



Andrew Focks

Jack Price

Founding Partner / Managing Director

Marc Parella

Partner / Director of Operations

John-Andrew Murphy
Marketing Manager

Mailing Address:

520 Geary Street Suite 605
San Francisco CA 94102

Telephone:

Toll-Free 1-866-PRI-RUBI (774-7824)
310-254-7149 / Los Angeles
415-504-3654 / San Francisco

Email:

jp@pricerubin.com
mp@pricerubin.com

Website:

<http://www.pricerubin.com>

Yahoo!Messenger

pricerubin



Contents:

- **Biography**
- **Reviews**
- **Concerto Repertoire**
- **Solo Repertoire**

Andrew Focks- BIOGRAPHY

Pianist Andrew Focks is internationally recognized as a soloist hailed for his **poetic lyricism and commanding technique**. He has been praised for playing with “**great confidence and strength, with passion, expressivity and an appropriately wide range of stylistic choices to suit the repertoire he is playing, from the wit of C.P.E. Bach to the drama of Liszt’s Dante Sonata**” (Dr. Read Gainsford on Featured Student Profile by Florida State University). In a performance of Rachmaninoff’s 2nd Piano Concerto, “**Focks’ performance of Rachmaninoff was appropriately sober and structured...Focks not only listened to and participated in the symphonic ensemble, but also strived to lead the orchestra**” (The Lakeland Ledger). His background in performance has led him to concert stages across the United States, England, Austria, Italy, and the People’s Republic of China. Mr. Focks has also enjoyed success in numerous competitions, including 1st prize at the **Florida Music Teacher’s Association Piano Competition**, 1st prize at the **Southern Regional Music Teacher’s National Association Piano Competition** (leading him to be named a national finalist), 1st Prize at the **Italian Schlern International Music Competition**, and 1st Prize at the **Imperial Symphony Orchestra Concerto Competition**.

After receiving early music training from Patricia Clark, Andrew Focks continued his studies in applied piano, music theory, aural skills, and music history at the New England Conservatory Preparatory School in Boston, Massachusetts receiving his graduating certificate with honors. During this time he worked intensively with concert artist Ya-Fei Chuang, while also receiving a black belt in the martial arts, a single aircraft solo certificate, and high school diploma from St. John’s Preparatory School. He then went on to receive his bachelor of music degree (cum laude) in piano performance under Dr. Read Gainsford at the Florida State University College of Music in Tallahassee, Florida. While there, he was recipient of several awards and honors, including the noted **Brautlecht Scholarship Award for Performance and Academic Excellence**.

Avidly involved in international summer music festivals, Mr. Focks holds three diplomas from the **Mozarteum Sommerakademie** where he worked with Ya-Fei Chuang. He has also appeared at the Chinese-American Piano Institute in Sichuan, China, the **Schlern International Music Festival** in Schlern, Italy, as well as the Corsi Internazionali di Musica in Urbino, Italy. Throughout his travels, he has worked in masterclasses with Andras Schiff, Robert Levin, Andre Diev, Dr. Michael Baron, Renato Premezzi, Dr. Nikita Fitenko, Dr. Ivo Kaltchev, Dr. Daniel Shapiro, Dr. Richard Cionco, A. Ramon Rivera, Dr. Alexander Tutanov, and Zhang Jin among others.

Equally at home in various genres of literature and performance, Andrew Focks has enjoyed collaborations with various chamber music ensembles, vocalists, instrumentalists, orchestras, and choirs. His newly formed piano trio, **trio dell'anima** (with violinist Rachel Shepard and cellist Ariana Nelson), was recently named a national finalist in the Music Teacher National Association Chamber Music Competition, and will be appearing in New York City in March, 2012. Mr. Focks has also made several recordings of music ranging from J.S. Bach to Alexina Louie, and from chamber music to his own original piano compositions.

His versatility led him to explore the pipe organ with Christa Rakich. For two years he served as organist at 2nd Congregational Church in Boxford, Massachusetts, and later performed weekly as organist and pianist at Fellowship Presbyterian Church in Tallahassee, Florida. He has recorded organ works for the Boston Classical Music Station and appeared as guest organist and pianist in the Boston area.

Andrew Focks is currently attending the Rice University Shepherd School of Music in Houston, Texas under full scholarship where he is completing his masters of music degree in piano performance under the celebrated pianist, Dr. Jon Kimura Parker.

Andrew Focks is represented by Price Rubin & Partners International Artist Management Firm in San Francisco, California.

Andrew Focks-Reviews

Great confidence and strength, with passion, expressivity and an appropriately wide range of stylistic choices to suit the repertoire he is playing, from the wit of C.P.E.

Bach to the drama of Liszt's Dante Sonata

Read Gainsford, Florida State University

Focks' performance of Rachmaninoff (Piano Concerto No. 2) was appropriately sober and structured...Focks not only listened to and participated in the symphonic ensemble, but also strived to lead the orchestra

The Lakeland Ledger

Beautifully sensitive...a very convincing performance in every way

Carolyn Bridger, Florida State University

Brilliant...A fine player with great potential

Sam Adams, New England Conservatory

Innate ability, obvious intelligence and integrity

Sylvia Chambless, New England Conservatory

Beautiful! An engaged performer...an individual and unique performance

Sam Takagi, New England Conservatory

Andrew Focks-Concerto Repertoire

This is an excerpt of the artist's repertoire

Mozart

Piano Concerto No. 21 in C Major K. 467

Beethoven

Piano Concerto No. 1 in C Major Op. 15

Piano Concerto No. 5 in Eb Major "Emperor" Op. 73

Grieg

Piano Concerto in A Minor Op. 16

Saint-Saens

Piano Concerto No. 2 in G minor Op. 22

Tchaikovsky

Piano Concerto No. 1 in Bb Minor Op. 23

Rachmaninoff

Piano Concerto No. 2 in C Minor Op. 18

Andrew Focks-Solo Repertoire

This is an excerpt of the artist's repertoire

C.P.E. Bach

Sonata in A Minor W. 57/2

J.S. Bach

English Suite No. 2 in A Minor BWV 807

Prelude and Fugue No. 4 in C-Sharp Minor BWV 849

Bach-Busoni

Chaconne in D Minor BWV 1004

Haydn

Sonata in Eb Major Hob. XVI: 49

Beethoven

32 Variations in C Minor WoO. 80

Schubert

Impromptu No. 2 in E-Flat Major Op. 90

Chopin

Etude in C Minor Op. 10, No. 12

Etude in C Minor Op. 25, No. 12

Scriabin

Etude in D-Sharp Minor Op. 8, No. 12

Liszt

Vallee d'Obermann (Years of Pilgrimage I)

J.S. Bach

Prelude and Fugue No. 21 in B-Flat Major BWV 866

Mozart

Sonata in G Major K. 283

Variations on "Ah, vous jirai-je, Maman" K. 265

Beethoven

Sonata in C Major "Waldstein" Op. 53

Sonata in D Major "Pastoral" Op. 28

Mussorgsky

Pictures at an Exhibition

Chopin

24 Preludes Op. 28

Beethoven

Sonata in F Minor "Appassionata" Op. 57

Alexina Louie

I Leap Through the Sky with Stars

Bolcom

A Serpent's Kiss from the Garden of Eden

Chopin

Scherzo No. 2 in B-Flat Minor Op. 31

Ballade No. 3 in A-Flat Major Op. 47

Grieg

Lyric Pieces, Op. 54, No. 3: March of the Trolls

Lyric Pieces, Op. 57 No.6: Homesickness

Lyric Pieces, Op. 65 No. 6: Wedding Day at Troldhaugen

Brahms

Rhapsody No. 1 in B Minor, Op. 79

Rhapsody No. 2 in G Minor, Op. 79

Barber

4 Excursions Op. 20

Liszt

Apres un Lecture du Dante S.161

Brahms

Theme and Variations on a Theme by Robert Schumann Op. 9

Rachmaninoff

Prelude in D Major Op. 23, No. 4

Prelude in G Minor Op. 23, No. 5

Prelude in Bb Major Op. 23, No. 2