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Fang Man, Composer



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Biography

Hailed as “inventive and breathtaking” by New York Times critic Steven Smith, Fang Man’s original concert music has been performed worldwide by notable orchestras and ensembles such as the Los Angeles Philharmonic Orchestra New Music Group under the baton of Esa-Pekka Salonen, American Composers Orchestra, Tokyo Philharmonic Orchestra, Britten-Pears Orchestra (UK), National Orchestre de Lorraine (France), Minnesota Orchestra, Peabody Symphony Orchestra, Baldwin-Wallace Conservatory Symphony Orchestra, Music from China, among others.

She is the recipient of a Koussevitzky Music Foundation commission, Los Angeles Philharmonic Association commission, an Underwood/ACO New Music commission, Toru Takemitsu Award (Japan), Meet the Composer commission, Dolce Suono Ensemble Mahler-Schoenberg Project commission, Asian Young Composers commission (Taiwan), Bank of America commission, the Darmstadt Stipend-Prize-Award, SACEM Scholarship (France), Kate Neal Kinley Memorial Fellowship, Frank Huntington Beebe Fellowship, Centre Acanthes Bursary Award, Music from China Award, Olin and Sage Fellowships (Cornell University), Cecil Effinger Fellowships (University of Colorado Boulder), AMC Composers Assistant Grant, ASCAP Plus Award, among others. Her music has been performed at Carnegie Hall (New York), Walt Disney Hall (Los Angeles), Espace de Projection of IRCAM-Centre Pompidou (Paris), Tokyo Opera City Concert Hall, Annenberg Center for the Performing Arts (Philadelphia), Friedberg Concert Hall (Baltimore), Miller Theater of Columbia University (New York), Bank of America Tower (Seattle), Merkin Concert Hall (New York), Beijing Concert Hall, etc. She has been invited to new music festivals such as the Darmstadt International Summer Course for New Music (Germany), Centre Acanthes (Avignon and Metz, France), Festival Blurred Edges (Hamburg, Germany), Global Ear Festival (Dresden, Germany), Sinus~Ton Festival (Magdeburg, Germany), the Cabrillo Festival (Santa Cruz, USA), Aspen Music Festival (Aspen, USA), Gaudeamus Music Week (Amsterdam, the Netherlands), June in Buffalo (Buffalo, USA), and Bowdoin Summer Music Festival (USA) among others. She has been invited as a resident composer at the Hermitage Artist Retreat in Florida as well as at the Aldeburgh Music Centre in the United Kingdom.

Fang Man is a Chinese-born composer who lives in the United States. Her primary teachers include Steven Stucky and Roberto Sierra at Cornell University, where she obtained the Master of Fine Arts (MFA) degree and the Doctor of Musical Arts (DMA) degree. She was chosen to participate in the one-year Computer Music and Composition courses at IRCAM (Institut de Recherche et Coordination Acoustique/Musique, Centre Pompidou) between 2006 and 2007, where she studied composition with Brian Ferneyhough, Jonathan Harvey, Mauro Lanza, Mikhail Malt, Yan Marez, and Tristan Murail. She has also studied with Richard Toensing and Michael Theodore at the University of Colorado at Boulder between 2000 and 2002. Before she moved to the United States in 2000, she obtained the Bachelor of Music degree from Central Conservatory of Music, Beijing where she studied with Du Ming-Xin and Ye Xiao-Gang.

Since 2010, Fang Man has been appointed as Composer-in-Residence and Assistant Professor of Music at Baldwin-Wallace Conservatory of Music in the United States. She was a Visiting Assistant Professor at Duke University, where she teaches a graduate seminar on the music of Toru Takemitsu and Witold Lutoslawski in 2010. Fang Man is a member of the ASCAP and the American Music Center.

Curriculum Vitae

APPOINTMENT

- Baldwin-Wallace College Conservatory of Music, Berea, Ohio, USA
Composer-In-Residence/Assistant Professor of Music, August 2010 – Present
- Duke University, Durham, North Carolina, USA
Visiting Assistant Professor of Music, August – December, 2010

EDUCATION

- Cornell University, Ithaca, New York, USA
Doctor of Musical Arts, May 2010
DMA recital on May 12, 2006; Thesis: Utilizing OpenMusic As a Tool for the Analysis of Lutoslawski's Chain 2
Advisor Prof. Steven Stucky
- IRCAM -Centre Pompidou Paris, France
Certificate of one-year Composition and Computer Music Program, Oct. 2006-Oct. 2007
Mentors: Jean Lochard, Yan Marez, Mikhail Matt, and Emmanuel Jourdan
Lecture composers: Brian Ferneyhough, Jonathan Harvey, Mauro Lanza, and Tristan Murail
- Cornell University, Ithaca, New York, USA
Master of Fine Arts, January 2006. Major in Composition, minor in Theory and Piano
MFA thesis: Lavender for Soprano and Chamber Orchestra
Advisor Prof. Steven Stucky
- Central Conservatory of Music, Beijing, China
Bachelor of Music, July 2000. Major in Composition, minor in Piano.
BM project: 1/7 Symphony for Mezzo Soprano, Cello and Large Orchestra
Adviser Prof. Du Ming-xin and Prof. Ye Xiao-gang

RESEARCH INTEREST

Computer-Assisted Music Composition, Computer-Assisted Music Analysis, Electro-Acoustic Music, Orchestration, Music and Visual Arts, Film Music, Chinese Music and Chinese Instruments, Opera and Theatre

FELLOWSHIP AND AWARD

- Stipend-Prize-Award, Darmstadt Summer Music Festival 2010, Darmstadt, Germany
- ASCAP Plus Award 2009, New York, USA
- American Composer Assistant Grant 2008, New York, USA
- Toru Takemitsu Award 2007, Tokyo, Japan
- SACEM (Société des Auteurs, Compositeurs et Éditeurs de Musique) Scholarship 2007, France
- Winner of the 15th Underwood New Music Award & Commission 2006, New York, USA
- Kate Neal Kinley Memorial Fellowship 2006, Champaign, IL, USA
- Frank Huntington Beebe Fellowship 2006, Boston, USA
- American Composer Assistant Grant 2006, New York, USA
- Centre Acanthes bursary Award, 2005 Metz, France
- American Composer Assistant Grant 2005, New York, USA
- Minnesota Orchestra Reading and the Composer Institute 2004, Minneapolis, USA
- Olin Fellowship, Cornell University 2004-5, Ithaca, USA
- Sage Fellowship, Cornell University 2002-3, Ithaca, USA
- Full Scholarship, Bowdoin Summer Festival 2002, Maine, USA
- Bank of America Commission 2001, Seattle, USA
- Two Cecil Effinger Fellowships, Boulder 2000-2002, CO, USA
- Sumner Redstone Fellowship by Viacom Entertainment Company 1999, USA
- Winner of the Yan Huang Cup Composition Competition 1999, Beijing, China
- 2nd Prize of Ishii Maki Composition Competition 1999, Japan
- Music From China Award 1998, New York, USA
- Conservatory Exceptional Student Honor 1997-1999, Beijing, China
- Bao Steel National Fellowship 1997, Shanghai, China

COMMISSION

- Koussevitzky Music Foundation Commission 2011, New York, USA
- Meet the Composer Commission 2010, New York, USA
- Commission for the Dolce Suono Ensemble Mahler-Schoenberg Project 2011, Philadelphia, USA
- Ensemble Intégrales Commission for 2010 festivals in Dresden and Hamburg, Germany
- Asian Young Composers Commission 2010 for Canadian Borealis String Quartet, Taipei, Taiwan
- Los Angeles Philharmonic Association Commission 2008, Los Angeles, USA
- American Composers Orchestra Commission 2006, New York, USA
- Centre Acanthes Commission 2005, Metz, France
- Bank of America Commission 2001, Seattle, USA

FESTIVAL AND WORKSHOP

- Aldeburgh Music Composer Residencies, July 9-16, August 5-12, 2010
- Darmstadt Summer Music Festival, Darmstadt, Germany, July 17-31, 2010
- Festival Blurred Edges, Hamburg, Germany, May 12-18, 2010
- Global Ear Festival in Dresden, Germany, March 15-21, 2010
- Sinus~Ton Festival 2008, Magdeburg, Germany, October 16-20, 2008
- The Cabrillo Festival of Contemporary Music, Santa Cruz, CA, July 26-30, 2008
- American Composers Orchestra, the 15th Underwood New Music Readings, Miller Theatre, Columbia University, New York, NY, May 18, 2006
- Centre Acanthes, Artistic Direction, Pascal Dusapin, Wolfgang Rihm and Alessandro Solbiati, Metz, France, July 3-19, 2005
- Minnesota Orchestra Reading and Composer Institute 2004, Artistic Direction, Aaron Jay Kernis & Osmo Vänskä, Minneapolis, MN, October 24-31, 2004
- Bowdoin Summer Festival, Artistic Direction, Samuel Adler and George Crumb, Brunswick ME, July-August, 2001
- June in Buffalo, Artistic Direction, David Felder, Jonathan Golove, Cort Lippe, Erik Ona and Jeffrey Stadelman, Buffalo, NY, June 2001
- Centre Acanthes, Artistic Direction, Qigang Chen, Marc-André Dalbavie and Marco Stroppa, Avignon, France, July 3-19, 1997
- Gaudeamus International Music Festival, Amsterdam, Netherlands, September, 1996

SELECTED PERFORMANCES

- Fall, 2012 New Work for Music From China Ensemble (Commissioned by Music From China with support from the National Endowment for the Arts), New York, USA
- May, 2012 Earth for Baritone, Soprano and Ensemble with Live Electronics; In collaboration with the Koresh Dance Company, Baritone Randall Scarlata, Soprano TBA; Dolce Suono Ensemble; Ronen Koresh, choreographer (Commissioned by the Koussevitzky Music Foundation and Meet the Composer); Philadelphia, New York, USA
- October, 2011 New work for Symphonic Wind Ensemble; Dwight Oltman, conductor; Baldwin-Wallace Conservatory Symphonic Wind Ensemble, Berea, USA
- June 5, 2011 Tao .. I Wu Wei for Sheng and Cello; Wu Wei , Sheng; Sohyun Sung, Cello (Asian Art Ensemble), Berlin, Germany
- May 11 & 15, 2011 Song of Sorrow for Bass-Baritone and Ensemble (World Premier); Bassbaritone Eric Owens and Dolce Suono Ensemble (Commissioned by Dolce Suono Ensemble for the Mahler 100/Schoenberg 60 project with funding from Ralph and Ellen Rosen in memory of David and Gloria Rosen, The Pew Center for Arts & Heritage through the Philadelphia Music Project, The Aaron Copland Fund for Music, and the National Endowment for the Arts), Philadelphia, USA
- May 6, 2011 Images of Lake Erie for Piano Quintet (World Premier), Ursula Oppens, Piano, and the Cassatt Quartet, (Commissioned by Symphony Space), New York City, USA
- February 8, 2011 Tao .. I Wu Wei for Sheng and Cello; Wu Wei , Sheng; Sohyun Sung, Cello (Asian Art Ensemble), Unerhoerte-musik, Berlin, Germany
- November 20, 2010 Pure White for Mallet Quartet; Baldwin-Wallace Conservatory of Music Percussion Ensemble; Berea, USA
- January 29, 2011 Deluge for Large Ensemble with Live Electronics (Festival Présences) Ensemble Orchestral Contemporain, Daniel Kawka, conductor, Maison de la Musique à Nanterre / Grande Salle, Nanterre, France
- October 29-31, 2010 The 2010 FOCUS Festival of Contemporary Music features composer Fang Man; three concerts of works for orchestra, chamber ensemble, and electronics/video; Baldwin-Wallace Conservatory of Music, Berea, USA
- October 4, 2010 Maroon for Sextet, Cleveland Chamber Symphony, Steven Smith, conductor, Cleveland, USA
- October 2, 2010 Deluge (6-channel electronics version) in MO-SO, a looping video installation Director: Kasumi, Dancer: Chan U Hong (Winner of the EMPAC DANCE MOVIES Commission) New York, USA
- September 25, 2010 Encounter Concert Series features Composer Fang Man and Visual/Sonic Artist Bill Seaman; Ambush from Ten Sides for Guitar and Electronics; Deluge/MOSO for Electronics and Video-art; Paul Bowman, Guitar solo, Kasumi, Video art; Nelson Music Room, Duke University; Durham, USA
- August 8, 2010 Tao for Sheng, Cello and Orchestra, Wu Wei, sheng; Caroline Bean, cello; Robert Guy, conductor; Britten- Pears Orchestra, Aldeburgh, UK
- May 19, 2010 Larkspur for Flute, Viola and Harp (Dolce Suono Ensemble), Philadelphia, USA
- May 15, 2010 Tao for Sheng and Cello (Ensemble Intégrales), Hamburg, Germany
- May 15, 2010 String Quartet 'Plucking Lotus' for Borealis String Quartet, Soochow University Performing Arts Center, Taipei, Taiwan
- March 17, 2010 New work for Sheng (Wu Wei) and Ensemble Intégrales, Dresden, Germany
- January 21, 2010 Two Colors for Piano Duo, Tienni Chen and Joanne Chang, Pianos; State University of New York-Purchase College, NY

- April 7, 2009 Deluge for Large Ensemble with Live Electronics [commission by the L.A. Phil.], Los Angeles Philharmonic New Music Group, Esa-Pekka Salonen, conductor, Walt Disney Hall, Los Angeles
- February 28, 2009 Resurrection for Clarinet and Chamber Orchestra with Live Electronics [commission by ACO], American Composers Orchestra, Derek Bermel, clarinet solo; George Manahan, conductor, Carnegie Hall, New York
- October 21, 2008 Noir 'Black' for Orchestra, The Peabody Symphony Orchestra, conductor, Joey Young; Friedberg Concert Hall, Baltimore, MD
- October 17, 2008 Ambush From Ten Sides for Guitar and Electronics, Guitarist, Seth Josel, Sinus-Ton Festival 2008, Magdeburg, Germany
- July 30, 2008 Sketch for Orchestra, The Cabrillo Festival Orchestra, Marin Alsop, director; conductor Joey Young, Lee Mills, Santa Cruz, CA
- October 6, 2007 Ambush From Ten Sides for Guitar and Electronics, Guitar Philippe Pannier, Espace de Projection, IRCAM-Centre Pompidou Paris, France
- May 27, 2007 Aqua In Memoriam Toru Takemitsu for Large Orchestra, Tokyo Philharmonic Orchestra, Conductor Chikara Iwamura, Tokyo Opera City Concert Hall, Tokyo, Japan
- May 18, 2006 Black and White for Orchestra, American Composers Orchestra, conductor George Manahan, Miller Theater at Columbia University, New York, NY
- May 12, 2006 DMA recital, Premier: Organ Suite, Maroon, Larkspur, Organ Annette Richard, Eastman Chamber Players, Sage Chapel, Ithaca, NY
- July 19, 2005 Noir 'Black' for Orchestra, [Centre Acanthes 2005] Orchestre National de Lorraine, conductor Jacques Mercier, Grande Salle, Metz, France
- October 28, 2004 Aqua In Memoriam Toru Takemitsu for Large Orchestra, Minnesota Orchestra, conductor Mischa Santora, Orchestra Hall, Minneapolis, MN
- April 9, 2004 Lavender for Soprano and Chamber Orchestra, Soprano Judith Kellock, Festival Chamber Orchestra, conductor Steven Stucky, Barnes Hall, Ithaca, NY
- March 18, 2003 Thirsty Stone for Violin Duo, 1st Violin Kia-Hui Tan, 2nd Violin Rebecca Ansel, Barnes Hall, Ithaca, NY
- May 9, 2003 Three Colors for Piano Duo, 1st Piano Xak Bjerken, 2nd Piano Blaise David Bryski, Ithaca, NY
- July 28, 2001 Big Red for Piano Duo [Bowdoin Music Festival 2001], 1st Piano Myung-Jin Paik, 2nd Piano Sarah Oh, Brunswick, ME
- June 9, 2001 String Quartet No.1 [June in Buffalo 2001], Cassatt String Quartet, Baird Recital Hall, Buffalo, NY
- March 29, 2001 Folk Songs for Cello Solo, [commission by the Bank of America], Cello Hugh Livingston, Bank of America Tower, Seattle, WA.
- October 28, 1998 To One Unnamed for 7 Chinese Instruments [Music From China Award concert] Music From China Ensemble, conductor Zhou Long, Merkin Concert Hall, New York, NY
- July 15, 1997 Ban Qiang Melody for Piano Solo, [Centre Acanthes 1997], Avignon, France
- October 18, 1996 Ban Qiang Melody for Piano Solo, Beijing Concert Hall, Beijing, China

LIST OF WORKS

Orchestra and Band

- Tao .. for Sheng, Cello and Orchestra Mov I (2010) [ca. 10’]
- Deluge for Large Ensemble with Live Electronics (2008-9) [ca.14’]
- Resurrection for Clarinet and Chamber Orchestra with Live Electronics (2008) [ca.18’]
- Sketch for Orchestra (2008) [ca. 8’30’’]
- Black and White for Orchestra (2005-6) [ca. 9’]
- Noir .. for Orchestra (2005); [ca.7’]
- Aqua In Memoriam Toru Takemitsu for Large Orchestra (2003-4) [ca.13’]
- Lavender for Soprano and Chamber Orchestra (2004) [ca. 7’]
- 1/7 Symphony for Orchestra (1999) [ca. 15’]
- Who will bell the cat? for Children’s Band (1998) [ca. 8’30’’]

Chamber and Electronics

- Song of Sorrow for Bass-Baritone and Ensemble (2010-11) [ca. 10’]
- Tao .. for Sheng and Cello Mov I (2009-10) [ca. 10’]
- String Quartet ‘Plucking Lotus’ ‘....’ (2009-10) [ca.15’]
- Ambush From Ten Sides for Guitar(s) and Live Electronics (2007) [ca.12’]
- Images of 7 Flowers ANNETTE Suite for Organ (2006) [ca.19’]
- Maroon for Sextet (2005-06) [ca.13’]
- Larkspur for Flute, Viola and Harp (2004) [ca.7’]
- Thirsty Stone II ... II for Violin Duo (2004) [ca.8’]
- The Veiled Man for Wind Quintet (2003) [ca.5’]
- Dark Bluefor Piano four-hands and Tape (2003) [ca.4’]
- Pure White for Mallet Quartet (2002) [ca.7’]
- Big Red for Piano Duo (2001); [ca. 4’]
- Mirrorment: a very short song for Soprano (2003) [ca.4’]
- Thirsty Stone ... for Violin Duo and Drumset (2002) [ca. 8’]
- String Quartet No.2 [ca. 11’]
- Folk Songs for Solo Cello (2001) [ca.11’]
- String Quartet No.1 for String Quartet (1999, revised 2001) [ca. 23’]
- To one unnamed for 7 Chinese Instruments (1998) [8’30’’]
- Ban Qiang Melody for Piano Solo (1996) [3’10’’]