



Fred Frabotta

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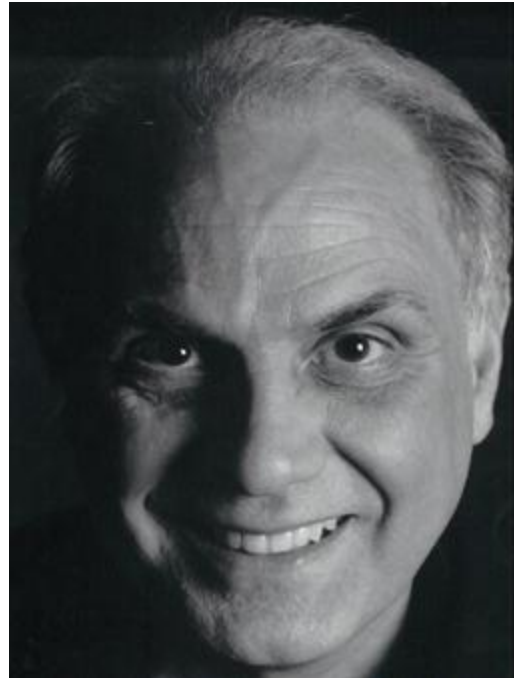
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Fred Frabotta- BIOGRAPHY

Fred Frabotta has sung tenor roles with major opera companies in New England, including **The Opera Company of Boston, Associate Artists Opera Company, Ruffino Opera Company (New York), Providence Opera, Artists Internationale, Summer Opera Institute (Washington, DC), Merrimack Lyric Opera Company and The Salisbury Lyric Opera Company.**

He has also appeared as tenor soloist with many of the choral societies, including **Choral Art Society (Portland, Maine), The Worcester Chorus, North Shore Philharmonic, Pentucket Choral Society, Ralph Farris Chorale, Leonard Gaskins Chorale and Assabet Valley Mastersingers.**

Fred Frabotta has performed numerous character tenor roles along with noted opera stars: as Gastone (Robert Merrill was Germont) as Messenger (Elinor Ross was Aida) as Borsa (Maria Spacagna was Gilda) as Spoletta (Lorna Heywood was Tosca) and as Remendado (Rosalind Elias was Carmen). Other character tenor roles include: Goro (Madam Butterfly), The Witch (Hansel and Gretel), Orlovsky (Die Fledermaus) and Kasper (Amahl and The Night Visitors).

He has also appeared on stage with Tatiana Troyanos, Beverly Sills, Jon Vickers, Victoria De Los Angeles, Donald Graham, John Alexander, Myra Merritt and Mary Costa. Mr. Frabotta has sung with the following conductors: Thomas Booth, Eve Queler, John Balme, **Jose Serebrier**, Sarah Caldwell and Stefan Lano.

After a hiatus from singing, during which he served as the musical director of more than **150 musical theatre productions**, he resumed his singing career in 2010 with notable performances as tenor soloist in Messiah and the Evangelist in Bach's St Matthew Passion. He earned his Bachelor of Music and Master of Music degrees at The Catholic University of America in Washington DC.

Fred Frabotta-Resume

Opera Performances

Pappacoda (A Night In Venice) Summer Opera Institute, Washington DC
Remendado (Carmen) Merrimack College, North Andover, MA
Spoletta (Tosca) Providence Opera Company, Providence, RI
Borsa (Rigoletto) Ruffino Opera Company, New York, NY
Gastone (La Traviata) Artists Internationale, Providence, RI
Messenger (Aida) Artists Internationale, Providence, RI
Wagner (Faust) Merrimack Lyric Opera Company, Lowell, MA
Benoit/Alcindoro (La Boheme) Merrimack Lyric Opera Co, Lowell, MA
Lord Hervey (Ana Bolena) Summer Opera Institute, Washington DC
Witch (Hansel & Gretel) Salisbury Lyric Opera Company, Worcester MA
Kasper (Amahl & The Night Visitors) Merrimack College, North Andover MA
Goro (Madam Butterfly) Salisbury Lyric Opera Company, Worcester MA
Goro (Madam Butterfly) Merrimack College, North Andover MA
Remendado (Carmen) Providence Opera Company, Providence RI
Orlofsky (Die Fledermaus) Washington Light Opera Company, Washington, DC
Mr. Splinters (The Tender Land) Salisbury Lyric Opera Company, Worcester MA
Andrew Johnson (The Mother of Us All) Associate Artists, Boston MA

Oratorio Performances (Tenor Soloist)

St Matthew Passion (Bach) "Evangelist" Mostly Baroque Players, Hartford, CT
Messiah (Handel) Eastern Nazarene College, Quincy, MA
Mass in C (Beethoven) Worcester Chorus, Worcester, MA
Mass in C (Beethoven) Leonard Gaskins Chorale, Leominster, MA
Messiah (Handel) Ralph Farris Chorale, Westwood, MA
Messiah (Handel) Choral Art Society, Portland, ME
Messiah (Handel) Assabet Valley Mastersingers, Northborough, MA
Elijah (Mendelssohn) Pittsfield Choral Society, Pittsfield, MA
Messiah (Handel) Pentucket Choral Society, Haverhill, MA
L'Histoire du Soldat (Stravinsky) Narrator/Soldier/Devil Worcester Polytechnic Institute, Worcester, MA

Education

Bachelor of Music - Catholic University of America, Washington, DC
Master of Music – Catholic University of America, Washington, DC

Voice Teachers

Denes Striny, Oren Brown, Josephine McGrail, Rodney Gisick, James Houghton

Coaches

Michael Cordovana, James Busby, Philip Morehead, Audrey Saint-Gil

Other Musical Endeavors

-Served as music director of more than 150 musical theatre productions from 1990-2010, including Northshore Music Theater (Massachusetts), Ogunquit Playhouse (Maine), Foothills Theatre (Massachusetts) and Barnstormers Theatre (New Hampshire).

Myriad duties included vocal preparation, rehearsal/performance pianist, musical arrangements and ensemble conductor.

-Composed one-act opera, Paradise Point. Performed at Merrimack College, North Andover, MA and Nichols College, Dudley, MA

My vocal and instrumental compositions have been recognized by Delius Foundation, Florida and Ames Iowa Choral Competition.

-Taught private voice for 25+ years – 10 former/current students have appeared on/off Broadway, National US tours and European Tours.

-Appeared in 5 productions with Opera Company of Boston (Sarah Caldwell), including War & Peace, Benvenuto Cellini, La Vida Breve, Capuleti e Montecchi and Don Carlos.

Fred Frabotta- Opera Repertoire

Beppe (Pagliacci)
Borsa (Rigoletto)
Frantz (Les Contes d'Hoffman)
Gastone (La Traviata)
Goro (Madama Butterfly)
Kasper (Amahl and The Night Visitors)
Messenger (Aida)
Monostatos (Die Zauberflöte)
Orlovsky (Die Fledermaus)
Remendado (Carmen)
Spoletta (Tosca)
Triquet (Eugene Onegin)
Witch (Hänsel and Gretel)

Fred Frobotta-Oratorio Repertoire

Evangelist (St Matthew Passion)
Tenor Soloist (Creation)
Tenor Soloist (Elijah)
Tenor Soloist (Mass in C - Beethoven)
Tenor Soloist (Magnificat - Bach)
Tenor Soloist (Messiah)
Tenor Soloist (Requiem - Mozart)