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# Fouad Fakhouri

## CONDUCTOR



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## BIOGRAPHY

**Fouad Fakhouri (b. 1972)** brings tremendous excitement and enthusiasm to his performances. He has been lauded for “his exceptional ability to bring the best out of his musicians” and “has managed to continue to elevate the artistic performance level of his orchestra”. He currently holds the position of Music Director and Conductor of the Fayetteville Symphony Orchestra of North Carolina where he has, in less than two seasons, more than tripled the organization’s budget through elevating the orchestra’s artistic standard and creating novel educational and outreach programs that appeal to broader audiences.

Fakhouri has worked with several ensembles and orchestras in the U.S. and abroad. In 1995, at age 23, he made his conducting debut at the International Jerash Festival with the National Music Conservatory Orchestra of Jordan (NMCO). Between 1996-1998 he served as assistant conductor to the Penn State Philharmonic. In the summer of 1997 he was appointed assistant conductor to Pu-Qi Jiang at the *Penn’s Woods Music Festival* in State College, Pennsylvania.

In August 1999 Fakhouri was one of only three conductors selected to participate in Daniel Barenboim’s master class at the *West-Eastern Divan Workshop* in Weimar, Germany. In 2001 he conducted the closing concert of the *Baltimore International Cello Festival* in a program that included two of his own works.

Fakhouri’s compositional output is diverse and his music has been heard in various countries such as the U.S., Germany, Italy, the Netherlands, Bulgaria, Israel, Jordan and Egypt. He has written many orchestral pieces, in addition to chamber, choral, and solo music. His orchestral works have been premiered and performed by such orchestras as the Bulgarian Symphony Orchestra, Mediterranean Orchestra, Philadelphia Youth Orchestra, Fayetteville Symphony Orchestra, Cairo Symphony Orchestra, the National Music Conservatory Orchestra of Jordan and the Penn State Philharmonic.

In 2001, Fakhouri served as a full-time instructor in the area of music theory in the School of Music at Penn State University (University Park). Having been hired as a one-year sabbatical replacement he coordinated and taught twentieth century music analysis, sophomore music theory, tonal analysis and aural skills. Prior to that Fakhouri had been a Teaching Fellow at the University of North Texas where he taught private composition lessons (1999-2001).

From 2003-2004 Fakhouri worked as a freelance composer and continued to guest conduct abroad. He wrote many works for orchestra and arranged music for theatre. In December of 2003 he traveled to Bulgaria where he conducted the Bulgarian Symphony Orchestra in multiple recording sessions featuring his latest orchestral works for the release of his first compact disc.

In May 2004 Fakhouri was named Music Director/Conductor of the Fayetteville Symphony Orchestra of North Carolina. He is the fifth director in the symphony’s 49-year history.

## Sample Programs

### **Program #1**

Wagner: Overture to "Die Meistersinger von Nürnberg"  
Schumann: Piano Concerto in A Minor, Op. 54  
Borodin: Symphony No. 2 in B Minor, Op.5

### **Program #2**

Bizet: L'Arlesienne Suite No. 2  
Tchaikovsky: Romeo and Juliet Fantasy  
Beethoven: Symphony No.7 in A, Op. 92

### **Program #3**

Grieg: Peer Gynt Suite No.1, Op. 46  
Bruch: Violin Concerto No.1 in G Minor, Op. 26  
Tchaikovsky: Symphony No. 2 in C Minor, Op. 17 "*Little Russian*"

### **Program #4**

Beethoven: Symphony No. 1 in C Major, Op.21  
J. Strauss Jr.: "Die Fledermaus" Overture  
J. Strauss Jr.: Thunder & Lightning Polka  
J. Strauss Jr.: Kaiserwaltz (Emperor Waltz)  
J. Strauss Jr.: Tritsch – Tratsch – Polka  
J. Strauss Jr.: Bauern – Polka (Peasant's Polka)  
Waldteufel: Les Patineurs (The Skaters' Waltz)  
J. Strauss Jr. & Josef: Pizzicato Polka

### **Program #5 (Children's Program)**

Fucik: Entry of the Gladiators  
Saint-Saens: Carnival of the Animals  
John Williams (Arr. C. Custer): Summon the Heroes  
John Williams (Arr. J. Brubaker): Star Wars: The Phantom Menace  
Leroy Anderson: Bugler's Holiday  
Morton Gould: American Salute

# CURRICULUM VITAE

## FOUAD K. FAKHOURI

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### SUMMARY OF QUALIFICATIONS AND RECENT ACTIVITIES

- Appointed Music Director and Conductor of Fayetteville Symphony Orchestra, N.C. (July, 2004)
- Conducting and recording own orchestral works with the Bulgarian Symphony Orchestra for the release of first orchestral compact disc (December, 2003)
- Guest Composer with the Mediterranean Orchestra in Palermo, Italy (October, 2002)
- Conducting seminar with **Daniel Barenboim** in Weimar, Germany (July/August, 1999)
- Guest Composer/Conductor at the Baltimore International Cello Festival (February, 2001)
- Guest Conductor of the National Music Conservatory Orchestra in Amman, Jordan since 1994
- Conducting numerous new music groups throughout educational career
- A range of experiences including teaching composition, theory and conducting at the university level

### EMPLOYMENT

#### **Fayetteville Symphony Orchestra (FSO)**

**Fayetteville, NC (July, 2004-Present)**

##### ***Music Director and Conductor***

Duties and Accomplishments:

- Responsible for programming entire season
- Increased the FSO's budget by over 200%
- Conducted all subscription and non-subscription concerts
- Significantly increased audience attendance
- Created several elementary and high school programs and contests affiliated with the FSO

#### **Methodist College**

**Fayetteville, NC (August 2004-Present)**

##### ***Adjunct Assistant Professor of Music***

Duties: Instruct and develop new student orchestra

#### **Pennsylvania State University 2002)**

**University Park, PA (August 2001-May**

##### ***Theory Instructor***

Duties:

- Instructed and coordinated Twentieth Century Music Analysis for juniors, seniors and graduate levels
- Instructed Music Theory, Tonal Analysis & Aural Skills for sophomore students
- Instructed Introductory Music History for freshmen students

#### **University of North Texas**

**Denton, Texas (September 1999-2001)**

##### ***Teaching Fellow***

Duties:

- Assistant conductor to the new music ensemble (NOVA)
- Instructed undergraduate and graduate private composition lessons

#### **Pennsylvania State University 1997)**

**University Park, PA (August 1994-July**

Fouad Fakhouri - Conductor

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***Graduate Assistant (August 1994 -July 1997)***

Instructed undergraduate aural skills (ear-training and dictation)

**CONDUCTING EXPERIENCE**

**Music Director and Conductor of the Fayetteville Symphony Orchestra (2004-Present)**

Full time Music Director and Conductor

**Conducted the Bulgarian Symphony Orchestra (December, 2003)**

Multiple recording sessions to produce first compact disc of own orchestral works

**Conductor at the Baltimore International Cello Festival (February, 2001)**

Conducted the closing concert of the festival

**Divan Music Orchestra Workshop, Weimar, Germany (July/August, 1999)**

One of only three conducting students selected to attend the workshop under the direction of **Daniel Barenboim**

**Penn's Woods Music Festival Orchestra (June/July 1997)**

Assistant Conductor to Pu-Qi Jiang

**Pennsylvania State Philharmonic (1996-1997)**

Assistant Conductor to Pu-Qi Jiang

Administrative and managerial duties of eighty-member orchestra

**Jerash Summer International Festival, Amman, Jordan (1994)**

Conducted the National Music Conservatory Orchestra (NMCO)

**COMPOSITIONS WRITTEN FOR ORCHESTRA**

**La Fayette: Overture for Orchestra**

Premiered by the Fayetteville Symphony Orchestra (May, 2004)

**Orange Mecanique Trance Music for Orchestra**

Premiered by the Bulgarian Symphony Orchestra (December, 2003)

**Memento Mori: Concert for Violoncello and Orchestra**

Premiered by the Bulgarian Symphony Orchestra (December, 2003)

**Gargoyle for Orchestra**

Premiered by the Bulgarian Symphony Orchestra (December, 2003)

**Pour Un Roi for String Orchestra and Two Horns**

Premiered by the Mediterranean Orchestra in Amman, Jordan (October 2000)

Performed by the Mediterranean Orchestra at the historic "Politeama Theatre" in Palermo, Italy (October, 2002)

**Beneath the Rubble for Large Orchestra**

Premiered by the Penn State Philharmonic (February, 1997)

First prizewinner of the Penn State orchestral competition

**Neo-BaRock for String Orchestra, Harpsichord and Timpani**

Premiered by the Philadelphia Youth Orchestra (April, 1997)

Numerous performances by the NMCO on tour

## EDUCATION

### University of North Texas (1997 - 2001)

*Doctor of Musical Arts* in Composition  
*Minor field* **Business Management**

### Penn State University (1994 - 1997)

*Masters in Music (Composition/Theory)*  
*Masters in Music (Orchestral Conducting)*

### West Texas A&M University (1990 - 1994)

*Bachelor of Music (Theory/Composition)*

# REPERTOIRE

(List of Repertoire Already Conducted)

## Beethoven

Egmont Overture  
Symphony No. 1  
Symphony No.5  
Symphony No. 7

## Bellini

*Care Compagne* from *La Sonnambula*

## Bizet

Carmen Suite No.1  
L'Arlesienne Suite No. 2

## Borodin

Symphony No. 2 in B minor

## Brahms

Academic Festival Overture  
Tragic Overture  
Brahms: Symphony No.2  
Brahms: Symphony No.4  
Hungarian Rhapsodies No.1, No.4 and No.5

## Bruch

Violin Concerto No.1

## Bruckner

Symphony No. 4 "Romantic" (Finale-only)

## Copland

*Hoedown* from *Rodeo*

## DePonte, Neil

Concertino for Marimba and Orchestra

## Dukas

Sorcerer's Apprentice

## Elgar

Pomp and Circumstance March No. 1

## Grieg

Peer Gynt Suite No.1

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Handel

Messiah -Hallelujah Chorus

Haydn

Symphony No. 83 "La Poule"

Symphony No.94 "Surprise"

Symphony No. 104 " London"

Hummel, J. N.

Concerto for Trumpet in Eb

Mendelssohn

Fingal's Cave Overture (Hebrides Overture)

Mozart

*Ach Ich Liebte* from The Abduction from the Seraglio

Serenade -Eine Kleine Nachtmusik

Symphony No. 40

Orff

Carmina Burana

Rimsky-Korsakov

Scheherazade

Saint-Saens

Carnival of the Animals

Schubert

Symphony No. 8 "Unfinished Symphony"

Schumann

Concerto for Piano in A Minor

Sibelius

Finlandia

Strauss J, Jr.

"Die Fledermaus" Overture

Thunder & Lightning Polka

Kaiserwaltz (Emperor Waltz)

Tritsch – Tratsch – Polka

Bauern – Polka (Peasant's Polka)

Radetzky March

Strauss J, Jr. & Josef

Pizzicato Polka

Tchaikovsky

Nutcracker Suite

Romeo and Juliet Fantasy - Overture

Symphony No.2

Symphony No.4

Verdi

*Caro Nome* from Rigoletto

Vivaldi

Gloria in D major

Wagner

Overture to Die Meistersinger von Nürnberg

Overture to Tannhäuser

Waldteufel, E

Les Patineurs

Weber, Andrew Lloyd

Requiem

Wieniawski

Polonaise de Concert

**Pops and Holiday**

Leroy Anderson: Bugler's Holiday  
Leroy Anderson: Sleigh Ride  
Bruce Chase: Around The World At Christmas Time  
Albert Davis: The Blue Tial Fly (In Blue Grass Style)  
Duke Ellington: A Medley for Orchestra  
John Finnegan: Christmas Singalong  
Julius Fucik: Entry of the Gladiators  
Morton Gould: American Salute  
Walter Halen: Promenade and Hoe-down  
Richard Hayman: "Pops" Hoe-down  
Louis F. Jendras: Bluegrass Festival Overture  
Tom Kennedy: Christmas Sing A-Long  
John Moss: Salute to Ol' Blue Eyes  
Frederick Müller: Arkansas Traveler  
John Williams (Arr. Brubaker): Star Wars: The Phantom Menace  
John Williams (Arr. Custer): Summon the Heroes

***List of Own Orchestral Works (Conducted)***

Fakhouri: Gargoyle  
Fakhouri: Memento Mori: Concert for Violoncello and Orchestra  
Fakhouri: Neo-BaRock  
Fakhouri: Orange Mecanique  
Fakhouri: Pour Un Roi  
Fakhouri: La Fayette

***References available upon request***