra (2008)

Ulyanovsk symphony orchestra (2005)

Krasnodar symphony orchestra (2003)

Ufa philharmonic orchestra (2006)

Kaliningrad symphony orchestra (2005, 2006)

Dnepropetrovsk philharmonic orchestra (2005)

Past Events (Cont'd)

Dnepropetrovsk opera (2006, 2007)

Kiev symphony orchestra (2006)

Kiev opera (2007)

Lvov opera (2008)

Kharkov philharmonic orchestra (2006)

Kharkov symphony orchestra conservatory (2005, 2006, 2007, 2008)

Alma-Ata philharmonic orchestra (2003)

Tallinn philharmonic orchestra (2002)