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Beverly Everett

CONDUCTOR



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BIOGRAPHY

Beverly Everett is in her second season as Music Director of the Bemidji Symphony Orchestra. Everett, a current finalist for the Helen M. Thompson Award, has already increased revenue and audience attendance by 50% in her first two years, filling the 1200 seat performance hall to capacity. Everett has led the orchestra through a strategic planning initiative that includes heavy emphasis on artistic growth, and by achieving these goals, has created a dedicated following for herself and the orchestra. An ever-growing audience has experienced these first two seasons, touched by exciting orchestral playing, guest soloists, and an enthusiastic commitment to education. She also initiated the first annual summer pops concert by the shore of Lake Bemidji .

Dr. Everett is a versatile conductor, at home with opera, chamber and classical orchestral repertoire. Last summer she conducted the world premier of "Cio Cio San," an adaptation of Puccini's Madame Butterfly by Brad Carroll and Martin Platt. Everett also serves as the Artistic and Music Director of the Legacy Chamber Ensemble, a professional ensemble based in Des Moines , Iowa. She conducted their inaugural performance last year and recently led the ensemble in a performance of William Walton's Facade.

Everett is also known for her dynamic and engaging work with young people. She has served as guest clinician for numerous honor orchestras, and formed the Bemidji Youth Symphony in November of 2006. Everett has a strong commitment to education and has visited all Bemidji area elementary and secondary schools. She also instituted a noon chamber performance series at a local upscale deli. In addition to conducting, Everett remains an active concert organist and chamber musician.

Before coming to Bemidji , Dr. Everett served as Music Director of the Muscatine Symphony Orchestra. She also held conducting positions with the Waterloo/Cedar Falls Symphony and Cornell College. She has served as assistant conductor of the Britt Music Festival, and associate conductor of the Hot Springs Music Festival. Everett was born in Dallas, Texas and grew up in Waxahachie, Texas. She holds degrees in organ and conducting from Baylor University where she was a Presser Foundation Scholar, and from the University of Iowa, where she earned a Doctorate of Musical Arts in 2001 . Additionally she studied at the Aspen Music Festival, and held an apprenticeship with the Des Moines Symphony. Everett has also participated in a special study of the Zukunft Education projects of the Berlin Philharmonic under the direction of Sir Simon Rattle. Her principal teachers include Stephen Heyde, Joseph Giunta and William LaRue Jones.

CRITICAL ACCLAIM

“Keeps players on the cutting edge of their ability and musicianship so that they have to stretch to reach a level of excellence...” Diane Wahl (Bemidji Symphony)

“Part of the family...” Andreas Knapp (Berlin Philharmonic)

“In Everett’s capable hands.....led the orchestra in Revueltas’ Sensemaya” Des Moines Register

“Seemless...in premiere of Cio Cio San” Arkansas Gazette

“A musicians’ conductor...” Stephen Heyde (Waco Symphony)

“Her technique is clear and expressive, and the orchestra responded warmly to her direction...” Peter Bay (Austin Symphony)

“Displays a passion...” Joseph Giunta (Des Moines Symphony)

“Engaging, with infectious energy...” Bemidji Pioneer

CURRICULUM VITAE

Music Director

Present Bemidji Symphony Orchestra Bemidji, MN
Legacy Chamber Ensemble Des Moines, IA
Bemidji Youth Symphony Bemidji, MN

2000-2004 Muscatine Symphony Orchestra Muscatine, IA

Assistant Conductor

2001-2002 Waterloo/Cedar Falls Symphony Orchestra Cedar Falls, IA
2002 Britt Music Festival Jacksonville, OR
2002, 2005 Hot Springs Music Festival Hot Springs, AK

Educator

Present Piano Instructor Headwaters School for Music and the Arts, Bemidji, MN
2001-2003 Orchestra Director/College Organist Cornell College, Mt. Vernon, IA
1996, 1997 Staff, International String Workshops, Lyon, France, Glasgow, Scotland
1996-1997 Orchestra Director Midland High Schools, Midland, TX

Guest Conducting

2006 Des Moines Area String Festival
2005 Hot Springs Music Festival Opera
2003 Des Moines Symphony Orchestra Des Moines, IA

Professional Studies

2004-present Advanced Studies, Zukunft Education Projects Berlin Philharmonic
2001-2004 Des Moines Symphony Orchestra, Apprenticeship Des Moines, IA
2001 International Conducting Workshop, Beijing, China
1996, 1997 Aspen Music Festival Aspen, CO

Education

1997-2001 Doctorate of Musical Arts University of Iowa, Iowa City, IA
1988-1992 Bachelor of Music, Baylor University Waco, TX

Teachers

Stephen Heyde, Murry Sidlin, Anshel Brusilow, William Jones, Joseph Giunta

Professional Memberships

American Symphony Orchestra League | Pi Kappa Lambda | Mu Phi Epsilon

REPERTOIRE

Tone Poems,Other

Adams, Short Ride,Chairman Dances
Barber, Adagio, Essays 1,2
Bartok, Concerto for Orchestra, Rumanian Folk
Bernstein, Symphony Dances/ West Side Story
Bizet, L'Arlesienne stes, Carmen stes
Borodine, Nocturne, Polovetsian Dances
Brahms, Haydn Variations.,Serenade 1
Britten, Serenade Tenor Horn Strings
Bruch, Kol Nidrei
Chabrier, Espana
Copland, Appalachian Spring, Lincoln Portrait,
El Salon Mexico, Rodeo Dance Episodes
Debussy, L'Apres Midi, La Mer
Dukas, Sorcerer's Apprentice
Elgar, Enigma Var.
DeFalla, El Amor Brujo, 3 Cornered Hat
Gershwin, American in Paris, Rhapsody in Blue
Gounod, Faust Ballet Music
Grieg, Peer Gynt Stes
Grofe, Grand Canyon ste
Kodaly, Hary Janos
Lalo, Symphonie Espagnole
Liszt, Les Preludes
Mascagni, Intermezzo
Mendelssohn, Midsummer Night's Dream
Milhaud, Le Boeuf sur le toit

Overtures/Opera

Beethoven, all overtures
Berlioz, Roman Carnival
Bernstein, Candide
Brahms, all overtures
Dvorak, Carnival
Glinka, Russlan
Mendelsson, Hebrides
Mozart, all overtures
Puccini, Madame Butterfly
Rossini, all overtures
Schubert, Rosamunde
Smetana, Bartered Bride
J. Strauss, Fledermaus
Suppe, all overtures
Verdi, all main overtures
Wagner, Flying Dutchman
Weber, Freischutz

Choral

Bach, Cantata 80, 140
Beethoven, Mass in C
Bernstein, Chichester Psalms
Brahms, Requiem
Durufle, Requiem
Mozart, Requiem
Verdi, Requiem

Moussorgsy, Pictures, Bald Mountain
Revueltas, Sensamaya
Rimsky-Korsakov, Capriccio Espagnole,
Scheherazade, Russian Easter Overture
Sarasate, Zigeunerweisen
Schoenberg, 5 Pieces for Orchestra
Sibelius, Finlandia
J. Strauss, waltzes all
R. Strauss, Don Juan
Stravinsky, Firebird ste, Scherzo a la russe,
L'Histoire
Tchaikovsky, Nutcracker ste, Romeo and Juliet
Wagner, Prelude and Liebestod, Siegfried Idyll
Walton, Facade Entertainments

Concerti

Artunian, trumpet
Beethoven, violin, all piano
Brahms, both piano, violin
Bruch, violin no. 1
Copland, clarinet
Gershwin, concerto in F
Grieg, piano
Mendelssohn, violin
Mozart, clarinet, piano no's 23, 24, 27, violin

no.4

Symphonies

Barber, 1
Beethoven, all
Berlioz, Sym Fant.
Bernstein, Jeremiah
Bizet, 1
Brahms, all
Bruckner, 4
Chausson, B-flat
Chavez, 2
Dvorak, 5, 7-9
Franck, Sym. in d
Haydn, 88,92,100-104
Mahler, 1,4
Mendelssohn, 3-5
Mozart, 25,31,25-41
Prokofiev, 1,5
Rachmaninoff, 2
St. Saens, 3
Schubert, 8,9
Schumann, 1
Shostakovich, 1,5,9
Sibelius, 2
Tchaikovsky, 4,5,6

REFERENCES

Jonathan Sturm

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