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Eun Joo Chung

Pianist



Photographer Larry Gill (larrygill.com).

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Biography

A native of South Korea, Ms. Chung began her musical studies at the age of four. After leaving Korea, she continued her studies at the Eastman School of Music, Hochschule fur Musik und Darstellende Kunst (Vienna), the Moscow Conservatory of Music, and at Peabody Conservatory with Leon Fleisher. In addition to Fleisher, Ms. Chung studied with David Burge, Paul Badura-Skoda, Sergei Dorensky and Bela Siki.

**EUN
JOO
CHUNG**
PIANIST



Chung's musical gifts have led her to major venues around the globe. She has performed at the Philharmonie in Berlin, the Musikverein in Vienna, Alice Tully Hall at Lincoln Center and Carnegie Hall. Ms. Chung was also invited to play in the 48th International Chopin Festival in Duszyni, Poland, was invited for 2 consecutive years to give concerts in Toulouse and Florence sponsored by La Gesse Foundation, and was invited to play at the St. Moritz Piano Festival in Switzerland. October of 2007, Chung performed in the opening concert of the new *Virtuoso Piano Series* at Town Hall, Seattle.

Ms. Chung has played with the Moscow Radio Symphony, Dortmund Philharmonic (Germany), Moldova Philharmonic (Rumania), Jassi Philharmonic (Rumania), Turin Philharmonic (Italy), Fort Worth Chamber Orchestra (Texas), Corpus Christi Symphony (Texas), Hohenfels Symphony (Berlin), Wroclow Philharmonic (Poland), Rzesow Philharmonic (Poland), Tacoma Symphony (Washington), and Bremerton Symphony (WA), among others.

Chung toured Italy with the Moscow Radio Symphony playing Rachmaninoff's 3rd piano concerto. She toured throughout Poland sponsored by Polish Radio, and toured Spain giving concerts in the cities of Barcelona and Madrid. Equally active in chamber music, Chung has appeared in concerts with members of Hong Kong Philharmonic and Baltimore Symphony orchestra.

Chung has won many prestigious piano prizes, including first prize in the World Piano Competition in Cincinnati, first prize in the Chopin Kosciuszko Competition in New York, first prize in the Viotti International Competition in Italy, second prize in the Schubert International Piano Competition in Germany and second prize in the Maria Callas International Competition in Athens.

Ms. Chung has been praised by leading authorities. Leon Fleisher describes her musical gifts as "striking and impressive, a power of concentration that is most unusual." Maestro Gerard Schwarz praised her as, "A most remarkable artist. Technically, she is extraordinary and with a beautiful sound and superb musicianship." The famed Viennese teacher Badura-Skoda described Ms. Chung as, "extraordinarily talented," and as, "one of the best students I ever taught." Bela Siki expressed his view that Ms. Chung is, "one of the most gifted pianists in her generation."

Critical Acclaim

USA

“artist of the highest caliber...at the end of the Schumann Fantasie, Chung left the audience with a lingering resonance.”

“Ravel La Valse was powerful, Chung displayed an extravagant facility and showed the true essence of the 20th century music.”

Korea Times—Washington

**“If Steinway made any less sturdy a piano, Chung would have torn the instrument apart”
“Chung’s delicate tone painting and fluid technique...”**

Concert Review—Rochester, New York

“Mozart K576 was totally lucid, deftly articulated...its sound fell gracefully on the ear and the basic architectural proportion were admirable”

“Chopin Sonata was most exhilarating in the Presto Finale, which the technically confident young pianist played unflinchingly at a “take no prisoners” tempo that brought to mind Dinu Lipatti’s legendary recording.”

American Record Guide—New York

“...technically terrific, lyrical passages flowed like water...Chopin encore was satisfyingly indulgent.”

Tacoma News Tribune—Washington

Israel

“...and then came the real “bomb”: the Korean Eun Joo Chung who plays Mozart as if she herself wrote the piece. Finally a pianist who knows to sing. In playing Chopin, she leads us to the far destinations of emotion. She deserves a special prize for imagination and creativity. CHUNG. Remember the name!”

Hanoch Ron, “Yediot Acharonot” (The Other News)—Israel

“...the “Triptych” by Tzvi Avini turned to an astonishing drama under the gentle hands of Eun Joo Chung, who managed to remove every profane dust from this piece. Her Mozart was neither classical nor romantic, but expressionist- modern and exotic.”

Ido Abrabaya, “Ha’aretz” (The Land)—Israel

“..such a noble, poetical, musical and special pianist, Chung will undoubtedly make her path and find her place on the map of performers as she leaves an unforgettable impression”

Ora Binur, “Ma’ariv” (The Evening Paper)—Israel

“Eun Joo Chung is an outstanding and a special artist, who is deeply convinced in what she is doing, and succeeds in convincing her audience too. She has a special ability, to give meaning to things, which is shown especially in modern music, like the Barber Sonata that she played in a fascinating manner.”

Ido Abrabaya, “Ha’aretz” (The Land)—Israel

“...her playing of Chopin was bewitched and brought to this stage the only moments of elevation.”

Amir Mandel, “Ha’ir” (The City Paper)—Israel

Poland

“A laureste of the Kosciuszko Foundation Piano Competition in New York- a Korean pianist from Seoul, Eun Joo Chung turned out to be the greatest personality of the Festival.”

“...there were superb moments in the Schumann Kreisleriana that swept the audience away with a neck breaking tempo.”

Dziennik Katolicki (Catholic Daily)—Poland

“She has a beautifully controlled, rich in variety of sound, which allowed for a graceful, tasteful and precise performance of a sonata by Mozart...”

Gazeta Dolnoslaska (Salesian Paper)—Poland

“Eun Joo Chung, who is incredibly subtle, focused in her interpretations of a very diverse program- from Rameau to Frank Martin”

Slwo Polskie (Polish Word)—Poland

“I have not heard in a long time (since the performances of Dong Tai Sun) such a subtly refined rendition of Chopin’s music, such impeccable technique and expressive playing. She is an outstanding talent.”

Gosc niedzielny (Sunday Guest)—Poland

“The artist made a significant impression on the audience. She should be recognized for precise technical playing, impeccable, clean and nearly sterile. She beautifully chooses colors and plans her sound, varies dynamics and articulation, brings out to life some very delicate emotional shades of music.”

“...she played gloriously: deeply concentrated, unusually musical, and spontaneous in her interpretations of music by Chopin, Schubert and Barber. She demonstrated impeccable technique, independence of expression in both hands and a rarely heard sound imagination.”

Ruch muzyczny (Musical Movement)—Poland

Italy

“...she possesses an admirable sound quality with an utmost facility...”

Spettacoli—Italy

“... a strong deliverance of intensity and warmth...”

La Stampa (The Press)—Italy

“The heart of Eun Joo Chung in a grand interpretation of the Rachmaninoff 3rd concerto...”

La Sesia—Italy

“Brahms concerto No.1 filled with suspense and mysticism... a remarkable sense of architecture and natural sensitivity...”

Spettacoli Cronaca—Italy

“Rachmaninoff 3rd Concerto) she pours her heart into it, vigorously attacking the dense composition without ever neglecting the delicacy of its subtle hues. When Rachmaninoff demands greater physical commitment, the Korean pianist doesn’t recoil, handling each arduous passage with fierce determination. Despite having only a single rehearsal with the orchestra before the concert, she succeeds (perhaps miraculously) in maintaining a measured composure, confronting the music with purity and dexterity without ever succumbing to melodrama.”

Corriere (The Courier)—Italy

“(Brahms Piano Concerto No.1) she won the audience over immediately from the first notes when the orchestra’s introduction came to a close...the effect of the sound obtained...suspended between brave heroism and classical clarity.”

La Stampa (The Press)—Italy

Germany

“...in her performance of Mozart concerto K 467 in such a close contact with the orchestra, brought us a range of emotions and energy...”

Dortmunder Kultur (Dortmund Culture)—Germany

“a specialist for fine lines and delicate inner structure, Chung offered the audience at times, a most introverted rendition of the Schubert B flat sonata.”

“Chung let the listeners into the misty-eyed dream world of Schubert B flat sonata, as well as showing her compelling sound quality and nuances, a dramatic performance!”

Net News Actuell (Dortmund) --Germany

Greece

“We will never forget Eun Joo Chung’s Mozart Concerto K 595....”

Trata & Texnee—Greece

Repertoire

Solo:

Scarlatti

Selections from Sonatas

Bach

Selections from Well-Tempered Klavier Books I, II

French Suite, complete

English Suite, complete

Partita, complete

Toccatina in E minor

Chromatic Fantasy and Fugue

Haydn

Selections from Sonatas

Mozart

Selections from variations and other shorter works

Sonata in C, K279

Sonata in F, K280

Sonata in Bb, K281

Sonata in G, K283

Sonata in D, K284

Sonata in C, K284

Sonata in D, K311

Sonata in A minor, K310

Sonata in C, K330

Sonata in A, K331

Sonata in F, K332

Sonata in Bb, K333

Sonata in C minor, K457

Sonata in Bb, K570

Sonata in D, K576

Beethoven

Selections from variations

Sonata in F minor, Op.2, No.1

Sonata in C, Op.2, No.3

Sonata in Eb, Op.7

Sonata in C minor, Op.10, No.1

Sonata in F, Op.10, No.2

Sonata in D, Op.10, No.3

Sonata in C minor, Op.13

Sonata in E, Op.14, No.1

Sonata in G, Op.14, No.2

Sonata in C# minor, Op.27, No.2

Sonata in D, Op.28

Sonata in D minor, Op.31, No.2

Sonata in Eb, Op.31, No.3

Sonata in G minor, Op.49, No.1
Sonata in G, Op.49, No.2
Sonata in C, Op.53
Sonata in F minor, Op.57
Sonata in F#, Op.78
Sonata in G, Op.79
Sonata in Eb, Op.81a
Sonata in A, Op.101
Sonata in Ab, Op.110
Sonata in C minor, Op.111

Schubert

Selections from Impromptus, Waltzes
Three Piano Pieces, D946
Wanderer Fantasy in C
Schubert-Liszt transcriptions
Sonata in A, Op.120
Sonata in Eb, Op.122
Sonata in C minor, Op.posth
Sonata in Bb, Op.posth
Sonata in G, Op.78

Brahms

Selections from shorter works
Paganini Variations Book I, II complete

Chopin

Selections from Mazurkas, Waltzes, Polonaises, Etudes, Nocturnes
24 Preludes, Op.28 complete
4 Ballades
4 Scherzi
Barcarolle, Berceuse
Sonata No.2 in Bb minor
Sonata No.3 in B minor

Schumann

Fantasy in C
Faschingschwank aus Wien
Drei Romanze
Kreisleriana

Liszt

Selections from etudes
Sonata in B minor
Après une lecture du Dante

Rachmaninoff

Corelli Variations
Selections from etudes and preludes

Scriabin

Selections from etudes and preludes

Sonata No.3 in F# minor

Sonata No.4 in F#

Debussy

Selections from etudes and preludes

Pour Le Piano

Ravel

Sonatine

Mirror

La Valse

Mussorgsky

Pictures at an Exhibition

Stravinsky

Sonata 1924

Prokofiev

Sonata No.3 in A minor

Sonata No.6 in A minor

Toccatà Op.11

Samuel Barber

Sonata Op.26

Frank Martin

Flamenco Fantasie

Paul Hindemith

Selections from Ludus Tonalis

Donald Martino

Piano Fantasy

Takemitsu

For Away

Isang Yun

Fünf Stücke für Klavier

Kevin Puts

Alternating Current

Concerti:

Bach

Concerto in D minor

Mozart

Concerto in D minor, K466
Concerto in C major, K467
Concerto in A major, K488
Concerto in C minor, K491
Concerto in D major, K537
Concerto in Bb major, K595

Beethoven

Concerto No.1 in C
Concerto No.2 in Bb
Concerto No.3 in C minor
Concerto No.4 in G
Concerto No.5 in Eb

Brahms

Concerto No.1 in D minor
Concerto No.2 in Bb

Schumann

Concerto in A minor

Chopin

Concerto No.1 in E minor
Concerto No.2 in F minor
Variations on the theme of "La Ci Darem"

Liszt

Concerto No.1 in Eb

Rachmaninoff

Concerto No.2 in C minor
Concerto No.3 in D minor
Rhapsody on a theme of Paganini

Tchaikovsky

Concerto No.1 in Bb minor

Prokofiev

Concerto No.3 in C

Gershwin

Rhapsody in Blue

Chamber:

Glinka

Trio in D minor

Haydn
Trio in C
Trio in G

Mozart
Piano Trio in C
Violin Sonata in A
Violin Sonata in Bb
Sonatas for 4 hands, complete
Sonata for 2 pianos in D
Concerto for 2 pianos and Orchestra in Eb

Beethoven
Violin Sonata in D, Op.12, No.1
Violin Sonata in F, Op.24
Violin Sonata in C minor, Op.30, No.2
Violin Sonata in G, Op.30, No.3
Cello Sonata in A

Schubert
Fantasy for 4 hands in F minor

Brahms
Violin Sonata in A
Sonata for Cello and Piano in E minor, Op.38

Chopin
Cello Sonata in G minor

Grieg
Cello Sonata in A minor, Op.36

Schumann
Three Fantasy Pieces for Cello and Piano

Franck
Violin Sonata in A

Past Concerts

Solo:

Great Hall, Town Hall
Virtuoso Piano Series
Seattle, Washington
October 6, 2007
Cohen Davidson Theater
Baltimore, Maryland
October 3, 2007

Guest Concert Series
The German School
Potomac, Maryland
May 17, 2007

Recital Hall
University of Baltimore
Baltimore, Maryland
May 5, 2007

Christ Episcopal Church
“Sundays at Three” Series
Columbia, Maryland
January 14, 2007

Kosciuszko Foundation*
New York
November 27, 2006
*presented by the Bohemians Institute

Weill Hall
Carnegie Hall
New York
November 8th 2005

San Lorenzo Cathedral
Florence, Italy
June 17th 2005

Fondation Bemberg
Toulouse, France
June 11th 2005

Charlottesville, Virginia
April 27th 2005
(Fund Raising concert for the La Gesse Foundation)

Griswold Hall
Peabody Conservatory of Music
Baltimore, Maryland
March 6th 2005

Weill Hall
Carnegie Hall
New York
November 8th 2004

L'Aditorium de la Salle du Dome
Carcassonne, France
June 14th 2004

Fondation Bemberg
Toulouse, France
June 11th 2004

Alice Tully Hall
Lincoln Center for the Performing Arts
New York
December 13th 2003

Louisiana Piano Series International
Northwestern State University
Natchitoches, Louisiana
November 15th 2002

Konzertsaal Die Westhyp
Dortmund, Germany
February 26th 2002

Opera House
Dortmund, Germany
September 30th 2001

Agnus Dei Lutheran Church*
Gig Harbor, Washington
October 27th 1999
*sponsored by the Gig Harbor Arts Commission

Great Hall
Moscow, Russia
June 21st 1998

Ton-Art Concert*
Grosser Sendesaal (Radio Kulturhaus)
Vienna, Austria
April 28th 1998 broadcast live on ORF Radio Austria

Konzertsaal
Vienna, Austria
April 25th 1998

Konzertsaal
Vienna, Austria
January 27th 1997

Festsaal
Vienna, Austria
January 27th 1997

Teatro Alfieri di Cagliari
Cagliari, Italy
October 29th 1997

Yamaha Saal
Vienna, Austria
October 18th 1997

St. Moritz Piano Festival
(Medjugorje for Children)
Empire Saal,
St. Moritz, Switzerland
July 10th 1997

Konzertsaal
Vienna, Austria
April 30th 1997

Konzertsaal
Vienna, Austria
November 30th 1996

Palazzo Treville
(Academia Filarmonica)
Casale, Italy
October 23rd 1996

Circolo Cultura Musicale
Biella, Italy
October 23rd 1996

Teatro Civico di Vercelli
Vercelli, Italy
October 21st 1996

Concert Hall
Jacque Dalcroze Institute
Geneva, Switzerland
August 28th 1996

Konzertsaal
Vienna, Austria
August 28th 1996

Theatre Jean-Ducceppe
Places des Arts,
Montreal, Canada
May 28th 1996

Weizmann National
Memorial Museum
Tel Aviv, Israel
February 17th 1996

Bösendorfer Saal
Vienna, Austria
January 24th 1996

National Philharmonic Hall*
Warsaw, Poland
October 5th 1995
*broadcast Polish Television & Radio

Brechemin Auditorium
(University of Washington)
Seattle, Washington
September 17th 1995

Recanati Auditorium*
(The Tel Aviv Museum)
Tel Aviv, Israel
March 31st 1995
*broadcast live on radio

Poznan Philharmonic Hall*
Poznan, Poland
February 10th 1995
*broadcast on Polish National Television

Harold Washington Library
Center Hall
Chicago, Illinois
April 7th 1994

National Louis University
Concert Hall
Chicago, Illinois
April 7th 1994

Athenaeum Concert Hall
Athens, Greece
February 28th 1994

Recital Hall
(The University of Illinois at Chicago)
Chicago, Illinois
January 18th 1994

Kulas Hall*
(Cleveland Institute of Music)
Cleveland, Ohio
August 9th 1993
*broadcast live on WCLV Radio

Klodzko Museum Concert Hall
Klodzko, Poland
August 6th 1993

48th International Chopin Festival at Duszniki*
Duszniki, Poland
August 5th 1993
*broadcast on Polish National Television

Osterreichischer Rundfunk*
(ORF Television)
Vienna, Austria
June 19th 1993
*broadcast on ORF Television

Harold Washington Library Center Concert Hall
Chicago, Illinois
May 21st 1993

Concert Hall (Kosciuszko Foundation)
New York, New York
May 14th 1993 broadcast on Polish National Radio

Brahams-Saal (Musikverein)
Vienna, Austria
April 22nd 1993

Konzertsaal (Hochschule für Musik)
Vienna, Austria
April 22nd 1993

Yamaha Saal (Yamaha Austria Foundation)
Vienna, Austria
January 29th 1993

Sala Cultural*
Barcelona, Spain
January 13th & 15th 1993
*Sponsored by Bank of Madrid

Aula de Cultrura
Madrid, Spain
January 8th 1993

Brahms-Saal (Musik Verein)
Veinna, Austria
December 15th 1992

Academia Musicale Concert Hall
Pescara, Italy
October 23rd 1992

Kilbourne Hall
Rochester, New York
February 26th 1992

City Hall Concert Hall*
Hong Kong
December 21st 1991
*broadcast live on RTHK radio

Academy of Performing Arts
Concert Hall*
Hong Kong
December 18th 1991
*broadcast live on RTHK radio

Kilbourne Hall
(Performer's Certificate Recital)
New York
November 16th 1991

Alfred and Ida Gart Theater
Rochester, New York
October 27th 1991 (Rochester debut recital)

University Theater
Corpus Christi, Texas
June 3rd 1990

Kilbourn Hall
Rochester, New York
January 28th 1990

Howard Hanson Hall
Rochester, New York
May 3rd 1989

Howard Hanson Hall
Rochester, New York
April 1st 1989

New Core Theater
Seoul, Korea
October 15th 1983

Concerti:

World Festival Orchestra
Aronoff Center for the Arts
Cincinnati, Ohio
Conductor: George Zack
July 9th 2002

-Rachmaninoff Concerto No.2
Jassi Philharmonic Orchestra
Athens Concert Hall
Athens, Greece
Conductor: Gheorghe Costin
March 8th 2002
-Mozart Concerto No.23, K488

Dortmund Philharmonic Orchestra
Dortmund, Germany
Conductor: Heribert Beissel
September 29th 2001
-Mozart Concert No.21, K467

Tacoma Concert Band
Pantages Theater
Tacoma, Washington
Conductor: Robert Musser
February 23rd 2001
-Rachmaninoff Concerto No.2

Tacoma Symphony Orchestra
Pantages Theater
Tacoma, Washington
Conductor: Harvey Felder
November 17th 2000
-Rachmaninoff Rhapsody on a Theme of Paganini

Bremerton Symphony Orchestra
Bremerton High School Auditorium
Bremerton, Washington
Conductor: John Welsh
October 7th 2000
-Mozart Concerto No.21, K467

Vienna Hochschule Sinfonietta
Ana Grand Concert Hall
Vienna, Austria
Conductor: Helmut Zehetner

May 17th 1998
-Gershwin Rhapsody in Blue

Vienna Hochschule Sinfonietta
Concert Hall
Klosterneuburg, Austria
Conductor: Helmut Zehetner
May 15th 1998
-Gershwin Rhapsody in Blue

Hohenfels Symphony Orchestra
Philharmonie
Berlin, Germany
Conductor: Andrzej Affeltowicz
March 7th 1998
-Liszt Concerto No.1

Moscow Symphony Orch. Radio 1
Palazzetto Comunale
Sondalo, Italy
Conductor: Janos Acs
November 2nd 1997
-Rachmaninoff Concerto No.3

Moscow Symphony Orch. Radio 1
Teatro Civico
Vercelli, Italy
Conductor: Nicholas Giuliani
October 31st 1997
-Rachmaninoff Concerto No.3

Torino Philharmonic Orchestra
Auditorium Verdi Conservatorio
Torino, Italy
Conductor: Jean-Bernard Pommier
May 5th, 6th 1997
-Brahms Concerto No.1

Torino Philharmonic Orchestra
Teatro Civico
Vercelli, Italy
Conductor: Nicholas Carthy
October 20th 1996
-Chopin Concerto No.2

Campus Orchestra of the City of Tel Aviv
Concert Hall
Mormons Center
Jerusalem, Israel
Conductor: Sam Zebba
February 18th 1996
-Mozart Concerto No.24, K537

Campus Orchestra of the City of Tel Aviv
Concert Hall
Tel Aviv Conservatory of Music
Tel Aviv, Israel
Conductor: Sam Zebba
February 10th 1996
-Mozart Concerto No.24, K537

Rzesow Philharmonic Orchestra*
Rzesow Philharmonic Hall
Rzesow, Poland
February 23rd & 24th 1995
*broadcast live on radio
Conductor: Andrzej Jakubowski
-Mozart Concerto No.27, K595

Wroclow Philharmonic Orchestra
Wroclow Philharmonic Hall
Wroclow, Poland
Conductor: Karol Stryja
February 17th 1995
-Beethoven Concerto No.5

Elgin Symphony Orchestra
Hemmens Auditorium
Chicago, Illinois
April 9th & 10th 1994
-Beethoven Concerto No.3

Jassy Philharmonic Orchestra*
Athens Concert Hall
Athens, Greece
March 6th 1994
Conductor: Gheorgh Costin
-Chopin Concerto No.2
*broadcast live on Television

Moldova Philharmonic Orchestra
Pallas Theater
Athens, Greece
March 4th 1994
Conductor: Gheorgh Costin
-Mozart Concerto No.27, K595

Corpus Christi Symphony Orchestra
Bayfront Plaza Auditorium
Corpus Christi, Texas
March 2nd 1992
Conductor: Cornelius Eberhardt
-Rachmaninoff Rhapsody on a Theme of Paganini

Fort Worth Chamber Orchestra
Ed Landreth Hall
Fort Worth, Texas
July 10th 1991
Conductor: John Giordano
-Mozart Concerto No.23, K488

Chautauqua Youth Orchestra
Amphitheater
Chautauqua, New York
August 12th 1989
Conductor: Nathan Gottschalk
-Mozart Concerto K365