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Marija Gjosevska

Pianist



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BIOGRAPHY

Marija Gjosevska was born in 1980 in Macedonia. She graduated from Secondary Music School in Skopje in the class of Prof. Mr. Snezana Anastasova-Cadikovska. She received a B.S and M.A degree of studies at the Faculty of music art by University “Ss.Cyril and Methodius” in Skopje, class of Prof. Mr. Boris Romanov. At this moment she is finishing the doctoral studies under the mentorship of Prof. Mr. Boris Romanov.

She has won three first prizes at the National Piano Competitions (1992,95,98) and she was finalist at the International Piano Competitions in Usti nad Labem (Czech Republic) and Sennigalia (Italy). She has won third prize at International Piano Competition “Nikolai Rubinstein” in Pariz (1997).

Marija Gjosevska has performed a large number of concerts in the country and abroad: England, Italy, Croatia, Turkye, Bulgaria, and SR Yugoslavija. Sequently she plays as a soloist with Macedonian Filharmonic Orchestra, Dubrovnik Symphony Orchestra, Chamber Orchestra of JMM (Juenesses musicales Macedonie), Youth Festival Orchestra of “Ohrid Summer Festival” and solo-recitals at the eminent festivals in the country: “Ohrid Summer” and “Skopje Summer” Festivals. As a soloist and honorary piano-cooperator at the Macedonian Filharmonic Orchestra she has cooperate with many conductors: Anton Nanut, Leonid Nikolaev, Patric Strub, Arild Remerait, Jurij Aliev, Sasha Nikolovski-Gjumar, Borjan Canev etc.

At this moment she is a piano teacher at the Faculty of music arts by University “Ss.Cyril and Methodius “- Skopje, Macedonia.

Critical Acclaim

Impressive Rachmaninov sound

The young piano soloist Marija Gjosevska has succeeded to give a soul, magnificence and a charm to this concert. Their fingers have not let her down and even they dominate with the piano technique and theme with superstition. This concert was a big challenge for such a young pianist, Marija give to the audience this concert very successfully, with a big inspiration and show herself as a mature pianist with a big future career.

- Dubrovnik Setemana 06.10.2005

Excellent performance in the spirit of the success

The excellent performance of Marija Gjosevska is the conclusion witch regularly has been linked almost to all the performances of this pianist. But her performance at this time was followed by her pianist mature and the instrument reign. The rapid interweaving across the thematic contents and rhythms were impressively interpreted by Gjosevska. Dancing across the fingerboard this pianist has transmitted very ably the composer's massage to the audience in the music hall. This apparently fragile girl has left for a moment the audience to engross, with a big proficiency and dose of assurances, she was changing the atmosphere in the music hall with superiority, demonstrating that she dominate in full with the audience condition of enjoyment.

- Makedonia denes 28.06.2004

This night, for sure, will be remembered for a long period of time after the highly sensible, tone rich and poetically augmented Marija Gjosevska's Mozart where the spontaneous lyric in the second part has culminated with the outburst of the life happiness at the finale, brought by this extraordinary talented pianist.

- Snezana A. Cadikovska 05.08.2001

Very few of the present people expected that the composition of this Russian giant Serge Prokofiev could sound such powerfully, inspirationally and masterly. There are very few pianists in our region that could penetrate in the heart of the complex sound structure of this composer such courageously, and in the same time not to forget their individual expression, their imagination, as Gjosevska has done on this concert, uncovered to us a wonderful landscape out of the form boundary.

- Tina Ivanova 2004

Repertoire

CONCERTS for Piano and Orchestra :

- J. S. BACH f - moll
- J. S. BACH KONCERT for two pianos c-moll
- W.A. MOZART d – moll, KV. 466, A - dur K.V 488
- L.V. BEETHOVEN c - moll op. 37 Nr. 3
- R. SCHUMANN a - moll op. 54
- J. BRAHMS B - dur op. 83
- C. SAINT-SEANS g - moll op. 22 Nr. 2
- S. RACHMANINOFF c -moll op. 18 Nr. 2
- S. PROKOFIEV g - moll op. 16 Nr. 2
- S. PROKOFIEV C-dur op. 26 Nr. 3
- RADVILOVIC Concert for Cembalo and Orchestra

OTHER COMPOSITIONS:

- J. S. BACH PRELUDIUM and FUGUES
 - I BOOK - C-dur, c-moll, Cis-dur, D-dur, Es,moll, E-dur, e-moll, F-dur,
 - II BOOK - E-dur, G-dur
 - PARTITA c-moll Nr. 6
- BACH - LISZT - ORGELPHANTASIE und FUGUE g - moll
- HANDEL - SUITE A - dur
- J. HAYDN - SONATA c - moll Hob XVI / 20
- W. A. MOCART RONDO a - moll K.V 514
- VARIATIONS Menuet du Mr. DUPORT D - dur
- L. V. BETOVEN - SONATAS
 - Es - dur op. 7 ; G - dur op. 31 Nr. 1
 - Es - dur op. 81a (Les Adieux) ; As - dur op. 110 ;c - moll op. 111 Nr. 32
- C. FRANCK PRELUDIUM, CHORAL and FUGA h - moll
 - ANDANTINO g - moll (transcr. M.Gjosevska)
- F. SCHUBERT SONATA A - dur op. 120
 - SONATA c - moll Nr. 8
 - SONATA B - flat Major Nr. 10 D 960
 - 4 IMPROMPTUS op. 142
- J. BRAHMS - SONATA op. 2 Nr. 2 fis - moll
 - INTERMECO op. 117 Nr. 3

- R. SCHUMANN - WALDSZENEN op. 82
- ETUDES SYMPHONIQUES op. 13
- F. CHOPIN - BALADA As - dur op. 47 Nr. 3
- SONATA h - moll op. 58 Nr. 3
- SCHERCO Nr. 1 op. 20
- POLONEZA Nr. 5 op. 44 fis - moll, Nr. 8 op. 71 d - moll
- BARCAROLA Fis - dur
- PRELUDES op. 28
- STUDIES : op.10 : Nr. 4, 7, 8, 9 ; op. 25 : Nr. 2, 3, 5, 8, 11, 12
- F. LIST - SONATA " DANTE FANTASIA – SONATA " d - moll
- RIGOLLETO KONZERT - PARAPHRASE
- ZWEI KONZERT - ETUDEN, WALDESRAUSCHEN und GNOMENREIGEN
- TRANSCEDENTAL STUDIES - " HARMONIES DU SOIR " Des - dur
- C. DEBUSSY -" L'ISLE JOYEUSE "
- PRELUDES BAND I ; " Le Collines d'Anacapri " Nr. 5
- " Feux d'artifice " Nr.12
- ETUDE pour " Cinq Doigts "
- M. RAVEL - SUITE " LE TOMBEAU DE COUPERIN "
- GASPARD DE LA NUIT
- VALSES NOBLES ET SENTIMENTALES
- UNE BARQUE sur l'OCEAN Nr. 3 from ciklus " Mirrors "
- ALBORADA DEL GRACIOSO Nr. 4 from " Mirrors "
- MENUET sur le NOM d'HAYDN
- S. RACHMANINOV SONATA Nr. 1 op. 28 d - moll
- MARGARITKI
- PRELUDIUM D - dur
- ETUDES op. 33 g - moll, op. 39 h - moll and a - moll
- P. I. TCHAIKOVSKI CIKLUS " THE SEASONS " op. 37a
- N. MEDTNER MORNING AND NIGHT SONG
- A. Scriabin - SONATA Nr. 2 gis - moll op. 19
- SONATA Nr. 4 Fis - dur op. 30
- 2 POEMES op. 32 Nr. 1
- S. PROKOFIEV - " ROMEO and JULIET " (Juliet-girl and Monteks and Capulets)
- SONATA Nr. 8 op. 84 B – dur
- D. SHOSTAKOVIC - PRELUDIUM and FUGA Nr. 24 d - moll
- PRELUDIUM and FUGA Nr. 15 Des - dur

- A. SCHENBERG SUITE for PIANO op. 25
(PRELUDIUM, GAVOT, MIZET)
- N. KODZABASIJA ALEGRO FEROCO from SONATA for piano
- P. SCHAHOV 6 VINETES

CHAMBER MUSIC: SONATAS

- A. CORELI SONATA for violin and piano Nr.1 D - dur op. 5
- W. A. MOZART SONATA for violin and piano Nr. 12 Es - dur
- R. SCHTRAUSS SONATA for violin and piano Es - dur op. 18
- F. SCHUBERT SONATA for viola and piano a - moll d 821
- D. SHOSTAKOVIC SONATA for viola and piano
- C. FRANCK SONATA for violoncello and piano A - dur
- J. BRAHMS SONATA for violoncello and piano e - moll
- D. SHOSTAKOVIC SONATA for violoncello and piano d - moll op. 40
- S. BARBER SONATA for violoncello and piano c - moll op. 6

CHAMBER MUSIC : TRIOS, QUINTETS

- J. BRAHMS TRIO II for piano, violin and violoncello op. 40 Es - dur
- S. RACHMANINOV ELEGIAC TRIO for piano, violin and violoncello no. 1 g-moll
- R. SCHUMANN QUINTETT for piano, violin and violoncello op. 44 Es - dur
- D. SCHOSTAKOWITSCH TRIO for piano, violin and violoncello op. 67