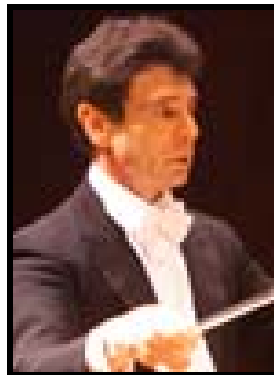




MICHAEL GOODWIN

CONDUCTOR



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BIOGRAPHY

Praised as "a musician of strength and sensibility," Michael Goodwin enjoys equal success as a conductor of symphonic repertoire and opera. He has been Music Director of Apollo Orchestra and Chorus, California, since 1981, Conductor of Apollo Opera since 1984 and Artistic Director and Conductor of the Auburn Symphony since 1995. The 2004-2005 Season will be Maestro Goodwin's tenth as musical director of the Auburn Symphony. Recognized as a master teacher of developing orchestras, he has brought the Apollo ensembles from humble beginnings to a professional level, while, under his charismatic direction, the Auburn Symphony has grown immeasurably in standard, and its audiences have quadrupled. In Auburn he has won particular praise for performances of Beethoven's 9th Symphony, symphonies by Brahms, Dvorak, Sibelius and Tchaikovsky, a program devoted to Wagner, and for his direction of Prokofiev's Romeo and Juliet and Lieutenant Kije Suites. The Auburn community is especially appreciative of his direction of Kinderkonzerts, where his ability to speak to large groups of young people, combined with the orchestra's vivid performances of carefully chosen selections, has kept the children spellbound for the whole concert.

Michael Goodwin was born in London in 1946 and received his musical education at Leeds University (Bachelor of Arts - Music), the Guildhall School of Music, London, the London Opera Centre and the Salzburg Mozarteum. Following his arrival in California he also completed a Masters degree with distinction in Renaissance and Baroque Performance at California State University, Chico. The first winner of the Australian Broadcasting Commission's auditions to appoint a young Conductor-in-Training, from 1973-75 he regularly conducted the Adelaide Symphony and the other orchestras of the ABC. He was also Assistant Conductor for the Adelaide International Festival and directed a season of operetta in the Adelaide Festival Theatre. >From 1976 to 1981 Michael Goodwin held successive positions as Conductor and Chorus Director with the Teheran Opera, Iran, and the Stadttheater Trier and Theater der Stadt Hagen, Germany.

In 1981, attracted by a unique philosophy known as 'The Fourth Way' he accepted an invitation to build an orchestra and chorus at Renaissance Vineyard and Winery, in the Sierra Foothills of Yuba County, California. He continues to direct these ensembles, which are now known as Apollo Orchestra and Chorus. Since 1994, as Music Director of Apollo Opera, he has conducted a series of acclaimed full productions of grand operas in the twin cities of Nevada City and Grass Valley, including *Carmen*, *Faust*, *Don Giovanni*, *Madam Butterfly*, *Rigoletto* and *Die Zauberfloete*. In 1999 Maestro Goodwin was invited by Nevada Opera in Reno to conduct Puccini's *La Boheme*, and was praised by the reviewer for his "sensitivity and musicality...many moments of true inspiration", and for making the opera "sing" from beginning to end.

During Goodwin's nine seasons with the Auburn Symphony, the Orchestra's membership has consistently grown, drawing musicians of professional ability and experience from as far as Davis, Stockton, Sacramento and the Nevada City areas, including former Sacramento Symphony players. He has also brought soloists of international repute to play concertos with the Orchestra, including pianists Dickran Atamian, Brian Ganz, Mirna Setiawan and the late Justin Blasdale, and violinists Xiang Gao and Bin Huang, winner of the Paganini and Wieniawski violin competitions. Maestro Goodwin was recognized for his work with the Auburn Symphony in 1998 with the Most Valuable Player Award of the Association of California Symphony Orchestras, and in 2001 with a Certificate of Recognition by the California Arts Council.

In addition to his native English, Michael Goodwin is fluent in German, French and Italian, and also speaks Spanish and Russian.

CRITICAL ACCLAIM

California press:

"... a musician of strength and sensibility" (Auburn Symphony: Brahms' 2nd Symphony)

"... Conductor Goodwin ... has elevated the entire orchestra with his energy and musical sensitivity. Conducting without a score before him, one could feel the degree to which he has internalized the music. Through his tremendous energy...he was able to impart his musical vision to the orchestra, inspiring new heights of achievement from its members." (Auburn Symphony: Schumann Rhenish Symphony)

"With his characteristic precision and to-the-bone-felt interpretation, conductor Goodwin, using no musical score, drew from the orchestra all the drama, beauty and emotion of the beloved Finnish work. layering, building, gathering the multiple, meandering themes to a cohesive, uplifting climax, Goodwin brought many in the audience to tears of joy.After the last climactic note...the audience, rapt and still, sat silent, forgetting to clap for a full 10 seconds. The applause, when it came, thundered." (Auburn Symphony: Sibelius' 2nd Symphony)

"... Conductor Michael Goodwin ... bound stage and pit together with brisk but never frenzied tempos. His orchestra never overpowered the singers." (Apollo Opera: Carmen)

"... Giacomo Puccini's lush and brilliantly orchestrated score, warmly and capably presented by Maestro Michael Goodwin and the Apollo orchestra, proved irresistible in its ability to draw out the emotions." (Apollo Opera: Madama Butterfly)

Nevada press:

"Cantabile, cantabile, cantabile", as Toscanini use to demand. Under the musical direction of Michael Goodwin, this 'Boheme' sings from beginning to end. Goodwin's sensitivity and musicality provided many moments of true inspiration. Equally important as 'Boheme's' singing, the orchestra plays Puccini's ravishing music with an immediacy that adroitly underscores the productions strong theatrical bent. (Nevada Opera: La Boheme)

REPERTOIRE CONDUCTED

Symphonies

Beethoven	1 – 9
Berwald	2
Borodin:	2
Brahms	2, 4
Bruckner	4
Dvorak	6, 8, 9
Franck	
Haydn	26, 44, 82, 83, 86, 88, 93, 95, 96, 97, 99 – 104
Mahler	1
Mendelssohn	2, 3, 4
Mozart	25, 29, 31 – 41
Prokofiev	Classical
Schubert	3, 5, 6, 8
Schumann	3, 4
Shostakovich	5
Sibelius	2, 5
Tchaikovsky	2, 4, 5, 6

Overtures and Preludes

Auber	Fra Diavolo
Beethoven	Consecration of the House, Coriolan, Egmont, Fidelio, Prometheus
Berlioz	King Lear, Les Francs-Juges, Roman Carnival
Brahms	Tragic
Cherubini	Anacreon
Copland	An Outdoor Overture
Dvorak	Carnival
Glinka	Ruslan and Ludmila, Summer Night in Madrid
Gluck	Alceste, Iphigenia in Aulis, Orfeo ed Euridice
Humperdinck	Hansel and Gretel
Mendelssohn	A Midsummer Night's Dream, Hebrides, Ruy Blas
Mozart	La Clemenza di Tito, Così fan tutte, Don Giovanni, Idomeneo, The Impresario, The Magic Flute, The Marriage of Figaro, Il Seraglio
Nicolai	The Merry Wives of Windsor
Offenbach	La Belle Helene, Bluebeard, Orpheus in the Underworld
Reznicek	Donna Diana
Rossini	The Barber of Seville, Cenerentola, The Italian Girl in Algeria, Semiramide The Silken Ladder, The Thieving Magpie, William Tell
Johann Strauss II	Die Fledermaus
Sullivan	The Gondoliers, Iolanthe, The Mikado, Pirates of Penzance, Ruddigore
Suppe	Beautiful Galathea, Light Cavalry, Morning, Noon and Night in Vienna, Pique Dame
Vaughn-Williams	The Wasps
Verdi	The Force of Destiny, Nabucco, La Traviata
Wagner	Die Meistersinger
Weber	Abu Hassan, Euryanthe, Der Feischuetz

Concertos (excluding Baroque)

C.P.E. Bach	Cello Concerto in A
Bartok	Concerto for Orchestra
Beethoven	Piano 1-5, Violin, Romance in G
Boieldieu	Harp in Bb
Brahms	2 nd Piano, Violin

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Bruch	1 st Violin, Kol nidrei for cello
Chaminade	Concertino for Flute
Chopin	Piano 1 & 2
Cimarosa	Concerto for 2 Flutes
Elgar	Cello
Grieg	Piano
Grondahl	Euphonium
Haydn	Cello in C, Harpsichord in D
Hindemith	Trauermusik for Viola and Strings
Lalo	Symphonie Espagnole
Liszt	1 st Piano
Mendelssohn	Violin
Moscheles	Flute and Oboe
Mozart	Bassoon, Clarinet, Flute K314, Oboe, Piano K246, 453, 466, 467, 488, 503, 595, 3 Piano, K242, Violin K218, Sinfonia Concertante for Violin & Viola, Sinfonia Concertante for Winds
Poulenc	Organ
Rachmaninov	Piano 2 & 3
Rodrigo	Concierto de Aranjuez, Fantasia para un Gentilhombre
Saint-Saens	1 st cello, 2 nd Piano, 3 rd Violin
Schumann	Cello, piano
Tchaikovsky	1 st piano, violin
Wieniawski	2 nd Violin

Miscellaneous Classical Pieces and Ballet Music (includes)

Adam	Giselle selections
Bach-Stokowski	Tocatta and Fugue in D minor
Bartok	Dance Suite
Lennox Berkeley	Divertimento
Berlioz	Hungarian March
Bizet	L'Arlesienne and Carmen Suites
Borodin	Polovetsian Dances
Brahms	Haydn Variations, Hungarian Dances
Chabrier	Espana, Joyeuse Marche
Copland	Pieces from Rodeo
Debussy	Nocturnes, Petite Suite, Prelude a l'Apres-midi d'un Faun
Delibes	Coppelia Suite
Delius	La Calinda (Koanga), On Hearing the First Cuckoo, The Walk to the Paradise Garden
Dukas	The Sorcerer's Apprentice, Fanfare for Brass
Dvorak	Serenade for Winds
Elgar	Serenade for Striings, Pomp and Circumstance Marches
Faure	Pavane
Glinka	Jota Aragonese
Gounod	Petite Symphonie for winds, Faust Ballet Music, Funeral March for a Marionette
Grainger	Shepherd's Hey
Granados	3 Spanish Dances, Intermezzo from Goyescas
Grieg	Lyric Suite, Sigurd Jorsalfar
Holst	St. Paul's Suite for strings
Kodaly	Dances of Galanta
Lanner	Waltzes
Liszt	Hungarian Rhapsody No. 2
Mascagni	Intermezzo from Cavalleria Rusticana
Massenet	Scenes Alsaciennes

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Mendelssohn Incidental Music to A Midsummer Night's Dream

Morawetz Diary of Anne Franck

Mozart Serenata Notturna, Wind Serenades in C minor and Eb major, Serenade for 13 Winds

Church sonatas

Moussorgsky A Night on the Bald Mountain

Ponchielli Dance of the Hours from La Gioconda

Prokofiev Lieutenant Kije, Romeo & Juliet

Ravel Bolero, Mother Goose Suite, Le Tombeau de Couperin

Rimsky-Korsakov Capriccio Espagnol

Rodrigo Tres Viejos Aires de Danze

Saint-Saens Danse Macabre, Le Rouet d'Omphale

Sibelius Karelia Suite, King Christian Suite, The Swan of Tuonela

Smetana Bartered Bride Dances, The Moldau, From Bohemia's Woods and Fields, Sarka

Sousa Several Marches

J. Strauss II Waltzes, Marches and Polkas

R. Strauss Death and Transfiguration, Der Rosenkavalier Suite, Serenade for Winds

Tchaikovsky 1812 Overture, Romeo and Juliet, Polonaise from Eugene Onegin, Nutcracker Suite,

Sleeping Beauty Suite, Swan Lake Suite, Capriccio Italien

Wagner Prelude and Liebestod from Tristan and Isolde, Ride of the Valkyries, Pilgrim's March from Tannhauser, Lohé

Wolf-Ferrari Intermezzo from The Jewels of the Madonna

Symphonic Pops (Includes)

Lionel Bart Oliver

Beach Boys Medley

Irving Berlin Tribute

Leonard Bernstein West Side Story

Dave Brubeck Take Five, etc.

Chicago Medley

Custer Best of Beatles, Themes from 007, Tribute to Henry Mancini, Miss Saigon
Salute to the Big Apple,

Vivien Ellis Coronation Scot

Fiddler on the Roof Selections

Gade Jealousy

Gershwin Porgy and Bess Suite, George Gershwin in Concert

James Horner Hollywood Blockbusters

Lerner and Loewe Gigi, My Fair Lady

Henry Mancini Pink Panther

Richard Rogers The King and I, Songs

Sayre Tequila and The Wizard of Oz arrangements

John Williams Raiders March, Harry Potter, Olympic Fanfare, Star Wars

Choral and Solo Voice Works with Orchestra

Bach Cantatas 21, 50, 61, 70, 84, 106, 131, 140, 182, 189, 202, 212
Magnificat, St. Matthew Passion (parts)

Beethoven Choral Fantasy, 9th Symphony

Berlioz Sinfonie Funebre et Triomphale

Britten A Ceremony of Carols, St. Nicholas

Brahms German Requiem

Coleridge-Taylor Hiawatha's Wedding Feast

Faure Requiem, Cantique de Jean Racine

Handel Messiah, Saul

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Haydn	The Creation (selections), The Seasons (selections), Harmoniemesse, Mass in Time of War, Nelson Mass
Honegger	King David
Mendelssohn	Hymn of Praise Symphony
Mozart	Mass in C minor, Requiem, Ave verum corpus, Laudate Dominum, Exsultate, Jubilate
Orff	Catulli Carmina
Pergolesi	Magnificat, Stabat Mater
Purcell	Welcome to all the Pleasures
Schubert	Mass in Ab, Mass in Eb, Mass in G
Vaughn-Williams	Dona Nobis Pacem, In Windsor Forest
Vivaldi	Credo, Gloria, Magnificat, Nisi Dominus
Wagner	Liebested from Tristan und Isolde, Wesendonck Lieder

Numerous motets, part-songs, choruses from the 15th to 20th Centuries

Baroque and Renaissance Instrumental Music

J. S. Bach	Overtures 1 (in C major), 2, (B minor) and 3 (D major) Brandenburg Concertos 1-6. Violin Concertos in A minor and E major Concerto for 2 violins in D minor
Corelli	Concerti grossi Opus 6/8 and 6/12
Couperin	Suite for cello and strings
Handel	Concerti grossi Opus 3/2, Opus 6/4, 6/6, 6/8, 6/11, 6/12 Fireworks Music, Water Music
Purcell	Abdelazer Suite, Chacony
Telemann	Viola Concerto, Water Music
Vivaldi	Quattro Stagioni, several concertos from L'Estro Armonico, 3 bassoon concertos, Mandolin Concerto, Concertos for 2 violins. Concerto for 4 violins

Operas and Operettas in Complete Performance

Bizet	Carmen
Britten	A Midsummer Night's Dream
Cavalli	L'Ormindo
Chailly	Trial By Tea
Noel Coward	Bittersweet
Donizetti	Don Pasquale, Lucia di Lammermoor
Gilbert & Sullivan	The Gondoliers, The Mikado, The Pirates of Penzance, Ruddigore
Gluck	Orfeo ed Euridice
Humperdinck	Hansel and Gretel
Lerner and Loewe	My Fair Lady
Lortzing	Der Wildschuetz
Mackeben	Die Dubarry
Millocker	Der Bettelstudent
Monteverdi	L'Incoronazione di Poppea
Mozart	Così fan tutte, Don Giovanni,
Puccini	La Bohème, Madama Butterfly
Purcell	Dido and Aeneas
Raymond	Maske in Blau
Verdi	Nabucco, Rigoletto, La Traviata, Il Trovatore
Zeller	Der Vogelhaendler

Opera Choruses Prepared, Staging Rehearsals Conducted

Abraham	Victoria und ihr Hussar
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Adam	Si j'etais roi
Beethoven	Fidelio
Cherubini	Medea
Henze	Der junge Lord
Leoncavallo	I Pagliacci
Lortzing	Der Waffenschmied
Mascagni	Cavalleria Rusticana, L'Amico Fritz
Massenet	Werther
Moniusko	The Haunted Castle
Mozart	Die Entfuehrung aus dem Serail
Natschinki	Mein Freund Bunbury
Pejman	Samandar (Persian, in Farsi)
Prokofiev	The Love of the Three Oranges
Puccini	Tosca
Rossini	Il Barbiere di Siviglia
Smetana	The Bartered Bride
J. Strauss II	Die Fledermaus, Eine Nacht in Venedig
R. Strauss	Elektra
Tchaikovsky	Pique Dame, The Little Slippers
Verdi	Don Carlo, Falstaff, Otello, Un Ballo in Maschera
Wagner	Der fliegende Hollaender

Opera Arias, Duets, Choruses and Ensembles in Concert with Orchestra from (includes):

Bellini	I Puritani, Norma, La Straniera
Bizet	The Pearl Fishers
Delibes	Lakme
Donizetti	La Favorita, La Fille du Regiment, L'Elisir d'Amore, Maria Stuarda,
Flotow	Martha
Giordano	Fedora
Gershwin	Porgy and Bess
Gluck	Alceste
Gounod	Romeo et Juliette
Lehar	The Merry Widow
Leoncavallo	I Pagliacci
Mascagni	Cavalleria Rusticana
Meyerbeer	L'Africaine
Mozart	La Clemenza di Tito, Idomeneo, Die Enrfuehrung aus dem Serail
Ponchielli	La Gioconda
Puccini	Gianni Schicchi, La Rondine, Manon Lescaut, Tosca, Turandot
Rossini	Il Barbiere di Siviglia, Cenerentola, L'Italiana in Algeri, Semiramide
Saint-Saens	Samson et Dalila
Verdi	Aida, Un Ballo in Maschera, I Lombardi, Macbeth, Luisa Miller, Nabucco, Simon Boccanegra
Wagner	Die Walkuere, Lohengrin, Tannhaueser

PROFESSIONAL TESTIMONIALS

From cellist Zara Nelsova:

"I have had the pleasure of playing four concertos (Elgar, Schumann, Saint-Seans, Haydn C Major) under the baton of Michael Goodwin. He is an exceptionally gifted conductor, not only with a great gift as an accompanist, but with the ability to command, and to communicate his musical ideas successfully."

From conductor John Lanchbery (Royal Ballet, Covent Garden, and the Australian Ballet):

"I had considerable opportunity to watch Michael Goodwin in rehearsal and noted that he showed great flair and ability, as well as sound musicianship."

From Carlos Vallejos, Secretary General of the State Association of Workers, la Plata, Argentina: (unsolicited)

"We congratulate you on your brilliant conducting ... and thank you for strengthening the cultural ties between our countries."

From Carole Darlington, flutist with the Auburn Symphony: (unsolicited)

"It's been my pleasure to play with you, and to see and hear us grow musically. Thank you. I appreciate your many talents, your positive "can do" attitude, the way you stretch us all musically without pushing too hard, and your wonderful sense of humor."

REFERENCES

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