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# Robert Frelly

## CONDUCTOR



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# BIOGRAPHY

**Robert Frelly**, D.M.A., Associate Professor of Music at Chapman University, serves as Music Director and Conductor of the University Wind Symphony and Chamber Winds and the Director of Music Education. In addition to wind conducting, he is active as an orchestra conductor, presently serving as the newly appointed Music Director of the Yorba Linda Symphony Orchestra. His previous orchestra posts include Associate Conductor of the Long Beach Symphony Orchestra, Music Director of the Southern California Pops Orchestra, and Music Director of the University of Southern California Community Orchestra.

Equally at home in the classical, jazz and pop genres, Dr. Frelly has worked with a number of prominent artists, including Doc Severinsen, Bill Conti, Skitch Henderson, Maureen McGovern, and the Empire Brass. He has also conducted for film and opera and is in his 24th season as Music Director and Conductor of the Orange County Junior Orchestra. Dr. Frelly is a frequent guest conductor for all-state and regional honor bands and orchestras, with recent appearances in Arizona, Alabama, Florida, Illinois, and Nevada. On the international stage he has led performances in Australia, Austria, Canada, China, England, France, Germany, Hong Kong, Italy, Japan and Switzerland, and is the Artistic Director of *Orchestrating Sydney*, an international music festival that brings together the best youth and college musicians from around the world for musical and cultural interactions at the famed Sydney Opera House. Recently he was invited to develop an international orchestra festival for 'Beijing Perform In Harmony - With Olympic Spirit', the countdown program for the summer games to be held in China in 2008.

An accomplished conductor and educator, Dr. Frelly recently completed a music instructional video series, *An Introduction to the Orchestra* and is currently preparing a manuscript devoted to conducting and musical interpretation. Dr. Frelly has also authored numerous articles on music and has served as Editor of *Upbeat*, a national publication devoted to the promotion and development of music educational programs for youth.

A champion of new music, Dr. Frelly has received national recognition with the "First Place ASCAP Award for Programming of Contemporary Music in the category of Youth Orchestras" from the American Society of Composers, Authors, and Publishers (1998, 1999, and 2000). He is also the recipient of a Chapman University Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, and two Chapman University Scholarly/Creative Grants.

A strong advocate of the arts, Dr. Frelly has presented clinics and workshops for numerous organizations, including MENC: The National Association for Music Education, the American Symphony Orchestra League, the Mid-West International Band and Orchestra Clinic, and CMEA: The California Association for Music Education. Dr. Frelly is actively involved in local, regional, and national arts organizations, and at present is a member of the Board of Directors for the Association for California Symphony Orchestras, the Directors Council of the American Symphony Orchestra League, and he is Past-President of CMEA/Southern Section and the Youth Orchestra Division of the ASOL.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California, and a Master of Music in Instrumental Conducting from CSU, Long Beach, where he was inducted as a member of the Graduates Dean's List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a member of *Who's Who Among America's Teachers*.

# CURRICULUM VITAE

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## ACADEMIC BACKGROUND

### DOCTOR OF MUSICAL ARTS — Music Education

University of Southern California, Los Angeles, California. May 1994.

- *Pi Kappa Lambda*
- *Oral and written qualifying examinations in Music Education, Conducting, Music History, and Educational Psychology*
- *Dissertation: Rehearsal Procedures Applied by College/Conservatory Conductors*

### MASTER OF MUSIC — Instrumental Conducting

California State University at Long Beach, Long Beach, California. June 1991.

- *Graduate Dean's List of University Scholars and Artists*
- *Pi Kappa Lambda*
- *Thesis: An Interpretive Concept for the Conductor*

### BACHELOR OF MUSIC— Composition

Chapman University, Orange, California. May 1983.

- *Cum Laude, Departmental Honors*
- *Smith Award for Most Outstanding Music Composition Student (1983, 1979)*

### BACHELOR OF MUSIC — Music Education

Chapman University, Orange, California. May 1982.

- *Cum Laude, Departmental Honors, Gray Key*
- *Burghardt Award for Most Outstanding Music Scholar (1982)*

## CONDUCTING STUDIES

Michael Charry, Larry Curtis, Larry Livingston, John Koshak, Louis Lane,  
Jorge Mester, Donald Portnoy, Lawrence Leighton Smith, Gunther Schuller

## TEACHING EXPERIENCE

August 1995  
to present

### Director of Music Education

### Conductor, University Wind Symphony

### Associate Professor of Music

Chapman University, Orange, California.

- Provide leadership for and coordinate and administer activities and programs of the Music Education and Wind and Percussion Departments.
- Supervise student teachers.
- Conduct series of concerts; organize and lead performance tours.
- Student advisement (all music education majors).
- On-going recruitment activities.

June 2005  
to May 2006

### Interim Conductor, University Chamber Orchestra

### Director of Instrumental Music

Chapman University, Orange, California.

- Provide leadership for and coordinate and administer all activities of the Instrumental Music Department, the Orchestral Program, and the Undergraduate Conducting Program.
- Coordinate activities of applied instrumental music instructors and support personnel.
- Develop season program and select all repertoire.
- Student advisement (all instrumental performance majors).
- Conduct series of concerts; organize and lead performance tour.
- On-going recruitment efforts.

August 1994  
to May 1995

**Adjunct Professor of Music**

Chapman University, Orange, California.

- Conducted University Wind Symphony.
- Additional courses taught:  
*Practicum in Instrumental Literature and Pedagogy*

August 1987  
to May 1995

**Instrumental Music Instructor**

Cypress College, Cypress, California.

- Courses taught:  
*Orchestra, Jazz Ensemble and Jazz Improvisation*  
Private instruction (trumpet and conducting)

January 1993  
to June 1993

**Visiting Assistant Professor of Music**

Chapman University, Orange, California.

Responsible for coordination and administration of instrumental music program as a sabbatical replacement.

- Conducted symphony orchestra and chamber orchestra.
- Taught private conducting majors and advanced conducting class.
- Coordinated activities of applied instrumental music instructors and support personnel.

August 1984  
to June 1988

**Department Chair, Performing Arts**

**Director of Instrumental Music**

Santiago High School, Garden Grove, California.

- Responsible for coordination and administration of performing arts department.
- Taught Orchestra, Wind Ensemble, Jazz Ensemble, Music Appreciation.
- Prepared department budget and monitored individual department accounting.

August 1983  
to June 1984

**Instrumental Music Instructor**

Westminster School District, Westminster, California.

- Served as Instrumental Music Instructor at Warner Intermediate School and nine elementary schools.

**CONDUCTING and ARTISTIC DIRECTOR POSITIONS**

July 2006  
to present

**Artistic Director, *Orchestrating Sydney***

Sydney, Australia.

- An international music festival that brings together the best youth and college musicians from around the world for musical and cultural interactions at the Sydney Opera House.

August 2006  
to present

**Music Director and Conductor, Yorba Linda Symphony Orchestra**

Yorba Linda, California.

- A regional orchestra of professional musicians, music teachers, and community musicians.

August 1994  
to present

**Music Director and Conductor, University Wind Symphony**

**Music Director and Conductor, University Chamber Winds**

Chapman University, Orange, California.

September 1983  
to present

**Music Director and Conductor**

Orange County Junior Orchestra, Orange County, California.

- Developed and lead youth orchestra program comprised of 92-member symphony orchestra, 46-member string ensemble, 20-member preparatory string ensemble, flute choir, clarinet choir, and various chamber ensembles.
- Develop season program and select all repertoire.
- Conduct annual series of 6 performances by the Junior Orchestra.
- Coordinate community performances by chamber ensembles.
- Coordinate all aspects of performance tours (Australia — 2007; Italy — 2004; Germany, Austria, Switzerland — 2003; Canada — 1999)
- Present guest speaking engagements throughout community.
- Serve as liaison with public and private educational systems.

June 2005  
to May 2006

**Interim Conductor, University Chamber Orchestra**

Chapman University, Orange, California.

January 1993  
to June 1993;  
August 1996

**Visiting Conductor, University Orchestras**

Chapman University, Orange, California.

- Served as a sabbatical replacement.

to February 1997

September 1990  
to June 1994

### **Associate Conductor**

Long Beach Symphony Orchestra, Long Beach, California.

- Served as understudy for the Music Director and guest conductors.
- Conducted on pops and youth concerts.
- Assisted in the development of education and outreach programs.
- Presented lectures to Symphony Board, Major Donors, and community at large.
- Served as member of Symphony Association Artistic Policy Advisory Committee.
- Presented pre-concert lectures.
- Wrote articles for Symphony Association Newsletter.

December 1992  
To May 1996

### **Music Director and Conductor**

Southern California Pops Orchestra, Cypress, CA.

- Developed season program and select all repertoire.
- Conducted series 4 pops concerts.
- Presented guest speaking engagements within the community.

December 1990  
to May 1995

### **Music Director and Conductor**

University of Southern California Community Orchestra, Los Angeles, California.

- Developed season program and select all repertoire.
- Conducted series of 4 classics concerts and 2 pops concerts.
- Presented pre-concert lectures.
- Presented guest speaking engagements within the community.

## **MAJOR PUBLICATIONS**

### **PRINCIPLES OF CONDUCTING: AN INTERACTIVE METHOD**

December 2004.

- Authored a manuscript comprised of teaching materials for beginning and advanced students of vocal and instrumental conducting.
- Created a visual, self-directed learning device (CD ROM) and a series of printed musical etudes for individual and group instruction.

### **AN INTRODUCTION TO THE ORCHESTRA**

June 1998.

- Served as the creator, producer, writer, and assistant director of a series of music instructional videos.
- Series is currently utilized within California school districts.

### **UPBEAT**

Editor—April 1996 to June 1998.

- Served as Editor of a national publication devoted to the advancement of orchestral music and the promotion of music educational programs for youth.
- Determined objectives for newsletter, its editorial plan, and content of each issue.
- Assigned authors.
- Edited all submitted material and final layout.
- Maintained several recurring columns: "Editor's Note" and "Orchestra Notes".
- Contributed original articles.

### **COMPOSITIONS AND ARRANGEMENTS**

- 21 original compositions for band, orchestra, and chamber ensembles
- 27 arrangements for band and orchestra

### **AWARDS AND SPECIAL RECOGNITION**

#### **MENC: The National Association for Music Education**

Reston, VA. April 2003

- *2002-2003 MENC Collegiate Membership Chapter Growth Award*

#### **Faculty Development Leave**

Chapman University. Fall 2001.

Developed teaching materials for beginning and advanced students of vocal and instrumental conducting that include:

- video (visual guide)
- series of musical etudes

### **American Society of Composers, Authors and Publishers**

ASCAP. June 1998, June 1999, June 2000.

- "First Place ASCAP Award for Programming of Contemporary Music"

- in the category of Youth Orchestras"
- A national award selected by a juried panel of nationally recognized composers

#### **Faculty Achievement Award**

Chapman University. May 1998.

- "Excellence in Teaching and Scholarly/Creative Activities"

#### **Research Grants**

Chapman University. May 2003.

- *Principles of Conducting: An Interactive Method*

Chapman University. May 1998.

- "Music Instructional Video Series: *An Introduction to the Orchestra*"

## **NOTABLE PERFORMANCES**

### **International**

#### **Sydney Opera House**

Sydney, Australia. July 2006.

- Performance: *Chapman University Wind Symphony*

#### **Salzburg Music Festival**

Salzburg, Australia. July 2003.

- Performance: *Orange County Junior Orchestra*

#### **Midwest International Band and Orchestra Clinic**

National Conference

Chicago, Ill. December 1995.

- *Orange County Junior Orchestra, music director*

#### **International Performance Tours**

Australia. July 2007.

- *California Honor Band, music director*

Australia. July 2006.

- *Chapman University Wind Symphony, music director*

Italy and Germany. July 2004.

- *Orange County Junior Orchestra, music director*

Germany, Austria and Switzerland. July 2003.

- *Orange County Junior Orchestra, music director*

Canada. July 1999.

- *Orange County Junior Orchestra, music director*

France and England. July 1995.

- *Orange County Junior Orchestra, music director*

### **National**

#### **CMEA: The California Association for Music Education**

State Conference

Pasadena, CA. March 2003.

- Performance: *Chapman University Wind Symphony*

State Conference

Pasadena, CA. April 1997.

- Performance: *Chapman University Wind Symphony*

- Performance: *Orange County Junior Orchestra*

### **Regional**

#### **Imagination Celebration of Orange County**

Orange, CA. April 2006.

- Opera Chapman

Cypress, CA. May 2002.

- Orange County Junior Orchestra

## **RECENT CONFERENCE PRESENTATIONS**

### **National Conferences**

#### **American Symphony Orchestra League**

National Conference

Philadelphia PA. June 2002.

- Presenter: *Selecting Repertoire: Balancing Performance with Education*

National Conference  
Seattle, WA. June 2001.  
• Presenter: *Timing is Everything!*

National Conference  
Boston, MA. June 2000.  
• Presenter: *Motivating Your Students*

National Conference  
Chicago, IL. June 1999.  
• Presenter: *Achieving a Balance Between Education and Performance"*

National Conference  
Minneapolis, MINN. June 1998.  
• Panel Member: *Community Collaborations*

National Conference  
Washington, D.C. June 1997  
• Chair: *Youth Orchestra Conductor Peer Meeting*

National Conference  
Cincinnati, Ohio. June 1996.  
• Presentation: *How to Form a Youth Orchestra*

#### **MENC: The National Association for Music Education**

National Conference  
Washington, DC. March 2000.  
• Panelist: *Will Calvin and Carol Be Able to Teach at Your School?*  
• Panelist: *Youth Symphony Orchestras: Ally or Adversary*

#### **National Youth Orchestra Festival**

National Music Festival  
Sarasota, FL. June 2000 and June 2002.  
• Presenter: *Setting Your Sights on a Career in Music*

### **State Conferences**

#### **Association of California Symphony Orchestras**

State Conference  
Los Angeles, CA. August 2005.  
• Chair: *Youth Orchestra Peer Meeting*  
• Presenter: *Youth Orchestra Festivals*

State Youth Orchestra Leadership Workshop  
Costa Mesa, CA. January 2005.  
• Presider and Host

State Conference  
San Francisco, CA. August 2004.  
• Chair: *Youth Orchestra Peer Meeting*  
• Presenter: *Today's Youth Orchestras: Marshalling Your Resources*  
• Presenter: *Establishing an Intern Program*

#### **CMEA: The California Association for Music Education**

State Conference  
Pasadena, CA. March 2003.  
• Clinician: *Tried and True and Something New*

State Conference  
Ontario, CA. March 2001.  
• Clinician: *Reading Between the Lines: Making Music Come Alive*

State Conference  
Sacramento, CA. March 2000.  
• Clinician: *Understanding and Applying the National and State Music Standards*

### **ARTIST COLLABORATIONS**

Canadian Brass, Empire Brass, Bill Conti, Erich Kunzel, Elmar Oliveira, The Fifth Dimension, Skitch Henderson, Maureen McGovern, Doc Severinsen

### **GUEST CONDUCTING AND ADJUDICATION**

#### **IMEA: Illinois Music Educators Association**

State Conference

Peoria, IL. February 2005.

- Guest Conductor: *Illinois All-State Honor Orchestra*
- IMEA membership is the largest of any state in the nation.

#### **Alabama Orchestra Association**

State Festival

Florence, AL. February 2003.

- Guest Conductor: *Alabama All-State Festival Orchestra*

#### **Various organizations and school districts (band and orchestra), including:**

Emerging Young Artists, California Alliance for Arts Education, CMEA: The California Association for Music Education, SCSBOA, MusicAmerica, ETC World Events, MusicFest Orlando, Anaheim USD, Capistrano USD, Colton HSD, .Garden Grove USD, Irvine USD, Orange USD, Norwalk-La Mirada USD.

### **GUEST LECTURES**

#### **Rotary Club of Yorba Linda**

Yorba Linda, CA. September 2006.

- *Understanding the Game of Music*

#### **Board of Trustees and Governors Retreat**

Chapman University

Orange, CA. March 2003.

- *So, You Want to Be a Conductor?*

#### **Cerritos Center for the Performing Arts**

Cerritos, CA. January 2002.

- *History of the American Band*

#### **Town and Gown Guest Lecturer Series**

Orange, CA. November 2000.

- *So, You Want to Be a Conductor?*

#### **Long Beach Symphony Orchestra**

Long Beach, CA.. September 1990 to June 1994.

- Various topics for numerous guilds, leagues, and other community organizations.

### **ORGANIZATIONAL LEADERSHIP**

#### **American Symphony Orchestra League**

- Board member—June 1995 to Present.

#### **American Symphony Orchestra League—Youth Orchestra Division**

- Chairman—June 1999 to February 2003.
- Vice-Chairman—June 1997 to June 1999.
- Executive Officer of the Board—June 1996 to June 1997.
- Board member—June 1994 to June 1996.

#### **MENC: The National Association for Music Education**

- Member, National Assembly—January 2003 to June 2004.

#### **Association of California Symphony Orchestras**

- Board member—August 2002 to present.

#### **CMEA: The California Association for Music Education**

- Executive Officer of the Board—August 2001 to June 2004.

#### **CMEA/Southern Section**

- Immediate Past-President—June 2004 to present.
- President —July 2001 to June 2004.
- President-elect—July 1999 to June 2001.

#### **California Council on Music Teacher Education**

- Secretary—May 1998 to August 2002.
- University Representative, Chapman University—1995 to present.

#### **California Coalition for Music Education**

- Member—March 1998 to present.

#### **Arts for All Task Force (California)**

- Member—July 2004 to June 2005.
- Member, Professional Development Committee—June 2004 to June 2005.

#### **Imagination Celebration of Orange County**

- Member, Steering Committee—September 1997 to August 2002.

## **FACULTY GOVERNANCE**

### **Chapman University**

#### **Chair**

- Faculty Review Committee, School of Music — August 2003 to present.
- Search Committee, School of Music, Director of Piano Studies — 2006.
- Search Committee, School of Music, Director of Music Therapy — 2003.
- University Research and Development Committee—May 2000 to May 2001.
- WASC Diversity Committee—May 1999 to May 2001.
- University Academic Advising Committee—May 1998 to May 1999.
- University Defining and Infrastructure Focus Group—August 1997 to May 1998.

#### **Member**

- Academic Council — August 2004 to present.
- Undergraduate Admissions Committee — August 2004 to present.
- Faculty Executive Committee—May 2000 to May 2001; May 1998 to May 1999.
- Faculty Personnel Committee—May 2000 to May 2001.
- Research and Development Committee—May 2002 to May 1994; May 1999 to May 2001.
- Faculty Senate—October 2000 to May 2001.
- Advising Task Force—April 1997 to May 1998.
- Student Standards Committee—May 1996 to May 1998.
- Various School of Music ad-hoc committees.

## **PROFESSIONAL MEMBERSHIP**

**American Orff-Schullwerk Association**

**American Society of Music Arrangers and Composers**

**American Symphony Orchestra League**

**Association of California Symphony Orchestras**

**California Band Directors Association**

**California Council on Music Teacher Education**

**California Orchestra Directors Association**

**CMEA: The California Association for Music Education**

**College Band Directors National Association**

**MENC: The National Association for Music Education**

**Orange County Arts Administrators**

**Southern California School Band and Orchestra Association**