



Charles Gambetta



Jack Price

Founding Partner / Managing Director

Marc Parella

Partner / Director of Operations

John-Andrew Murphy
Marketing Manager

Mailing Address:

520 Geary Street Suite 605
San Francisco CA 94102

Telephone:

Toll-Free 1-866-PRI-RUBI (774-7824)
310-254-7149 / Los Angeles
415-504-3654 / San Francisco

Email:

jp@pricerubin.com
mp@pricerubin.com

Website:

<http://www.pricerubin.com>

Yahoo!Messenger
pricerubin

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Charles Gambetta- BIOGRAPHY

Maestro Charles Gambetta is among those rarest of artists who demonstrate mastery and artistic excellence in virtually every area of musical endeavor. An inspiring conductor, accomplished composer and arranger, virtuoso performer, successful program administrator, master teacher and published author, he has amassed an impressive list of accomplishments in academia and on the concert stage.

He began his conducting studies with Ansel Brusilow in 1974 at the University of North Texas, where he was also Associate Conductor and Arranger for the One O'clock Lab Band. After completing a Bachelor of Arts degree in Music Performance at California State University, Hayward, he served as Double Bassist and Arranger with the United States Military Academy Band at West Point. Following three years of distinguished military service he continued his education, earning a Master of Arts degree from Teachers College, Columbia University and a Doctor of Musical Arts degree in orchestral conducting from the University of North Carolina at Greensboro where he was Assistant Conductor of the University Symphony Orchestra.

As Founder and Music Director of the Young American Symphony Orchestra, a fellowship program for emerging orchestral musicians, Maestro Gambetta helped young performers bridge the gap between a college/conservatory education and careers in professional music. Concurrent with his doctoral studies he served as Music Director of the Greensboro Symphony Youth Orchestra and Assistant Conductor of the Greensboro Symphony Orchestra. His guest conducting engagements include appearances with the Hudson Valley Philharmonic, United States Military Academy Band at West Point, the Fayetteville Symphony, the University of North Carolina at Greensboro Symphony Orchestra and Opera Theatre and the Philharmonia of Greensboro. In addition to his collaborations with American Orchestras, he has performed with the Philharmonic Orchestra "Mihail Jora" of Bacau, Romania, the National Orchestra of Ukraine, the Rome Festival Orchestra, the Varna State Philharmonic and the Catania International Festival Orchestra in Sicily.

An award-winning composer and arranger, Maestro Gambetta is equally at home composing music for groups large and small in many different idioms and genres. Whether writing for symphony orchestra, concert band or jazz orchestra, his original compositions and definitive arrangements and orchestrations have consistently received raves from audiences and performers alike. His most recent composition, "Heroes and Peace Makers," was given its world premiere by the US Army 1st Armored Division Band in Iraq. The audience of Iraqis and Coalition troops received the piece so warmly that it was added to the band's repertoire for its final tour of Iraq.

Recognized internationally for his ground-breaking research in conductor training, Maestro Gambetta is the creator of the Embodied Conducting™ method, a revolutionary movement-centered curriculum for conductors based on the principles of Laban Movement Studies. His publication credits include articles for the Journal of the Conductors Guild, the College

Orchestra Directors Association Journal and the Journal of Laban Movement Studies. He has presented his work at the 2006 Laban for the 21st Century Conference in Bratislava, the 2008 Laban International Conference in London, the 2008 Laban Barteniff Institute of Movement Studies Symposium and the 2010 College Orchestra Directors Association (CODA) Conference in Atlanta where Gambetta was also a master teacher for the CODA Student Conductor Workshop. Copies of his publications and articles are available upon request.

An appointment as Administrator and member of the Artist Faculty of the International Institute for Conductors gave him the opportunity to share his innovative methods and unique approach to conducting with students from North and South America, Europe, Australia and Asia. Since Maestro Gambetta took the helm in 2007, enrollment has more than doubled, and the International Institute has earned a reputation as one of the world's finest conductor training programs. He also serves on the music faculties of Winston-Salem State University, Guilford College and Greensboro College and continues to maintain an active career as a double bassist and composer/arranger as his schedule permits.

Charles Gambetta-Repertoire

SYMPHONIC

Adler

Concertino No. 3

Arnold

Scottish Dances

Bach, J. S.

Brandenburg Concerto No. 2 in F Major, BWV 1047

Brandenburg Concerto No. 3 in G Major, BWV 1048

Brandenburg Concerto No. 4 in G Major, BWV 1049

Orchestral Suite No. 2 in B Minor, BWV 1067

Orchestral Suite No. 3 in D Major, BWV 1068

Barber

Adagio for Strings

Bartok

Concerto for Orchestra

Divertimento

Violin Concerto No. 2

Beethoven

Choral Fantasy in C Minor, Op. 80

Creatures of Prometheus Overture, Op. 43

Coriolan Overture, Op. 62

Egmont Overture, Op. 84

Fidelio Overture, Op. 72b

Leonore Overture No. 3, Op. 72a

Ruins of Athens Overture, Op. 113

Piano Concerto No. 1 in C Major, Op. 15

Piano Concerto No. 3 in E-flat Major, Op. 37

Piano Concerto No. 5 in E-flat Major, Op. 73 ("Emperor")

Triple Concerto in C Major, Op. 56

Violin Concerto in D Major, Op. 61

Symphony No. 1 in C Major, Op. 21

Symphony No. 2 in D Major, Op. 36

Symphony No. 3 in E-flat Major, Op. 55 ("Eroica")

Symphony No. 4 in B-flat Major, Op. 60

Symphony No. 5 in C Minor, Op. 67

Symphony No. 6 in B-flat Major, Op. 68

Symphony No. 7 in A Major, Op. 92

Symphony No. 8 in F Major, Op. 93

Symphony No. 9 in D minor, Op. 125

Berlioz

Benvenuto Cellini Overture, Op. 23

Rakoczy March from The Damnation Of Faust, Op. 24

Le Corsaire Overture, Op. 21

Roman Carnival Overture, Op. 9

Symphony Fantastique, Op. 14

Bernstein

Candide Overture

Symphonic Dances from West Side Story

Bizet

Carmen Suite No. 1

Carmen Suite No. 2

L'Arlesienne Suite No. 2

Symphony in C

Bloch

Concerto Grosso

Borodin

"Polovtsian Dances"

Bottessini

Elegy

Passione Amorosa

Brahms

Academic Festival Overture, Op. 80
Tragic Overture, Op. 81
Variations on a Theme by Joseph Haydn, Op. 56a
Alto Rhapsody, Op. 53
Nänie, Op. 82
Schicksalslied, Op. 54
Ave Maria, Op. 12
Double Concerto, Op. 102
Violin Concerto in D Major, Op. 77
Symphony No. 1 in C Minor, Op. 68
Symphony No. 2 in D Major, Op. 73
Symphony No. 3 in F Major, Op. 90
Symphony No. 4 in E Minor, Op. 98

Britten

Four Sea Interludes from Peter Grimes, Op. 33a
Simple Symphony, Op. 4
The Young Person's Guide to the Orchestra, Op. 34

Chabrier

Espana

Copland

Appalachian Spring (for 13 instruments)
El Salón México
Fanfare for the Common Man
"Hoe-Down" from Rodeo
An Outdoor Overture

Debussy

Fetes
Jeux
La mer
Prélude à l'après-midi d'un faune

Dukas

The Sorcerer's Apprentice

Dvorák

Czech Suite, Op. 39
Symphonic Variations, Op. 78
Slovanic Dances, Op. 46
Serenade for Strings, Op. 22

Serenade in D Minor, Op. 44
Symphony No. 8 in G Major, Op. 88
Symphony No. 9 in E Minor, Op. 95
("From the New World")

Elgar

Enigma Variations, Op. 36
In the South Overture Op. 50
Serenade for Strings in E Minor, Op. 20

Ellington/Gambetta

An Ellington Portrait (world premiere)

Enescu

Rumanian Rhapsody No. 1 in A Major, Op. 11

de Falla

Three-Cornered Hat Suite No. 2

Faure

Pavane

Frank

D Minor Symphony

Gambetta

Highland Favorites (orchestration of traditional Scottish tunes)
My Heart's in the Highlands
(arrangement)

Gershwin

Rhapsody in Blue
An American in Paris

Gliere

Russian Sailor's Dance from The Red Poppy

Glinka

Ruslan and Ludmilla Overture

Gould

American Salute

Grieg

Holberg Suite, Op. 40
Peer Gynt Suites Nos. 1 and 2
Piano Concerto in A Minor, Op. 16

Griffes

Poem for Flute and Orchestra

Handel

The Messiah
Water Music

Haydn

Cello Concerto in C Major
Piano Concerto in G Major
Trumpet Concerto in E-flat Major
Symphony No. 22 in E-flat Major "The
Philosopher"
Symphony No. 88 in G Major
Symphony No. 94 in G Major
"Surprise"
Symphony No. 100 in G Major
"Military"
Symphony No. 104 in D Major
"London"

Hindemith

Symphonic Metamorphosis on Themes
by Carl Maria von Weber
Concert Music for Strings and Brass

Holst

The Planets
St. Paul's Suite, Op. 29 no. 2

Hummel

Trumpet Concerto in E-flat Major

Ives

Three Places in New England

Janacek

Idyll

Jones

Elegy
Symphony No. 3

Kabalevsky

Colas Breugnon Overture

Kodaly

Galanta Dances

Mahler

Symphony No. 1
Symphony No. 2
Symphony No. 5

Mendelssohn

Hebrides Overture
Midsummer Night's Dream Overture &
Scherzo
String Symphony No. 9
Symphony No. 3 in A Minor, Op. 56
("Scottish")
Symphony No. 4 in A Major, Op. 90
("Italian")
Symphony No. 5 in D Minor, Op. 107
("Reformation")
Violin Concerto in E Minor, Op. 64

Mercadante

Flute Concerto in E Minor

Milhaud

La Creation du Monde, Op. 81a

Mozart

Clarinet Concerto, K. 622
La clemenza di Tito Overture, K. 621
Don Giovanni Overture, K. 527
Le nozze di Figaro Overture, K. 492
Die Schauspieldirektor Overture, K.
486
Die Zauberflöte Overture, K. 620
"Per questa bella mano," K. 612
Eine kleine Nachtmusik, K. 525
Flute Concerto in D Major, K. 314
Horn Concerto No. 1 in D Major, K.
412
Piano Concerto No. 23 in A Major, K.
488
Violin Concerto in A Major, K. 219
Symphony No. 29 in A Major, K.

201/186a
Symphony No. 35 in D Major, K. 385
"Haffner"
Symphony No. 36 in C Major, K. 425
"Linz"
Symphony No. 38 in D Major, K. 504
"Prague"
Symphony No. 39 in E-flat Major, K.
543
Symphony No. 40 in G minor, K. 550
Symphony No. 41 in C Major, K. 551
"Jupiter"

Mussorgsky

Night on Bald Mountain
Pictures at an Exhibition (orch. Ravel)

Offenbach

Orpheus in the Underworld Overture

Paulus

Concerto for Orchestra

Prokofiev

Peter and the Wolf, Op. 67
Romeo and Juliet Suites Nos. 1 & 2,
Op. 64b
Symphony No. 1 in D Major, Op. 25
("Classical")
Symphony No. 5 in B-flat Major, Op.
100

Rachmaninov

Piano Concerto No. 2 in C Minor, Op.
18
Piano Concerto No. 3 in D Minor, Op.
30
Rhapsody on a Theme of Paganini, Op.
43

Ravel

Boléro
Daphnis et Cloé Suite No. 2
Ma Mère l'Oye
Pavane pour une infante défunte
Le Tombeau de Couperin
La Valse

Respighi

Fountains of Rome
Pines of Rome
Gli ucelli

Rimsky-Korsakov

Capriccio Espagnol, Op. 34
Russian Easter Festival Overture, Op.
36
Scheherazade, Op. 35

Rogers/Bennett

Victory at Sea

Rossini

Barber of Seville Overture
La Cenerentola overture
La gazza ladra overture
Guillaume Tell overture
L'Italiana in Algieri overture
Semiramide overture
Il signore Bruschino overture
Tancredi overture
Largo al factotem (from Barber of
Seville)

Saint-Saëns

Introduction & Rondo Capriccioso, Op.
28
Symphony No. 3 in C Minor, Op. 78
"Organ"
Bacchanale from Samson and Delilah
Danse Macabre, Op. 40

Schubert

Overture in the Italian Style, D. 591
Symphony No. 5 in B-flat Major, D.
435
Symphony No. 8 in B Minor, D. 759
("Unfinished")
Symphony No. 9 in C Major, D. 944
("The Great")

Schumann

Manfred Overture, Op. 115
Piano Concerto in A minor, Op. 54
Symphony No. 1 in B-flat Major, Op. 38
Symphony No. 3 in E-flat Major, Op. 97

Shostakovich

Symphony No. 1 in F Minor, Op. 10
Symphony No. 5 in D minor, Op. 47
Festive Overture, Op. 96

Sibelius

Finlandia, Op. 26
Violin Concerto in D minor, Op. 47
Romance, Op. 42
Symphony No. 2 in D Major, Op. 43

Singleton

Cara Mia Gwen

Smetana

The Moldau

Strauss, Johann. Jr.

Acceleration Waltz, Op. 234
Die Fledermaus Overture
Kaiser-Walzer, Op. 437
Künstlerleben (Artists' Life) op. 316
On the Beautiful Blue Danube, Op. 314
Tales from the Vienna Woods, Op. 325
Thunder and Lightning Polka, Op. 324

Strauss, J Sr.

Radetsky March, Op. 228

Strauss, R.

Don Juan, Op. 18
Der Rosenkavalier Suite
Serenade, Op. 7
Till Eulenspiegel's lustige Streiche, Op. 28

Stravinsky

Apollon Musagete
Firebird Suite (1919)
L'histoire du soldat
Petrouchka
Le sacre du printemps
Divertimento from The Fairy's Kiss
Pulcinella Suite

Suk

Serenade for Strings in E-flat Major, Op. 6

Suppe

Light Cavalry Overture
Morning, Noon and Night in Vienna Overture
Poet and Peasant Overture

Tchaikovsky

1812 Overture, Op. 49
Capriccio Italien, Op. 45
March Slave, Op. 31
The Nutcracker, Op. 71
Romeo and Juliet Fantasy Overture
Violin Concerto in D Major, Op. 35
Piano Concerto No. 1 in B-flat Major, Op. 23
Serenade, Op. 48
Symphony No. 4 in F Minor, Op. 36
Symphony No. 5 in E Minor, Op. 64
Symphony No. 6 in B Minor, Op. 74

Varése

Octandre

Verdi

La Forza del destino overture
Nabucco Overture
Triumphal March from Aida

Vivaldi

The Four Seasons
Concerto for Bassoon in e minor

Wagner

Die Meistersinger Overture
Flying Dutchman Overture
Prelude and Liebestod from Tristan und
Isolde
Rienzi Overture
Siegfried Idyll
Tannhäuser Overture

Weber

Concertino for Clarinet, Op. 26
Der Freischütz Overture, Op. 77

OPERATHEATRE**Donizetti**

L'Elisir d'Amore

Mozart

Don Giovanni Overture, K. 527
Le Nozze di Figaro, K. 492

Puccini

La Bohème

Wilson

Music Man

Charles Gambetta-References

ROBERT GUTTER
Music Director
Philharmonia of Greensboro
200 N. Davie Street, Box 2
Greensboro, North Carolina 27402
rhgutter@triad.rr.com
336.510.1478

OVIDIU BALAN
Principal Conductor
Filarmonica "Mihail Jora" Bacau
Str Razboieni nr. 22
Bacau 600032
Judet Bacau – Romania
ovidiu422000@yahoo.com
+40.234.524.405

BRETT NOLKER
Professor of Music Education
School of Music
University of North Carolina
Greensboro, North Carolina 27402
dbnolker@uncg.edu
(W) 336.334.3642
(H) 336.342.3503

PAVEL IONESCU
Artistic Director
Filarmonica "Mihail Jora" Bacau
Str Razboieni nr. 22
Bacau 600032
Judet Bacau – Romania
big_agency@yahoo.com
+40.722.398.477

NURHAN ARMAN
Music Director
Sinfonia Toronto
264 Bloor Street West
Toronto, Ontario V5S3C5
sinfoniatoronto@excite.com
416.499.9001

LAWRENCE SPELL
Chair, Fine Arts
Pitt Community College
PO Drawer 7007
Greenville, NC 27835-7007
lspell@email.pittcc.edu
(W) 252.493.7493
(M) 252.917.2706

Charles Gambetta, DMA
Conductor/Composer/Educator

7801 Cedar Point Drive
Summerfield, NC 27358
USA

Home: 336.643.8730
Mobile: 336.317.3921
Email: cgambetta@triad.rr.com

Conducting Posts

International Institute for Conductors, Bacau, Romania – Artist Faculty/Administrator
Philharmonia of Greensboro, NC – Assistant Conductor
Fayetteville Symphony Orchestra, Fayetteville, NC – Assistant Conductor
Rome Festival, Rome, Italy – Conductor
Greensboro Symphony Youth Orchestra, Greensboro, NC – Music Director
Greensboro Symphony Orchestra – Assistant Conductor
University of NC at Greensboro Symphony Orchestra – Assistant Conductor
Young American Symphony Orchestra, Lowell, MA – Founder/Music Director
West Point Chamber Players, West Point, NY – Conductor

Guest Conducting

Catania International Festival Orchestra, Catania, Italy
Fayetteville Symphony Orchestra, Fayetteville, NC
Hudson Valley Philharmonic (HVP), Poughkeepsie, NY
National Orchestra of Ukraine, Kiev, Ukraine
Philharmonic Orchestra “Mihail Jora,” Bacau, Romania
United States Military Academy Band, West Point, NY
University Orchestra, University of North Carolina at Greensboro, NC
Varna State Philharmonic, Varna-on-the-Black-Sea, Bulgaria

Key Strengths

- Highly accomplished conductor
- Award-winning Composer
- Expert arranger and orchestrator
- Leading conducting pedagogue
- Virtuoso double bassist
- Successful arts administrator
- Effective public speaker, arts advocate
- Marketing and entrepreneurial skills
- Published author and program annotator
- Master teacher

Awards and Honors

- Outstanding Conductor, International Institute for Conductors, Catania University, Italy
- Teaching Excellence Award, Music Academy of North Carolina, Greensboro, NC
- Winner, annual University of North Carolina at Greensboro Conducting Competition
- Outstanding Composer, Wichita Jazz Festival for composition Bebop and Burritos
- Outstanding Composer, Central Valley Jazz Festival, Central Valley, CA
- Outstanding Performer (bass), Pacific Coast Collegiate Jazz Festival, Berkeley, CA

Accomplishments

- Doubled enrollment of International Institute for Conductors during 1st year as Administrator
- Original composition, Heroes and Peace Makers, premiered by 1st Armored Div. Band in Iraq
- Recognized for authoritative work on Laban training for Conductors by LIMS and Trinity/Laban
- Established partnership between Greensboro College and Greensboro Symphony Youth Orchestra
- Created and coached chamber music ensembles for Greensboro Symphony Youth Orchestra
- Recruited over eighty young musicians for the Young American Symphony Orchestra (YASO)
- Raised over \$50,000 in seed grants for the YASO
- Developed and funded "Celebration of Excellence" young artist series for the YASO
- Wrote corporate documents and obtained 501(c)3 tax-exempt status for the YASO
- Conducted world premiere of Model City Fanfare (my composition) with YASO
- Conducted world premiere of An Ellington Portrait (my arrangement) with HVP
- Conducted world premiere of March Athena (my composition), with USMA Band

Education

University of North Carolina at Greensboro, Doctor of Musical Arts, Orchestral Conducting
Catania University, Corso di Alto Perfezionamento per Direttore D'orchestra
Teachers College, Columbia University, Master of Arts, Music and Music Education
California State University, Hayward, Bachelor of Arts, Music Performance

Teaching Experience

Winston-Salem State University, NC – Adjunct Professor of Music
Guilford College, Greensboro, NC – Applied Music Faculty
University of North Carolina at Greensboro, NC – Lecturer in Music
Greensboro College, NC – Applied Music Faculty
Music Academy of North Carolina, Greensboro – Applied and Ensemble Faculty
California State University Hayward, CA – Jazz Band Conductor/Resident Composer

Presentations/Masterclasses

Master Teacher, Student Conductor Workshop. College Orchestra Directors Association (CODA)
National Conference, Kennesaw State University 2010.

Embodied Conducting: A New Movement Centered Approach to Conducting Gesture.
Lecture/demonstration, CODA National Conference, Kennesaw State University, 2010.

LMA Training for Conductors: Undeniable Success and Growing Interest Create an Extraordinary
Opportunity. Paper, LIMS Symposium, Beyond Body Language, New York, NY, 2008.

Laban Training for Conductors: Creating a Fresh Approach to Conducting Gesture.
Lecture/Demonstration, Laban International Conference: The Dynamic Body in Space, October
24-26, London, U.K., 2008.

Laban Movement Analysis for Conductors. Paper, Laban for the 21st Century, worldwide conference,
Bratislava, Slovakia, 2006.

Publications

“Creating a fresh approach to conducting gesture.” *Journal of the Conductors Guild* vol. 29: 1-2, (2010), 12-30

“LMA for conductors: Revealing the equivalence between movement and music.” *Journal of Laban Movement Studies* 1:1 (Spring 2009), 20-32.

“Laban Movement Analysis for conductors: Creating a fresh approach to conducting gesture.” *College Orchestra Conductors Association Journal*, 1:2 (2008), 55-95.

“Laban Movement Analysis for conductors.” In *Laban and the performing arts: Proceedings of the conference in Bratislava, Slovakia, Oct. 10-13, 2006*, by the Bratislava in Movement Association, 45-54.

“Conducting Outside the box: Creating a fresh approach to conducting gesture through the principles of Laban Movement Analysis,” D.M.A. diss., University of NC at Greensboro, 2005.

Affiliations

American Federation of Musicians
College Orchestra Directors Association
College Music Society
Conductors Guild
Laban Bartenieff Institute of Movement Studies