



# Fang Man

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# Fang Man- BIOGRAPHY

Hailed as “inventive and breathtaking” by New York Times critic Steven Smith, Fang Man’s original concert music has been performed worldwide by notable orchestras and ensembles such as the **Los Angeles Philharmonic Orchestra New Music Group** under the baton of **Esa-Pekka Salonen**, American Composers Orchestra, Tokyo Philharmonic Orchestra, National de Lorraine (France), Minnesota Orchestra, Peabody Symphony Orchestra, Music from China, among others.

She is the recipient of a **Koussevitzky Music Foundation commission**, Los Angeles Philharmonic Association commission, an Underwood/ACO New Music commission, **Toru Takemitsu Award (Japan)**, **Meet the Composer commission**, Dolce Suono Ensemble Mahler-Schoenberg Project commission, Asian Young Composers commission (Taiwan), **Bank of America commission**, the Darmstadt Stipend-Prize-Award, **SACEM Scholarship (France)**, Kate Neal Kinley Memorial Fellowship, Frank Huntington Beebe Fellowship, Centre Acanthes Bursary Award, Music from China Award, Olin and Sage Fellowships, Cecil Effinger Fellowships, **AMC Composers Assistant Grant**, **ASCAP Plus Award**, among others.

Her music has been performed at **Carnegie Hall (New York)**, **Walt Disney Hall (Los Angeles)**, Espace de Projection of IRCAM-Centre Pompidou (Paris), Tokyo Opera City Concert Hall, Annenberg Center for the Performing Arts (Philadelphia), Friedberg Concert Hall (Baltimore), Miller Theater of Columbia University (New York), Bank of America Tower (Seattle), **Merkin Concert Hall (New York)**, **Beijing Concert Hall**, etc. She has been invited to new music festivals such as the **Darmstadt International Summer Course for New Musi (Germany)**, Festival d’Aix-en-provence (France), Centre Acanthes (France), Festival Blurred Edges (Hamburg, Germany), Global Ear Festival (Dresden, Germany), Sinus~Ton Festival (Magdeburg, Germany), the Cabrillo Festival (Santa Cruz, USA), **Aspen Music Festival (Aspen, USA)**, Gaudeamus Music Week (Amsterdam, the Netherlands), June in Buffalo (Buffalo, USA), and Bowdoin Summer Music Festival (USA) among others. She has been invited as a resident composer at the Hermitage Artist Retreat in Florida as well as at the Aldeburgh Music Centre in the United Kingdom.

Fang Man is a Chinese-born composer who lives in the United States. Her primary teachers include Steven Stucky and Roberto Sierra at Cornell University, where she obtained the Master of Fine Arts (MFA) degree and the Doctor of Musical Arts (DMA) degree. She was chosen to participate in the one-year Computer Music and Composition courses at IRCAM between 2006 and 2007, where she studied composition with Brian Ferneyhough, Jonathan Harvey, Mauro Lanza, Mikhail Malt, Yan Marez, and Tristan Murail. She has also studied with Richard Toensing and Michael Theodore at the University of Colorado at Boulder between 2000 and 2002. Before she moved to the United States in 2000, she obtained the Bachelor of Music degree from Central Conservatory of Music, Beijing where she studied with Du Ming-Xin and Ye Xiao-Gang.

Fang Man has recently been appointed as Research Assistant Professor of Music at the School of Music of University of South Carolina. She was a Visiting Assistant Professor at Duke University, where she taught a graduate seminar on the music of Toru Takemitsu and Witold Lutoslawski . Fang Man is a member of the ASCAP and the American Music Center. Please visit [fangmanmusic.com](http://fangmanmusic.com) for more information

# Fang Man- Curriculum Vitae

## APPOINTMENT

- University of South Carolina, Columbia, South Carolina, USA  
Research Assistant Professor of Music, August 2011
- Baldwin-Wallace College Conservatory of Music, Berea, Ohio, USA  
Composer-In-Residence/Assistant Professor of Music, August 2010 – Present
- Duke University, Durham, North Carolina, USA  
Visiting Assistant Professor of Music, August – December, 2010

## EDUCATION

- Cornell University, Ithaca, New York, USA  
Doctor of Musical Arts, May 2010  
DMA recital on May 12, 2006; Thesis: Utilizing OpenMusic As a Tool for the Analysis of Lutoslawski's Chain 2, Advisor Prof. Steven Stucky
- IRCAM - Centre Pompidou Paris, France  
Certificate of One-year Composition and Computer Music Program, Oct. 2006-Oct. 2007  
Mentors: Jean Lochard, Yan Marez, Mikhail Matt, and Emmanuel Jourdan  
Lecture composers: Brian Ferneyhough, Jonathan Harvey, Mauro Lanza, and Tristan Murail
- Cornell University, Ithaca, New York, USA  
Master of Fine Arts, January 2006. Major in Composition, minor in Theory and Piano  
MFA thesis: Lavender for Soprano and Chamber Orchestra  
Advisor Prof. Steven Stucky
- Central Conservatory of Music, Beijing, China  
Bachelor of Music, July 2000. Major in Composition, minor in Piano.  
BM project: 1/7 Symphony for Mezzo Soprano, Cello and Large Orchestra  
Adviser Prof. Du Ming-xin and Prof. Ye Xiao-gang

## RESEARCH INTEREST

Computer-Assisted Music Composition and Analysis, Electro-Acoustic Music, Orchestration, Music and Visual Arts, Film Music, Chinese Music and Chinese Instruments, Opera and Theatre

## FELLOWSHIP AND AWARD

- Stipend-Prize-Award, Darmstadt Summer Music Festival 2010, Darmstadt, Germany
- ASCAPlus Award 2009, New York, USA
- American Composer Assistant Grant 2008, New York, USA
- Toru Takemitsu Award 2007, Tokyo, Japan
- SACEM (Société des Auteurs, Compositeurs et Éditeurs de Musique) Scholarship 2007, France
- Winner of the 15th Underwood New Music Award & Commission 2006, New York, USA
- Kate Neal Kinley Memorial Fellowship 2006, Champaign, IL, USA

- Frank Huntington Beebe Fellowship 2006, Boston, USA
- American Composer Assistant Grant 2006, New York, USA
- Centre Acanthes bursary Award, 2005 Metz, France
- American Composer Assistant Grant 2005, New York, USA
- Minnesota Orchestra Reading and the Composer Institute 2004, Minneapolis, USA
- Olin Fellowship, Cornell University 2004-5, Ithaca, USA
- Sage Fellowship, Cornell University 2002-3, Ithaca, USA
- Full Scholarship, Bowdoin Summer Festival 2002, Maine, USA
- Bank of America Commission 2001, Seattle, USA
- Two Cecil Effinger Fellowships, Boulder 2000-2002, CO, USA
- Sumner Redstone Fellowship by Viacom Entertainment Company 1999, USA
- Winner of the Yan Huang Cup Composition Competition 1999, Beijing, China
- 2nd Prize of Ishii Maki Composition Competition 1999, Japan
- Music From China Award 1998, New York, USA
- Conservatory Exceptional Student Honor 1997-1999, Beijing, China
- Bao Steel National Fellowship 1997, Shanghai, China COMMISSION
- Koussevitzky Music Foundation Commission 2011, New York, USA
- Prism Quartet and Music From China Commission 2011, Philadelphia, USA
- Meet the Composer Commission 2010, New York, USA
- Commission for the Dolce Suono Ensemble Mahler-Schoenberg Project 2011, Philadelphia, USA
- Ensemble Intégrales Commission for 2010 festivals in Dresden and Hamburg, Germany
- Asian Young Composers Commission 2010 for Canadian Borealis String Quartet, Taipei, Taiwan
- Los Angeles Philharmonic Association Commission 2008, Los Angeles, USA
- American Composers Orchestra Commission 2006, New York, USA
- Bank of America Commission 2001, Seattle, USA

## **FESTIVAL AND WORKSHOP**

- Festival d'aix en provence, Aix-en-Provence, France, June 28-July 7, 2011
- Focus Festival of Contemporary Music, Berea, OH, October 28-31, 2010
- Aldeburgh Music Composer Residencies, Aldeburgh, UK, July 9-August 12, 2010
- Darmstadt Summer Music Festival, Darmstadt, Germany, July 17-31, 2010
- Festival Blurred Edges, Hamburg, Germany, May 12-18, 2010
- Global Ear Festival in Dresden, Germany, March 15-21, 2010
- Sinus~Ton Festival 2008, Magdeburg, Germany, October 16-20, 2008
- The Cabrillo Festival of Contemporary Music, Santa Cruz, CA, July 26-30, 2008
- American Composers Orchestra, the 15th Underwood New Music Readings, Miller Theatre, Columbia University, New York, NY, May 18, 2006
- Centre Acanthes, Artistic Direction, Pascal Dusapin, Wolfgang Rihm and Alessandro Solbiati, Metz, France, July 3-19, 2005
- Minnesota Orchestra Reading and Composer Institute 2004, Artistic Direction, Aaron Jay Kernis & Osmo Vänskä, Minneapolis, MN, October 24-31, 2004
- Bowdoin Summer Festival, Artistic Direction, Samuel Adler and George Crumb, Brunswick ME, July-August, 2001
- June in Buffalo, Artistic Direction, David Felder, Jonathan Golove, Cort Lippe, Erik Ona and Jeffrey Stadelman, Buffalo, NY, June 2001

- Centre Acanthes, Artistic Direction, Qigang Chen, Marc-André Dalbavie and Marco Stroppa, Avignon, France, July 3-19, 1997
- Gaudeamus International Music Festival, Amsterdam, Netherlands, September, 1996

#### **RECORDING AND BROADCAST**

- WCLV (Cleveland Classical Music Station) broadcast of 2010 Focus Festival of Contemporary Music features Composer Fang Man and her Influencers: Steven Stucky, Derek Bermel, Lutoslawski, Takemitsu, October 2010
- Aqua In Memoriam Toru Takemitsu for Large Orchestra, Tokyo Philharmonic Orchestra, Conductor Chikara Iwamura, Tokyo Opera City Concert Hall, May 28 2007
- Broadcasted by NHK Radio (Japanese National Radio) in June, 2007
- Minnesota Public Radio's 2004 radio documentary about the Composer Institute by Chris Roberts, featured on All Things Considered and State of the Arts

# Fang Man-Reviews

The best of the new pieces was Song of Sorrow by Chinese composer Fang Man, which used the 8th century verse of Li Bai, whom Mahler accessed in Das Lied von der Erde in German translation. The text used in the new piece went back to the original Chinese, in words dealing with political as well as emotional betrayal; vocal lines were stately, while the instrumental writing showed restless invention.

**David Patrick Stearns, Inquirer Classical Music Critic, The Philadelphia Inquirer**

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During Deluge, I admired the way the composer amassed earthy, electro-acoustic sounds, evoking flood disasters and dizzying chaos...

**Anthony Tommasini, Music Editor, The New York Times**

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Fang Man's "Deluge," inspired by a Kandinsky painting of the same name...it was as impressive as a rocket launch, which at one point it sounded like.

**Timothy Mangan, Music Editor, The Orange County Register**

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Probably the most ambitious of the new works on the program, though, was Fang Man's Deluge...It was rattling, but with no loss of subtlety. Hopefully, there will be much more to hear from her in the not distant future.

**Brian, Out West Arts**

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...During the first part of Ms. Fang's 17-minute work (Resurrection) Mr. Bermel leapt, slurred and growled over roiling instrumental textures, jagged rhythms and electronic effects that hissed and jabbered around the hall through loudspeakers. Amid the din - and despite a soloist amplified to occasionally ear-splitting effect - you heard constant evidence of Ms. Fang's inventive palette. A barking clarinet line, distantly echoed by the concertmaster and a muted tuba, is followed by a limpid solo melody set against tingling harp and metal percussion. The second part, more densely electronic, includes a breathtaking passage that suggests phantom voices lost in a purple-gray Ligetian fog.

**Steve Smith, Music Editor, The New York Times**

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...Resurrection inspired by the stylized chaos and narrative formality of Peking opera - full of crazed, intricate interplay, and with a level of energy and invention...

**David Patrick Stearns, Inquirer Classical Music Critic, The Philadelphia Inquirer**

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...Noir by Chinese-born composer Fang Man. Her well-crafted score, receiving its U.S. premiere in this concert, is launched by deep rumblings in the orchestra, later punctuated by jazzy flashes of brass and percussion, and finally brought to a galloping, thunderous close. It all added up last night to a concise, involving little drama in a spicy harmonic language that seemed to keep the players thoroughly involved.

**Tim Smith, The Baltimore Sun 's classical music critic**

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The work by Man Fang, who lives in the United States, is an elegant writer and stands out with fresh sensibility." In commenting her work AQUA, "This is an outstanding piece. In employing transforming sound waves to create a landscape of light and water, it offered a superb unity. The second movement, "AQUA," was fascinating to me. The third movement, although short, had poetic emotional expression and was also very impressive.

**Akira Nishimura, Composer, Judge of the Toru Takemitsu Award 2007**

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In awarding Ms. Fang the Underwood Commission, ACO has singled her out as "a major force in orchestral music over the next few years.

**Robert Beaser, ACO Artistic Director**

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...called her music "a delight," ... "Mandy has a strong musical voice with a lot to say in the future.

**George Manahan, Music Director of the New York City Opera**

# Fang Man-Repertoire

## Orchestra and Band

- Tao 道 I for Sheng, Cello and Orchestra (2010) [ca. 12'] August 8, 2010 Tao for Sheng, Cello and Orchestra, Wu Wei, sheng; Caroline Bean, cello; Robert Guy, conductor; Britten- Pears Orchestra, Aldeburgh, UK
- Deluge 洪水 for Large Ensemble with Live Electronics (2008-9) [ca.14'] April 7, 2009 Deluge for Large Ensemble with Live Electronics [commission by the L.A Phil.], Los Angeles PhilharmoniNew Music Group, Esa-Pekka Salonen, conductor, Walt Disney Hall, Los Angeles
- Resurrection 重生 for Clarinet and Chamber Orchestra with Live Electronics (2008) [ca.18'] February 28, 2009 Resurrection for Clarinet and Chamber Orchestra with Live Electronics [commission by ACO], American Composers Orchestra, Derek Bermel, clarinet solo; George Manahan, conductor, Carnegie Hall, New York
- Sketch 素描 for Orchestra (2008) [ca. 8'30"] July 30, 2008 Sketch for Orchestra, The Cabrillo Festival Orchestra, Marin Alsop, director; conductor Joey Young, Lee Mills, Santa Cruz, CA
- Black and White 黑和白 for Orchestra (2005-6) [ca. 9'] May 18, 2006 Black and White for Orchestra, American Composers Orchestra, conductor George Manahan, Miller Theater at Columbia University, New York, NY
- Noir 黑 for Orchestra (2005); [ca.7'] July 19, 2005, Noir 'Black' for Orchestra, [Centre Acanthes 2005] Orchestre National de Lorraine, conductor Jacques Mercier, Grande Salle, Metz, France
- Aqua 水藍 In Memoriam Toru Takemitsu for Large Orchestra (2003-4) [ca.13'] May 27, 2007 Aqua In Memoriam Toru Takemitsu for Large Orchestra, Tokyo Philharmonic Orchestra, Conductor Chikara Iwamura, Tokyo Opera City Concert Hall, Tokyo, Japan
- Lavender 薰衣草 for Soprano and Chamber Orchestra (2004) [ca. 7'] April 9, 2004 Lavender for Soprano and Chamber Orchestra, Soprano Judith Kellock, Festival Chamber Orchestra, conductor Steven Stucky, Barnes Hall, Ithaca, NY
- 1/7 Symphony for Orchestra (1999) [ca. 15']
- Who will bell the cat? 谁去系铃 for Children's Band (1998) [ca. 8'30"]

## Chamber and Electronics

- Song of Sorrow 悲歌行 for Bass-Baritone and Ensemble (2010-11) [ca. 13'] May 11 & 15, 2011 Song of Sorrow 悲歌行 for Bass-Baritone and Ensemble (World Premier); Bass- baritone Eric Owens and Dolce Suono Ensemble (Commissioned by Dolce Suono Ensemble for the Mahler 100/Schoenberg 60 project with funding from Ralph and Ellen Rosen in memory of David and Gloria Rosen, The Pew Center for Arts & Heritage through the Philadelphia Music Project, The Aaron Copland Fund for Music, and the National Endowment for the Arts), Philadelphia, USA

- Images of Lake Erie 伊利湖印象 for Piano Quintet (2011) [ca. 9']  
May 6, 2011 Images of Lake Erie 伊利湖印象 for Piano Quintet (World Premier), Ursula Oppens, Piano, and the Cassatt Quartet, (Commissioned by Symphony Space), New York City, USA
- Tao 道 for Sheng and Cello (2009-10) [ca. 14'] June 5, 2011 Tao 道 I Wu Wei 无为 for Sheng and Cello; Wu Wei , Sheng; Sohyun Sung, Cello (Asian Art Ensemble), Berlin, Germany
- String Quartet 'Plucking Lotus" 四重奏 '采莲' (2009-10) [ca.15']  
May 15, 2010 String Quartet 'Plucking Lotus' for Borealis String Quartet, Soochow University Performing Arts Center, Taipei, Taiwan
- Ambush From Ten Sides 十面埋伏 for Guitar(s) and Live Electronics (2007) [ca.12']  
October 6, 2007 Ambush From Ten Sides for Guitar and Electronics, Guitar Philippe Pannier, Espace de Projection, IRCAM-Centre Pompidou Paris, France
- Images of 7 Flowers ANNETTE Suite 花之印象 for Organ (2006) [ca.19']  
May 12, 2006 Organ, Annette Richard, Sage Chapel, Ithaca, NY
- Maroon 棕栗色 for Sextet (2005-06) [ca.13'] May 12, 2006  
Eastman New Music Ensemble, Matthew Barber, conductor; Hilary Abigana, flute; Juliet Grabowski, clarinet; Melanie Sehman, percussion; David Plylar, piano; Heather Braun, violin; David Gerstein, cello
- Larkspur 飞燕草 for Flute, Viola and Harp (2004) [ca.7']  
Eastman Trio, Hilary Abigana, flute; Kimberly Fitch, viola; Mary Counts, harp
- Thirsty Stone II 渴石 II for Violin Duo (2004) [ca.8']  
Eastman Duo, Heather Braun, violin I; Kitty Cheung, violin II
- The Veiled Man 戴面纱的人 for Wind Quintet (2003) [ca.5']
- Dark Blue 深蓝色 for Piano four-hands and Tape (2003) [ca.4']  
Sezi Seskir and Frederic Lacroix, piano
- Pure White 纯白色 for Mallet Quartet (2002) [ca.7']  
Cornell University Percussion Ensemble; James Armstrong, director
- Big Red 大红色 for Piano Duo (2001); [ca. 4'] Myung-Jin Paik, 1st piano; Sarah Oh, 2nd piano
- Mirrorment 镜子: a very short song for Soprano (2003) [ca.4']
- Thirsty Stone 渴石 for Violin Duo and Drumset (2002) [ca. 8']  
String Quartet No.2 第二弦乐四重奏 [ca. 11']
- Folk Songs 民歌 for Solo Cello (2001) [ca.11'] October 29, 2011  
Regina Mushabac, cello
- String Quartet No.1 第一弦乐四重奏 for String Quartet (1999, revised 2001) [ca. 23']  
September 26, 1999  
Beijing Conservatory String Quartet
- To one unnamed 鼓孤桐 for 7 Chinese Instruments (1998) [8'30"]  
October 28, 1998 To One Unnamed for 7 Chinese Instruments [Music From China Award concert] Music From China Ensemble, conductor Zhou Long, Merkin Concert Hall, New York, NY
- Ban Qiang Melody 板腔调 for Piano Solo (1996) [3'10"]

## SELECTED PERFORMANCES

- Fall, 2012 New Work for Music From China Ensemble (Commissioned by Music From China with support from the National Endowment for the Arts ), New York, USA
- October 5, 2012 Earth 大地 for Baritone, Soprano and Ensemble with Live Electronics; In collaboration with the Koresh Dance Company, Baritone Randall Scarlata, Soprano TBA; Dolce Suono Ensemble;  
Ronen Koresh, choreographer (Commissioned by the Koussevitzky Music Foundation and Meet the Composer); Philadelphia, New York, USA
- June 7, 2012 Ambush From Ten Sides for Guitar and Electronics, Guitar Philippe Pannier, Musique d'aujourd'hui en Scène, Paris, France
- February 3, 4, 5, 2012 New Work for PRISM Quartet and Music From China Ensemble (World Premier) (Commissioned by PRISM Quartet and the National Endowment for the Arts ) New York, Philly, Washington DC, USA
- June 5, 2011 Tao 道 I Wu Wei 无为 for Sheng and Cello; Wu Wei , Sheng; Sohyun Sung, Cello (Asian Art Ensemble), Berlin, Germany
- May 11 & 15, 2011 Song of Sorrow 悲歌行 for Bass-Baritone and Ensemble (World Premier); Bass-baritone Eric Owens and Dolce Suono Ensemble (Commissioned by Dolce Suono Ensemble for the Mahler 100/Schoenberg 60 project with funding from Ralph and Ellen Rosen in memory of David and Gloria Rosen, The Pew Center for Arts & Heritage through the Philadelphia Music Project, The Aaron Copland Fund for Music, and the National Endowment for the Arts), Philadelphia, USA
- May 6, 2011 Images of Lake Erie 伊利湖印象 for Piano Quintet (World Premier), Ursula Oppens, Piano, and the Cassatt Quartet, (Commissioned by Symphony Space), New York City, USA
- February 8, 2011 Tao 道 I Wu Wei 无为 for Sheng and Cello; Wu Wei , Sheng; Sohyun Sung, Cello (Asian Art Ensemble), Unerhoerte-musik, Berlin, Germany
- November 20, 2010 Pure White 纯白 for Mallet Quartet; Baldwin-Wallace Conservatory of Music Percussion Ensemble; Berea, USA
- January 29, 2011 Deluge for Large Ensemble with Live Electronics (Festival Présences) Ensemble Orchestral Contemporain, Daniel Kawka, conductor, Maison de la Musique à Nanterre / Grande Salle, Nanterre, France
- October 29-31, 2010 The 2010 FOCUS Festival of Contemporary Music features composer Fang Man; three concerts of works for orchestra, chamber ensemble, and electronics/video; Baldwin-Wallace Conservatory of Music, Berea, USA
- October 4, 2010 Maroon for Sextet, Cleveland Chamber Symphony, Steven Smith, conductor, Cleveland, USA
- October 2, 2010 Deluge 洪水 (6-channel electronics version) in MO-SO, a looping video installation Director: Kasumi, Dancer: Chan U Hong (Winner of the EMPAC DANCE MOVIES Commission) New York, USA
- September 25, 2010 Encounter Concert Series features Composer Fang Man and Visual/Sonic Artist Bill Seaman; Ambush from Ten Sides for Guitar and Electronics; Deluge/MOSO for Electronics and Video-art; Paul Bowman, Guitar solo, Kasumi, Video art; Nelson Music Room, Duke University; Durham, USA
- August 8, 2010 Tao for Sheng, Cello and Orchestra, Wu Wei, sheng; Caroline Bean, cello; Robert Guy, conductor; Britten-Pears Orchestra, Aldeburgh, UK
- May 19, 2010 Larkspur for Flute, Viola and Harp (Dolce Suono Ensemble),

Philadelphia, USA

- May 15, 2010 Tao for Sheng and Cello (Ensemble Intégrales), Hamburg, Germany
- May 15, 2010 String Quartet 'Plucking Lotus' for Borealis String Quartet, Soochow University Performing Arts Center, Taipei, Taiwan
- March 17, 2010 Tao for Sheng (Wu Wei) and Ensemble Intégrales, Dresden, Germany
- January 21, 2010 Two Colors for Piano Duo, Tienni Chen and Joanne Chang, Pianos; State University of New York-Purchase College, NY
- April 7, 2009 Deluge for Large Ensemble with Live Electronics [commission by the L.A. Phil.], Los Angeles Philharmonic New Music Group, Esa-Pekka Salonen, conductor, Walt Disney Hall, Los Angeles
- February 28, 2009 Resurrection for Clarinet and Chamber Orchestra with Live Electronics [commission by ACO], American Composers Orchestra, Derek Bermel, clarinet solo; George Manahan, conductor, Carnegie Hall, New York
- October 21, 2008 Noir 'Black' for Orchestra, The Peabody Symphony Orchestra, conductor, Joey Young; Friedberg Concert Hall, Baltimore, MD
- October 17, 2008 Ambush From Ten Sides for Guitar and Electronics, Guitarist, Seth Josel, Sinus-Ton Festival 2008, Magdeburg, Germany
- July 30, 2008 Sketch for Orchestra, The Cabrillo Festival Orchestra, Marin Alsop, director; conductor Joey Young, Lee Mills, Santa Cruz, CA
- October 6, 2007 Ambush From Ten Sides for Guitar and Electronics, Guitar Philippe Pannier, Espace de Projection, IRCAM-Centre Pompidou Paris, France
- May 27, 2007 Aqua In Memoriam Toru Takemitsu for Large Orchestra, Tokyo Philharmonic Orchestra, Conductor Chikara Iwamura, Tokyo Opera City Concert Hall, Tokyo, Japan
- May 18, 2006 Black and White for Orchestra, American Composers Orchestra, conductor George Manahan, Miller Theater at Columbia University, New York, NY
- May 12, 2006 DMA recital, Premier: Organ Suite, Maroon, Larkspur, Organ Annette Richard, Eastman Chamber Players, Sage Chapel, Ithaca, NY
- July 19, 2005  
Noir 'Black' for Orchestra, [Centre Acanthes 2005] Orchestre National de Lorraine, conductor Jacques Mercier, Grande Salle, Metz, France
- October 28, 2004 Aqua In Memoriam Toru Takemitsu for Large Orchestra, Minnesota Orchestra, conductor Mischa Santora, Orchestra Hall, Minneapolis, MN
- April 9, 2004 Lavender for Soprano and Chamber Orchestra, Soprano Judith Kellock, Festival Chamber Orchestra, conductor Steven Stucky, Barnes Hall, Ithaca, NY
- March 18, 2003 Thirsty Stone for Violin Duo, 1st Violin Kia-Hui Tan, 2nd Violin Rebecca Ansel, Barnes Hall, Ithaca, NY
- May 9, 2003 Three Colors for Piano Duo, 1st Piano Xak Bjerken, 2nd Piano Blaise David Bryski, Ithaca, NY
- July 28, 2001 Big Red for Piano Duo [Bowdoin Music Festival 2001], 1st Piano Myung-Jin Paik, 2nd Piano Sarah Oh, Brunswick, ME
- June 9, 2001 String Quartet No.1 [June in Buffalo 2001], Cassatt String Quartet, Baird Recital Hall, Buffalo, NY
- March 29, 2001 Folk Songs for Cello Solo, [commission by the Bank of America], Cello Hugh Livingston, Bank of America Tower, Seattle, WA.
- October 28, 1998 To One Unnamed for 7 Chinese Instruments [Music From China

Award concert] Music From China Ensemble, conductor Zhou Long, Merkin Concert Hall, New York, NY

- July 15, 1997 Ban Qiang Melody for Piano Solo, [Centre Acanthes 1997], Avignon, France
- October 18, 1996 Ban Qiang Melody for Piano Solo, Beijing Concert Hall, Beijing, China

## **RECORDING AND BROADCAST**

- WCLV (Cleveland Classical Music Station) broadcast of 2010 Focus Festival of Contemporary Music features Composer Fang Man and her Influencers: Steven Stucky, Derek Bermel, Lutoslawski, Takemitsu, October 2010
- Aqua In Memoriam Toru Takemitsu for Large Orchestra, Tokyo Philharmonic Orchestra, Conductor Chikara Iwamura, Tokyo Opera City Concert Hall, May 28 2007
- Broadcasted by NHK Radio (Japanese National Radio) in June, 2007
- Minnesota Public Radio's 2004 radio documentary about the Composer Institute by Chris Roberts, featured on All Things Considered and State of the Arts