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# Ernest Green

## CONDUCTOR



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# BIOGRAPHY

American conductor J. Ernest Green is in his fourth season as a Cover Conductor with the National Symphony Orchestra at the Kennedy Center, where he has worked with such artists as Metropolitan Opera star Denyce Graves, Sir James Galway, Pinchas Zuckerman and Marvin Hamlisch. He is also the Music Director of the Annapolis Chorale and Annapolis Chamber Orchestra. From 1995-98 he was the Principal Guest Conductor of the Boston Aria Guild and has served as the Conductor for the Teatro Lirico d'Europa in Paris. Mr. Green has been the Music Director for the Young Victorian Theatre Co. since 1985. In 1986, he made his international debut conducting performances with the Fundação Orquestra Sinfonica de Brazil, Associação Opera de Brasilia, and the Orquestra Jovem de Brasilia and in 1993 made his Carnegie Hall debut. From 2004-2007, Mr. Green served as the Music Director of the Mozart Festival Opera, where he lead productions of "Don Giovanni" and "Le Nozze di Figaro," "The Magic Flute," "La Traviata" and Rossini's "The Barber of Seville."

Known for his adventurous and creative programming as he pushes the boundaries of the concert hall, Mr. Green has created several "fusion" programs combining standard concert repertoire with popular and contemporary music, which he has lead with orchestras both here and abroad. In addition, he has received acclaim for his concert productions of operas and other stage works, among them "Sweeney Todd," and, most recently, Rodgers and Hammerstein's "South Pacific." He has also been engaged to develop similar programs for other orchestras. Referring to this, The Baltimore Sun recently said: "Green should be commended for his downright prodigious programming."

Mr. Green's recent and upcoming engagements include: Conducting the national Martin Luther King Day concert at the Kennedy Center in January 2008 with The National Symphony Orchestra, The Florida Orchestra, concerts at Carnegie Hall, Cumberland Valley Chamber Orchestra, Annapolis Symphony, the Sophia Symphony and Varna Symphony (Bulgaria), the Ballet Arabesque (Bugaria) the Ballet Theatre of Maryland and the Teatro Lirico d'Europa. He has conducted orchestras both here and abroad including The Calgary Philharmonic Orchestra, Lincoln Symphony, Orquestra Sinfonica Nacional (Santo Domingo), Mesa Symphony, Cumberland Valley Chamber Players and the Trinity Chamber Orchestra (Cleveland). His opera credits include the Hawaii Opera Theatre, Teatro Lirico d'Europa, Boston Aria Guild, Indiana Opera North, Associação Opera de Brasilia, Boston Academy of Music and the Young Victorian Theatre Company. Mr. Green is now preparing for a new production of "Aida" that will tour internationally in winter of 2009.

In addition to his musical activities, Mr. Green is an avid advocate for the arts. He has served as a music panelist for the Maryland State Arts Council and was recently appointed to serve on its Strategic Planning Committee.

Mr. Green lives in Severna Park, MD, with his wife, Molly, his son, Alec, and daughter, Ella.

# Critical Acclaim

**"Throughout the program, Green paced, accented and balanced the music expertly, showing a fine ear for descriptive details in this highly pictorial music. He created a strong positive impression right from the beginning, giving a truly Viennese shape to the phrasing...This is a subtle skill and one that some fine conductors never acquire." The Washington Post**

**"Green swept the piece on a stirring musical current that brought the audience to it's feet!" The Baltimore Sun**

**"Mr. Green is a skillful and energetic conductor who knows how to draw the very best from his orchestra - a simple but true fact evident in every aspect of the performance." The Capital**

**"Green provided well tempered support form the pit."Opera News**

**"The most treasured find for this New York (Carnegie Hall) audience was the conducting of J. Ernest Green" The Capital**

**"The audience erupted into a standing ovation. They called Mr. Green back at least three times. It was a deserved tribute." The Capital**

**"Green is a young Maestro with great experience and insight. . ."Journal do Brazil**

**"...first class Verdi "Requiems" are a rarity. All the more reason to celebrate the account turned in by J. Ernest Green. Under his baton the piece flowed convincingly. He got great sound from his players (The Annapolis Chamber Orchestra), this was an orchestra to be reckoned with. This was a triumphal evening for Green." The Baltimore Sun**

**In all, the performance of the Bruckner "Te Deum" was a distinguished and committed one. If Mr. Green doesn't yet consider himself a Brucknerian conductor, he should start: He has the sense of structure and tonal balance that is critical in the performance of the Austrian master's symphonies (and is frequently lacking in many of today's "interpreters").The Capital**

**"It was quite evident that Mr. Green and his orchestra had studiously prepared for this evening because the attacks were crisp, the harmonic balance was true, and tempos were flawless."The Publick Enterprise**

**"Under Mr. Green's direction, the orchestra fairly glowed with crisp articulation, perfect balance and beautiful phrasing." The Capital**

**"Mr. Green is to be commended for his downright prodigious programming." The Baltimore Sun**

# Curriculum Vitae

## POSITIONS HELD:

Cover Conductor, National Symphony Orchestra, since 2001  
Music Director, Falls Church Chamber Orchestra, 2000-2004  
Music Director, Annapolis Chamber Orchestra, since 1991  
Music Director, Annapolis Chorale, since 1985  
Principal Conductor, Teatro Lirico d'Europa, (1997-1999, 2003-present)  
Music Director, Young Victorian Theatre Co. (summer opera), (since 1985)  
Principal Guest Conductor, Boston Aria Guild, (1996-1999)  
Staff Conductor, Annapolis Symphony Orchestra (1992-1997)  
Resident Conductor, International School of Performing Arts, (1994-1999)  
Conductor, St. Johns College-Annapolis, (1990-1998)  
Principal Guest Conductor, A Associacao Opera de Brasilia (1989)  
Music Director, Laurel Oratorio Society (1985-1989)  
Associate Music Director, Young Victorian Theatre Co. (1985)  
Conducting Assistant, Baltimore Symphony Chorus (1983-1985)

## ORCHESTRAS CONDUCTED:

National Symphony Orchestra  
The Florida Orchestra  
Calgary Philharmonic Orchestra  
Lincoln Symphony  
Orquesta Sinfonica Nacional (Santo Domingo)  
Annapolis Symphony Orchestra  
Mesa Symphony  
Annapolis Chamber Orchestra  
Honolulu Symphony (Hawaii Opera)  
South Bend Symphony (Indiana Opera)  
Boston Academy of Music Orchestra  
Southwest Michigan Symphony (Indiana Opera)  
New England Symphonic Ensemble (New York)  
Falls Church Chamber Orchestra  
Jefferson Symphony Orchestra (New Orleans)  
Trinity Chamber Orchestra (Cleveland)  
Fundacao Orquestra Sinfonica de Brasilia (Brazil)  
Prince George Philharmonic  
Ballet Theatre of Annapolis  
Hodie (contemporary music ensemble)  
Jewish Community Center Orchestra (Toledo)  
Young Victorian Theatre Orchestra  
Peabody Conservatory Symphony  
Peabody Conservatory Chamber Orchestra  
University of Toledo Symphony/Chamber Orchestra

## OPERA & THEATER COMPANIES:

Hawaii Opera Theatre  
Ballet Theatre of Maryland

**Teatro Lyrico de Europa  
Indiana Opera North  
Boston Academy of Music  
Boston Aria Guild  
A Associacao Opera de Brasilia  
Young Victorian Theatre Co.  
Ballet Theatre of Annapolis  
Summer Stage (Toledo)  
University of Toledo Theatre Dept.  
Huntington Playhouse**

#### **STUDENT & YOUTH ORCHESTRAS**

**All County Orchestra-Anne Arundel County, MD 1993  
Arlington Echo Orchestra (A Orchestra) 1993, 95,96  
Orquestra Jovem de Brasilia, 1988&1989  
Nova Orquestra de Brazil, 1989  
Loyola College Chamber Ensemble 1987-88  
Masterworks Orchestra 1987,89,90, 97**

#### **CHORUSES CONDUCTED:**

**Annapolis Chorale & Chamber Chorus  
Baltimore Symphony Chorus  
Jefferson Performing Arts Society  
Laurel Oratorio Society  
St. John`s College Chorus  
Bach Meistersingers  
Singers Madrigale  
Madrigal de Brasilia  
Coral de Universidade de Brasilia  
Villa Julie College Chorus  
Peabody/Hopkins Chorus & Peabody Opera Chorus  
American Guild of Organists Festival, (1988,91)**

#### **FESTIVALS:**

**Guest Artist/Juror, Concurso para Jovem Musicos, Brazil (1989)  
Guest Conductor, Masterworks Festival, Maryland (1987,89,90)  
Guest Conductor, American Guild of Organists, Maryland (1987,91)  
Guest Conductor, All Shore Chorus Festival, Maryland (1988)  
Brevard Music Center, North Carolina (1979)**

#### **LECTURES:**

**Pre-Concert lectures, Annapolis Symphony (April `92, March '95, April '96)  
Score Preparation, Performance Practice and Ornamentation in 18th Century Music (ISPA 1995-1999)  
Dido and Aeneas, St. John`s College (Oct.-Dec. `91)  
Beethoven`s Nine Symphonies, St. John`s College (Jan.-Mar. `92)  
The Choral Tradition, St. John`s College (Mar.-May `92)  
Symphonic Thought of the 19th Century, Villa Julie College (spring `90)**

Various lectures at Escola de Musica de Brasilia (1986,88,89)  
On Performing Bach's "St. Matthew Passion" St. John's College (April '87)  
Various lectures at Universidade de Brasilia, Brazil (Aug. & Sept. '86)

**TEACHING AND ADMINISTRATIVE EXPERIENCE:**

Music Director, St. John's College, (1990-1998)  
Music Director & Lecturer/Instructor in Music, Villa Julie College (1982-1990)  
Chairman - Music Committee, National Association of the Partners of the Americas, Washington D.C./Brasilia Chapter (1986-88)  
Acting Music Director/Department Chair, Bryn Mawr School (1988-1989)  
Guest Artist, Escola de Musica de Brasilia (1988)  
Adjunct Faculty in Music, Loyola College (1987)  
Graduate Assistant in Orchestral Conducting, Peabody Conservatory of Music (1982-1985)  
Graduate Assistant in Choral Conducting, Peabody Conservatory of Music (1983-1985)  
Instructor, Department of Continuing Education, University of Toledo (1978-1981)

**OTHER INTERESTS:**

Outdoor: Sailing & One Design Yacht Racing, Hiking  
Reading: History, Philosophy, Languages  
Other Musical Interests: Jazz, Rock and Roll, South American music

**EDUCATION:**

Doctor of Musical Arts (a.b.d. May '85) Major; Orchestral - Conducting, Peabody Conservatory of Music, Baltimore MD  
Master of Music (May 1983); Major; Orchestral Conducting - Peabody conservatory of Music, Baltimore MD  
Bachelor of Music (June 1981); Major; Trombone (performance) - University of Toledo, Toledo OH

**TEACHERS:**

Conducting;  
Frederik Prausnitz (Baltimore) 1981-85  
Edward Polochick (Baltimore) 1983-85  
Yuval Zaliouk (Toledo) 1979-81  
Bernard Sanchez 1978-1979

Composition;  
Bruno Amato (Baltimore) 1984  
Lee Mitchell (Baltimore) 1983-84  
Piano;  
Francis Renzi (Toledo) 1978-79  
Nancy Roldan (Baltimore) 1981-82

Trombone;  
Peter Pettit (Toledo) 1977-81  
Charles Vernon (North Carolina) 1978  
Gale Wilson (North Carolina) 1978  
William Fay (Cleveland) 1975-77