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KIMO FURUMOTO

CONDUCTOR

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KIMO FURUMOTO, Conductor

Biography

Kimo Furumoto, serves as Music Director and Conductor of the Huntington Symphony Orchestra. Under his baton the HSO has enjoyed record attendance at the classical season and Pops concerts during the past 4 seasons through his innovative concert programming. Kimo Furumoto concurrently serves as Director of Orchestral Activities at California State University, Fullerton where he is spearheading the initiation of a new orchestral studies program. He has served as the Assistant Conductor of the Lyric Mountain Festival for the Performing Arts and as Assistant Conductor of the Lexington Philharmonic. His guest conductor appearances include numerous regional orchestras, including the Cincinnati Chamber Orchestra, the Central Ohio Symphony Orchestra and the River Cities Symphony Orchestra. His international conducting debut was with the Kurpfälzisches Kammerorchester of Mannheim Germany.

Prior to his position at California State University Fullerton, Furumoto served as Orchestra Director on the faculties of Ohio University and the University of Cincinnati, College-Conservatory of Music. His wide range of appearances include conducting a concert at the critically acclaimed *Mass-in-Concert* series held at New York's Lincoln Center for the Performing Arts in conjunction with the Mozart Bicentennial. After completing a one-year intern position as Conducting Assistant with the Cincinnati Symphony Orchestra in 1988, he was invited to return as guest assistant conductor. In addition, he has served as Associate Conductor of the Cincinnati Symphony Youth Orchestra and Assistant Conductor of the Cincinnati Chamber Orchestra with Boston Pops conductor, Keith Lockhart. Kimo Furumoto holds conducting degrees from Chapman University and the University of Cincinnati, College-Conservatory of Music. He has studied conducting under Leonard Bernstein, Robert Shaw, Gerhard Samuel and John Koshak.

Music Director Positions

PROFESSIONAL EXPERIENCE

- | | |
|------------------------|--|
| 2001 to present | California State University, Fullerton
Associate Professor, Music Department
University Symphony Orchestra,
Music Director and Conductor |
| 1998 to Present | Huntington Symphony Orchestra
Music Director and Conductor |
| 1997 | Lyric Mountain Festival
Assistant Conductor
Chamber Music Series Director |
| 1993 to 2001 | Ohio University School of Music
Director of Orchestral Activities
Music Director, Opera Theater |
| 1993-1995 | Lexington Philharmonic
Assistant Conductor |
| 1991-1993 | University of Cincinnati, College-Conservatory of Music
Music Director, Concert Orchestra |
| 1991-1993 | Cincinnati Symphony Youth Orchestra
Associate Conductor |
| 1988-1993 | Cincinnati Symphony Orchestra
Guest Assistant Conductor
Conducting Assistant |
| 1987-1993 | Cincinnati Chamber Orchestra
Assistant Conductor |
| 1981-1983 | Orange County Youth Symphony Orchestra
Assistant Conductor |

GUEST CONDUCTING

Irvine Unified School District Honor Orchestra, 2002
 CSUF, Department of Theater and Dance, 2001
 Chapman University, Sholund Concert, 2000
 River Cities Orchestra, 1998, 1999, 2000
 Central Ohio Symphony Orchestra, 2000
 OMEA Northeast Regional Orchestra, November 1997
 Huntington Chamber Orchestra, October 1997
 OMEA Northwest Regional Orchestra, 1996
 Cincinnati Chamber Orchestra, 1994
 OMEA East-Central Regional Orchestra, 1993
 Cincinnati Choral Society, 1992
 OMEA Southwest Regional Orchestra, 1991
 Kurpfälzisches Kammerorchester, 1990

ACADEMIC PREPARATION

University of Cincinnati, College-Conservatory of Music

DMA in Orchestral Conducting (ABD)
 MM in Orchestral Conducting, 1985

Chapman University, School of Music

BM Magna cum Laude in Conducting, 1983

PROFESSIONAL TRAINING

International Institute of Orchestral Conducting and Symphonic Performance
 Loma Linda University, California 1981
 (Conducting Studies with Herbert Blomstedt and Jon Robertson)

Los Angeles Philharmonic Institute, UCLA 1982
 (Conducting Studies with Leonard Bernstein, Franz Allers, Christopher Hogwood,
 Michael Tilson Thomas)

Conductor's Guild Summer Institute
 West Virginia University, Morgantown 1985
 (Conducting Studies with Harold Farberman, Daniel Lewis, Samuel Jones)

American Symphony Orchestra League, Conductors Workshop
 University of Michigan, Ann Arbor 1988
 (Conducting Studies with Gustav Meier, Daniel Lewis)

Cincinnati Symphony Orchestra Internship in Conducting, 1988-89
 (Conducting Studies with Jesus Lopez-Cobos, Erich Kunzel, Robert Shaw, James
 Conlon, David Loebel)

Critical Acclaim

Herald Dispatch - Huntington Symphony Orchestra

...Under the direction of Maestro Kimo Furumoto, the orchestra has flourished...

Herald Dispatch - Huntington Symphony Orchestra

...Music Director and conductor Kimo Furumoto brings a fresh style and excitement to the Huntington Symphony Orchestra...

Herald Dispatch - Huntington Symphony Orchestra

...Kimo Furumoto is one of the most enthusiastic and exciting conductors *anywhere*. There's no other conductor who can better present the classics and the pops in a manner that stirs the hearts of the seasoned concert fan as well as first time attendees, including children...

Cincinnati Enquirer - Cincinnati Chamber Orchestra

...Guest conductor Kimo Furumoto led vibrant, imaginative readings of Aaron Copland's *Three Latin American Sketches* and Bizet's Symphony No. 1...

Opera Magazine - Midsummer Night's Dream: Britten

...Kimo Furumoto led the airy, transparent score with affectionate attention to nuance...

Cincinnati Enquirer - Carousel: Rodgers and Hammerstein

...Conductor Kimo Furumoto and the entire 60-piece orchestra filled the house with moving accompaniment worthy of the work. It is rare to hear such complete sound in the theater...