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## **ROSALIND ERWIN**

### **CONDUCTOR**



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## BIOGRAPHY

Born in Great Falls, Montana, **Rosalind Erwin** current Music Director and Conductor of the Pottstown Symphony Orchestra, began her musical studies as a child on the clarinet and piano, and made her conducting debut at age 13 conducting an original orchestral composition. She earned music degrees from the New School of Music in Philadelphia and Temple University's Esther Boyer College of Music, where she studied with Philadelphia Orchestra Principal Clarinetist Anthony Gigliotti, and was named resident Conductor of the Composition Department. As a clarinetist, Erwin soloed with the Pittsburgh Symphony and the DePaul Chamber Orchestra, and performed with the Philadelphia Orchestra and Delaware Symphony. Conducting studies were done with Joseph Barone, Sidney Rothstein and William Smith. Erwin has worked with conductors Ricardo Muti, Gunter Herbig, David Zinman and Lorin Maazel at American Symphony Orchestra League Seminars, and was awarded Honorable Mention in the Leopold Stokowski Memorial Conducting Competition, sponsored by the Women's Committee of the Philadelphia Orchestra. Erwin has also served as Guest Lecturer and Celebrity Guest for Philadelphia Orchestra Lecture/Luncheon Series preceding concerts.

Maestro Erwin's guest conducting engagements include orchestras in Portugal, Czech Republic, Bulgaria and throughout the United States. In November 2003 Erwin made her debut with Sofia Philharmonic, Bulgaria's principal orchestra, during the annual American Music Week Festival premiering works by Kile Smith and Michael Golominov. In 2005 Erwin and the Pottstown Symphony Orchestra were broadcast on Philadelphia NPR radio station WHYY in pre-recorded concerts featuring works by Brahms, Joan Tower, Rimsky-Korsakov and Tchaikovsky's *Violin Concerto* with David Kim, Concertmaster of the Philadelphia Orchestra. Erwin was the driving force behind the creation of Musica 2000-The Symphony Orchestra, presenting numerous world premiers of commissions by emerging American composers, as well as American premiers of works by composers from Eastern Europe. Collaborations with regional dance company New Horizon Dance Alliance have included fully staged productions of Tchaikovsky's ballets *Swan Lake* and *The Nutcracker*.

An active proponent of educational outreach, Erwin's and the PSO's educational programs now reach over 9,000 elementary students from six school districts located in three Pennsylvania counties. Recent programs have included choreographed and narrated productions of *Peter and the Wolf*, *Firebird Suite (1919)* and *Rodeo Ballet Suite*, with original choreography by George Thomson of New Horizon Dance Alliance and original narrations written by Erwin.

## **CRITICAL ACCLAIM**

Making music last season with the Pottstown Symphony Orchestra was a real joy. This is a formidable group of musicians who led by the superb Rosalind Erwin plays with great quality and a big-hearted style that I thoroughly enjoyed. Orchestras with much higher profiles around the country should be envious.

David Kim

Concertmaster, Philadelphia Orchestra

Rosalind Erwin's approach was exactly what was needed to achieve the melodious and lustrous aspect of the concert.

Musica Viva, Sofia, Bulgaria

Having seen Rosalind Erwin conduct, I have been pleased to recognize her musical and technical talents as a teacher and conductor, talents that will certainly serve her well in her career.

Riccardo Muti, former Music Director, Philadelphia Orchestra

Erwin and the orchestra were superlative.

The Daily Republic, Fairfield, CA

# CURRICULUM VITAE

Rosalind Erwin

529 East Allens Lane, Philadelphia, Pennsylvania 19119

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## **MUSIC DIRECTOR /CONDUCTOR**

Pottstown Symphony Orchestra / [www.pottstownsymphony.org](http://www.pottstownsymphony.org)

## **GUEST CONDUCTOR**

Sofia Philharmonic, Bulgaria; Cacais and Oeiras Chamber Orchestra, Portugal;  
Bourgas Philharmonic, Bulgaria; Vratza Philharmonic, Bulgaria; Moravian Philharmonic  
Orchestra, Czech Republic; Ocean City Pops, New Jersey; Solano Symphony Orchestra,  
California

## **PREVIOUS POSITIONS**

Musica 2000 - The Symphony Orchestra – Artistic Director/Conductor

Bucks County Symphony Orchestra – Music Director/Conductor

Luzerne Music Festival – Music Director /Conductor

Glyndebourne at The Highlands – Music Director/Conductor

## **RADIO/TELEVISION**

WHYY Radio – Symphony Spotlight with Ed Cunningham; Pottstown Symphony Orchestra

Bulgarian National Radio - Sofia Philharmonic

Bulgarian National Cable Television - Bourgass Philharmonic and Vratza Philharmonic, Bulgaria

WRTI - “Notes from Philadelphia”, George Blood, producer; Bucks County Symphony Orchestra

SCTV - “Cover To Cover”; Lee Wolf, producer; Bucks County Symphony Orchestra Youth  
Outreach Programs

## **SEMINARS/FESTIVALS**

American Symphony Orchestra League Conducting Seminars - Full Participant with Riccardo  
Muti,

David Zinman, Lorin Maazel and Gunter Herbig

International Conducting Institute, Sofia-Mount Vitosha, Bulgaria

**LECTURES /AWARDS**

Philadelphia Orchestra, Lecture Luncheon Series - Guest Lecturer and Celebrity Guest  
Honorable Mention - Leopold Stokowski Memorial Conducting Competition, Philadelphia  
Orchestra

Graduate Fellowship - Resident Conductor, Composition Department, Esther Boyer College of  
Music

NEA Fellowship - The New School of Music

**TEACHING/ADMINISTRATIVE**

Settlement Music School, Philadelphia - Conductor, Advanced Studies String Orchestra  
- Chamber Music Coach

Delaware Valley College, Doylestown - Adjunct Professor of Music; Director of Ensembles

**EDUCATION**

Master of Music - Esther Boyer College of Music, Temple University

Bachelor of Music - The New School of Music

Conducting – Joseph Barone, and Sidney Rothstein; William Smith, Assistant, Philadelphia  
Orchestra

Clarinet - Anthony Gigliotti, Principal, and Ronald Rueben, Philadelphia Orchestra

**INSTRUMENTAL**

Philadelphia Orchestra, Delaware Symphony and Concerto Soloists

Pittsburgh Symphony Orchestra – Soloist, Mozart Clarinet Concerto; Donald Johannes,  
Conductor

**MEMBERSHIPS**

Musical Fund Society of Philadelphia

American Federation of Musicians, Local 77, Philadelphia

# REPERTOIRE

## OVERTURES

BEETHOVEN Coriolan, Consecration of the House, Egmont, Fidelio,  
Leonore No.3 and Prometheus  
BERLIOZ Roman Carnival  
BERNSTEIN Candide  
BRAHMS Academic Festival  
COPLAND An Outdoor Overture  
FIBICH Night in Karlstein  
GLINKA Ruslan and Ludmilla  
HOIBY, Lee Overture to a Farce  
HUMPERDINCK Hansel and Gretel  
KABALEVSKY Colas Breugnon  
MENDELSSOHN Hebrides  
Ruy Blas  
MOZART Magic Flute (K.620)  
NIELSEN Maskarade  
Helios  
ROSSINI La Gazza Ladra, L'Italiana  
in Algeri and William Tell  
SHOSTAKOVICH Festive Overture  
SCHUBERT Rosamunde  
STRAUSS Die Fledermaus TCHAIKOVSKY Romeo and Juliet Fantasy  
VAUGHAN WILLIAMS The Wasps  
VERDI I Vespri Siciliani  
La Forza del Destino  
WAGNER Die Meistersinger  
Prelude and Lovedeath  
von WEBER Der Freischuetz  
Oberon  
WOLF-FERRARI Il Segreto di Susanna

## SYMPHONIES

BEACH, Amy No. 2 in e (Gaelic)  
BEETHOVEN Nos. 1 in C, 2 in D, 3 in E Flat,

4 in B Flat, 5 in c, 7 in A and 8 in F

BRAHMS Nos. 1 in c, 2 in D and 3 in F

DVORAK Nos. 8 in G and 9 in e

FRANCK Symphony in d

HANSON No. 2 (Romantic)

HAYDN Nos. 83, 94 and 101

KRANTZ, Allen In The Air

MENDELSSOHN No. 5

MOZART Nos. 35 in D(K.385), 39 in E Flat (K.543), 40 in g (K.550) and 41 in C (K.551)

PROKOFIEV Classical Symphony

No. 5

SHOSTAKOVICH Nos. 1 and 9

SIBELIUS No. 2 in D

SCHUBERT Nos. 3 in D, 5 in B Flat, 8 in b and 9 (7) in C

SCHUMANN, R. Nos. 3 in E Flat and 4 in d

TCHAIKOVSKY Nos. 2 in c, 3 in D, 4 in f and 5 in e

VAUGHN WILLIAMS London Symphony (No. 2)

SUITES and BALLETS

BACH Suites Nos.2 in b and 3 in D

BARTOK Romanian Dances

BIZET L'Arlesienne Nos.1 & 2

Carmen Nos.1 & 2

BORODIN Polovtsian Dances (w/choir)

BRITTEN Matinees musicales

Soirees musicales

COPLAND Appalachian Spring Rodeo Dance Suite

DEBUSSY Nocturnes (Nuages and Fetes)

Petite Suite

ELGAR Crown of India

GRIEG Peer Gynt No.1

GOUNOD Faust Ballet Suite

HANDEL Watermusic (Urtext)

HOLST The Perfect Fool (ballet music)

The Planets (mvts. I - IV)

KATCHATURIAN Gayne Ballet Suites I & III (exrpts.)

MASSENET Le Cid Ballet Suite

PROKOFIEV Lieutenant Kije

Peter and the Wolf (+ choreography)

Romeo and Juliet Ballet (exrpts.)

Summer Day

SMETANA Ma Vlast - Vysehrad and Moldau

SMITH, Kile Three Dances for Orchestra

Song of Sonia Sanchez

Alabanza

STRAVINSKY Firebird (1919) Suite No.2 for Small Orchestra

Pulcinella

TAYLOR, Deems Through The Looking Glass

TCHAIKOVSKY Nutcracker Suite

Nutcracker (full production)

Swan Lake (full production)

SYMPHONIC POEMS, MARCHES, WALTZES, etc.

BERLIOZ Rakoczi March

BIGGS, John Symphonic Ode

BRITTEN Young Persons' Guide (w/narr.) COPLAND Fanfare for the Common Man

DEBUSSY Prelude a L'Apres-midi d'un Faune

ELGAR Enigma Variations

FAURE Pavane

GERSHWIN An American in Paris

IVES/SCHUMAN Variations on "America"

GOLEMINOV Lightwave II

HINDEMITH Symphonic Metamorphosis

IVES/SCHUMAN Variations on America

LISZT Les Preludes

MARQUEZ Danzon No.2

MOZART, W.A. Divertimento No. 2 in D, K.131

MUSSORGSKY Night on Bald Mountain

Pictures at an Exhibition (Ravel)

PECK, Russell The Thrill of the Orchestra

RAVEL Pavane pour une Infante Defunte

RIMSKY-KORSAKOV Capriccio Espagnol

Scheherazade

SMETANA Hakon Jarl

SMITH, Kile The Voice of One Who Spoke

STANGO, Juliette Sol per Diritto: Adio

STRAUSS, J., Jr Artist's Life

Blue Danube

Emperor Waltz

Tales from the Vienna Woods

STRAUSS, J. Sr. Radetsky March

STRAUSS, R. Till Eulenspiegels lustige Streiche

STRAVINSKY Octet

TCHAIKOVSKY Waltz from Eugene Onegin

WAGNER Siegfried-Idyll

### **CONCERTI**

ARUTIUNIAN Trumpet in E Flat

BACH Brandenburg Nos. 3 & 5

Pianoforte in A

Violin in A

BEETHOVEN Piano No. 3 in c

Piano No. 5 in E Flat (Emperor)

BOCCHERINI 'Cello in B Flat

CHAUSSON Poeme, Op. 25 for violin

ELGAR Cello in E Minor

GERSHWIN Rhapsody in Blue

GRIEG Piano in a

HANDEL Organ Op. 4, No.5 in F

HAYDN 'Cello in D and in C

Trumpet in D

IBERT Concerto for Flute

KRANTZ, Allen Songs of Innocence and Experience  
for Guitar / Chamber Orchestra

KRUSH, Jay Brassydances for solo Brass Quintet  
and Orchestra

MENDELSSOHN Violin in e

Violin and Piano in d

MERCADANTE Clarinet in B Flat  
MOZART Clarinet in A  
Horn in E Flat  
Piano in E Flat  
Piano in D  
Double Piano in E Flat  
Violin in D  
Violin in A  
Rondo for violin  
Sinfonia Concertante  
for Violin and Viola  
POULENC Organ in g  
PROKOFIEV Piano No. 3 in C  
RACHMANINOV Piano No.2 in c  
Rhapsody on a Theme of Paganini  
RAVEL Piano Concerto for the Left Hand  
Tzigane  
SAINT-SAENS Violin No. 3 in b  
'Cello No.1 in a  
SCHUMANN 'Cello in a  
SPOHR Clarinet No.2 in E Flat  
TARTINI Trumpet in D  
TCHAIKOVSKY Variations on a Rococo  
Theme Violin in D  
BARTOK Romanian Dances  
BIZET L'Arlesienne Nos.1 & 2  
Carmen Nos.1 & 2  
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ELGAR Cello in E Minor  
GERSHWIN Rhapsody in Blue  
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HANDEL Organ Op. 4, No.5 in F  
HAYDN 'Cello in D and in C  
Trumpet in D  
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KRANTZ, Allen Songs of Innocence and Experience  
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MOZART Clarinet in A

Horn in E Flat

Piano in E Flat

Piano in D

Double Piano in E Flat

Violin in D

Violin in A

Rondo for violin

Sinfonia Concertante

for Violin and Viola

POULENC Organ in g

PROKOFIEV Piano No. 3 in C

RACHMANINOV Piano No.2 in c

Rhapsody on a Theme of Paganini

RAVEL Piano Concerto for the Left Hand

Tzigane

SAINT-SAENS Violin No. 3 in b

'Cello No.1 in a

SCHUMANN 'Cello in a

SPOHR Clarinet No.2 in E Flat

TARTINI Trumpet in D

TCHAIKOVSKY Variations on a Rococo

Theme Violin in D

TELEMANN Viola in G

VAUGHN WILLIAMS The Lark Ascending

VIVALDI The Four Seasons:

Spring

Autumn

Winter

Two Trumpets in C

WALTON Viola Concerto

von WEBER Clarinet No. 2 in E Flat  
ZWILICH Violin Concerto

CHORAL/OPERA

BEETHOVEN Mass in C

BERNSTEIN, Seymour Song of Nature

BRAHMS Schicksalslied

COPLAND Old American Folk Songs

DALLAPICCOLA Sex Carmina Alcaeï

HAYDN Te Deum for Maria Theresa

MOZART Coronation Mass in C

Exsultate, jubilate

Regina coeli

Requiem

SCHUBERT Mass in G

VILLA-LOBOS Bachianas Brasileiras No.5

VIVALDI Gloria

Arias from:

BIZET Carmen

Les Pecheurs de Perles

CILEA L'Arlesiana

LEONCAVALLO I Pagliacci

MASCAGNI Cavalleria Rusticana

MOZART Le Nozze di Figaro

OFFENBACH Tales of Hoffman

PUCCINI La Boheme

Madama Butterfly

Gianni Schicchi

Turandot

ROSSINI Il Barbiere di Siviglia

L'Italiana in Algeri

SAINT-SAENS Samson et Dalila

VERDI Rigoletto

La Traviata

WEBER Der Freischutz

WAGNER Tannhauser

**POPULAR**

Works by George Gershwin, Gilbert and Sullivan,  
Cole Porter, Andrew Lloyd Webber, Henry Mancini  
Rodgers and Hammerstein, Lerner and Loewe,  
John Williams, Marvin Hamlisch, etc.

## REFERENCES

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