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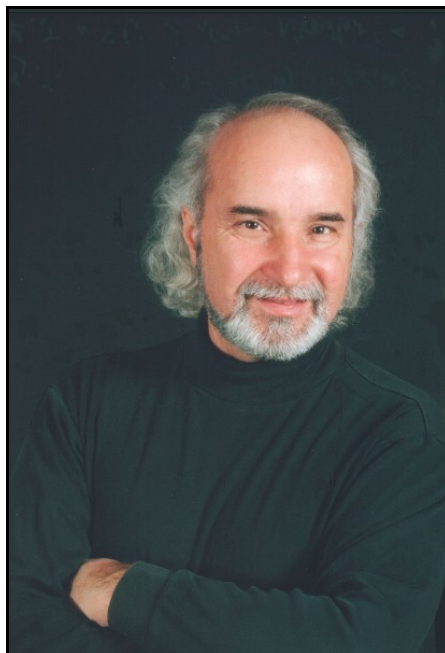
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ZVONIMIR HACKO **CONDUCTOR**



Contents:

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web site: <http://zhacko.com>

BIOGRAPHY

Zvonimir Hacko serves as the Music Director/Principal Conductor of Sacramento Symphony, Sacramento Chamber Orchestra, and Artistic Director of the Metropolitan Music Center of Sacramento. He has performed extensively both in the United States and Europe. Mr. Hacko is well known in the California Capital Region as a passionate European Maestro responsible for the rebirth of symphonic music in the Sacramento valley.

As a guest conductor, Mr. Hacko has directed numerous orchestras including the Polish Radio Symphony Orchestra, Kielce Philharmonic, Los Angeles Baroque Orchestra, the Warsaw Festival Orchestra and Choir, Ensemble International (Netherlands), and various orchestras and choir in the Czech Republic, countries of former Yugoslavia, the Netherlands, and Hungary. In the United States he has directed Spokane Symphony Chamber Orchestra, the Nebraska Chamber Orchestra, the Lakeland Symphony, Amadeus Orchestra, and the St. Joseph Chamber Orchestra. He has served as music director of Mid-Columbia Symphony Orchestra, Michiana Symphony Orchestra, Columbia River Music Festival, Orchestra & Choir of St. Michael the Great, and the Sacramento Philharmonic. An avid proponent of contemporary music, Mr. Hacko has also directed The Fringe, a chamber ensemble devoted to the performance of recently written works.

Born and raised in Zagreb, Croatia (former Yugoslavia), Mr. Hacko comes from a rich musical tradition. His mother was one of the first women conductors in Yugoslavia, his grandfather a concertmaster of Northern Dukedom Orchestra. From the very early age he received training in strings (violin and cello) and voice, and at the age of eight became a chorister at the local church. Until the age of 18 when he went to England for further education, his life was filled with musical study and performing activities as he collaborated with his family, friends and other professionals in the culturally rich life of the Croatian capital.

Having received his diploma in music from the prestigious Academy of Music in Zagreb, Mr. Hacko continued his studies of music, philosophy, and the visual arts in London and Reading (England). He came to America in 1971 to further his education and received a master's degree in conducting from the University of Washington and a doctorate in conducting from Indiana University School of Music (Bloomington). His main teachers include Herbert Blomstedt, Antal Dorati, Robert Porco, Thomas Baldner, Robert Shaw, and Leonard Bernstein.

CRITICAL ACCLAIM

"superbly conducted; "Hacko was exhilarating;" "supremely sensitive"

The Sacramento Bee

"He not only made the walls of the great basilica tremble, but our hearts also."

The Times, London

"well withing London's best professional standards"

National Basilica, Brussels

... extraordinary three nights

... an achievement of unusual weight...

Led superbly by the (festival) Music Director Zvonimir Hacko, the performances sparkled ...

... Hacko lead the work (Mahler's "Titan") in a frequently all-out style that seemed well suited to the music, and the orchestra responded with a performance that justly could be called a victory ...

... Hacko was in his own element in this performance, raising to the melifluous, subtle, marvelously shifty challenges of this music with a flexible, supremely sensitive performance ...

... the orchestra had surprising coherence and unity, and it responded with notable fidelity to the commands of its leader (Hacko), who has a dynamic conducting style that was effective in quiet passages as well as the big climaxes ...

... Hacko showed how grand, exciting and even terrifying (this symphony) can be. The performance was full of wonder ...

The Sacramento Bee

Swinging back and forth from intensely soft or lyric to all-out emotional, the performance held the attention and created the kind of excitement that brings audiences to their feet.

Hacko has earned the right to be called the master of music.

The Herald-Palladium, Michigan

REPERTOIRE

Partial list of works performed (as of September 2004)

John Adams (b. 1947)

Grand Pianola Music
Shaker Loops
Harmonielehre
The Chairman Dances
Chamber Symphony
Fearful Symmetries
Short Ride in a Fast machine
Tromba Lontana

Tomaso Albinoni (1671-1751)

Oboe Concerto in D Major, Op. 7/6
Adagio

Dominick Argento (b. 1927)

Divertimento for Piano and Strings
Selected choral works

Johann Sebastian Bach (1685-1750)

Orchestral Works

Brandenburg Concerto No. 1 in F BWV 1046
Brandenburg Concerto No. 2 in F BWV 1047
Brandenburg Concerto No. 3 in G BWV 1048
Brandenburg Concerto No. 4 in G BWV 1049
Brandenburg Concerto No. 5 in D BWV 1050
Brandenburg Concerto No. 6 in B-flat BWV 1051
Triple Concerto in A Minor (Flute, Violin, Harpsichord) BWV 1044
Concerto in E Minor for Flute, Strings and Continuo BWV 1059
Concerto for Two Harpsichords in C Minor BWV 1060
Concerto in D Minor for Two Violins (Double) BWV 1043
Oboe Concerto in G Minor BWV 1056
Violin Concerto in A Minor BWV 1041
Orchestral Suite No. 1 in C Major BWV 1066
Orchestral Suite No. 2 in B Minor BWV 1067
Orchestral Suite No. 3 in D Major BWV 1068
Orchestral Suite No. 4 in D Major BWV 1069

Choral/Orchestral Works

Mass in B Minor BWV 232
Magnificat in D BWV 243
St. John Passion BWV 245
St. Matthew Passion BWV 244
Christmas Oratorio BWV 248 (portions)

Motets

No. 1: Singet dem Herrn ein neues Lied BWV 225
No. 2: Der Geist hilft unster Schwachheit auf BWV 226
No. 3: Jesu, meine Freude BWV 227
No. 5: Komm, jesu, domm BWV 229
No. 6: Lobet den Herrn, alle Heiden BWV 230

Cantatas

Cantata BWV 4 "Christ lag in Todes Banden"
Cantata BWV 12 "Weinen, Kalgen, Sorgen, Zagen"
Cantata BWV 21 "Ich hatte viel Bekümmernis"

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Cantata BWV 29 "Wir danken dir, Gott, wir danken"
Cantata BWV 32 "Liebster Jesu, mein Verlangen"
Cantata BWV 33 "Allein zu dir, Herr Jesu Christ"
Cantata BWV 35 "Geist und Seele wird verwirret"
Cantata BWV 50 "Nun ist das Heil und die Kraft"
Cantata BWV 51 "Jauchzet Gott in allen Landen"
Cantata BWV 53 "Schlage doch, gewünschte Stunde"
Cantata BWV 61 "Nun komm, der heiden Heiland"
Cantata BWV 62 "Nun komm, der heiden Heiland"
Cantata BWV 63 "Christen, ätzt diesen Tag"
Cantata BWV 69 "Lobe den Herrn, meine Seele"
Cantata BWV 80 "Ein feste Burg is unser Gott"
Cantata BWV 82 "Ich habe genug"
Cantata BWV 91 "Gelobet seist du, Jesu Christ"
Cantata BWV 106 "Gottes Zeit ist die allerbeste Zeit"
Cantata BWV 110 "Unser Mund sie voll Lachens"
Cantata BWV 119 "Preise, Jerusalem, den Herrn"
Cantata BWV 131 "Aus der Tiefen rufe ich, Herr, zue dir"
Cantata BWV 140 "Wachet auf, ruft uns die Stimme"
Cantata BWV 147 "Herz und Mund und Tat und Leben"
Cantata BWV 189 "Meine Seele rühmt und preist"
Cantata BWV 191 "Gloria in excelsis Deo"
Cantata BWV 199 "Mein Herze schwimmt im Blut"

Béla Bartók (1881-1945)

Cantata Profana
Concerto for Orchestra
Concerto for 2 Pianos, Percussion and Orchestra
Divertimento
Five Hungarian Folk Songs, Op. 16
Music for Strings, Percussion, and Celesta
Piano Concerto No. 3
Six Songs (children's voices and orchestra)
Three Village Scenes (female voices and orchestra)
Violin Concerto No. 1

Hector Berlioz (1803-1869)

Symphonie Fantastique, Op. 14
Grande Messe des Morts (Requiem), Op. 5
Te Deum, Op. 22
Romeo et Juliette, Op. 17 (excerpts)
L'Enfance du Christ (oratorio), Op. 25
Les Nuits d'Été, Op. 7
Overtures: Benvenuto Cellini, Op. 23; Roman Carnival Overture, Op. 9; Beatrice and Benedict.

Ludwig van Beethoven (1770-1827)

Orchestral Works

Concerto for Piano No. 1 in C Major, Op. 15
Concerto for Piano No. 2 in B-flat, Op. 19
Concerto for Piano No. 4 in G Major, Op. 58
Concerto for Piano No. 5 in E-flat, Op. 73 "Emperor"
Violin Concerto in D Major, Op. 61
Triple Concerto, Op. 56 (for violin, cello, and piano)
Symphony No. 1 in C Major, Op. 21
Symphony No. 2 in D Major, Op. 36
Symphony No. 3 in E-flat Major, Op. 55
Symphony No. 4 in B-flat Major, Op. 60
Symphony No. 5 in C Minor, Op. 67

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Symphony No. 6 in F Major, Op. 68
Symphony No. 7 in A Major, Op. 92
Symphony No. 8 in F Major, Op. 93
Symphony No. 9 in D Minor, Op. 125 (Choral)
Overtures: Egmont, Carolanus, Prometheus, Fidelio, Leonora No. 1, 2, 3

Choral/Vocal Works

Choral Fantasy (for chorus, piano, and orchestra)
Mass in C Major, Op. 86
Movements from Missa Solemnis in D Major, Op.123

Samuel Barber (1910-1981)

Adagio for Strings, Op. 11
Piano Concerto, Op. 38
Violin Concerto, Op. 14
First Essay for Orchestra, Op. 12
Prayers of Kierkegaard, Op. 30
Knoxville, Summer of 1915 (voice & orchestra)
Reincarnations (for chorus a cappella)

Leonard Bernstein (1918-1990)

Candide Overture
Chichester Psalms (chorus & orchestra)
Divertimento
Jeremiah (Symphony No. 1)
Mass
On the Town: Three Dance Episodes
West Side Story (concert version)
Smaller Choral Works

Georges Bizet (1838-1875)

Excerpts from opera Carmen
Symphony in C Major

Ernest Bloch (1880-1959)

Schelomo (Hebrew Rhapsody for Violoncello and Orchestra)
Israel Symphony
Concerto Grosso No. 1
Concerto Grosso No. 2

Johannes Brahms (1833-1897)

Orchestral Works

Symphony No. 1 in C Minor, Op. 68
Symphony No. 2 in D Major, Op. 73
Symphony No. 3 in F Major, Op. 90
Symphony No. 4 in E Minor, Op. 98
Tragic Overture
Academic Festival Overture
Violin Concerto
Piano Concerto No. 1 in D Minor, Op. 15
Piano Concerto No. 2 in B-flat, Op. 83
Double Concerto for Violin and Cello in A Minor, Op. 102
Hungarian Dances No. 2 and 7
Variations on the Theme by Joseph Haydn in B-flat, Op. 56

Choral/Vocal Works

Vier ernste Gesänge, Op. 121
Ein deutsches Requiem, Op. 45
Nänie, Op. 82

Ave Maria, Op. 12
Schicksalslied, Op. 54
Marienlieder, Op. 22
Zwei Motetten, Op. 29
Zwei Motetten, Op. 74
Drei Motetten, Op. 110
Fest und Gedenksprüche, Op. 109
Fünf Gesänge, Op. 104

Benjamin Britten (1913-1976)

Orchestral Works

American Overture
Piano Concerto, Op. 13
Spring Symphony
Simple Symphony
Violin Concerto, Op. 15
The Young Person's Guide to the Orchestra, Op. 34
Variation on a Theme of Frank Bridge, Op. 10
War Requiem (public reading)

Choral Works, Vocal Works, Opera

Cantata Academica
Cantata Misericordium, Op. 69
Folk Songs (1945)
Les Illuminations, Op. 18
Serenade for Tenor, Horn, and Strings, Op. 31
Psalm 150
Rejoice in the Lamb, Op. 30
Noye's Fludde (Children's opera; fully staged)
Flower Songs

Anton Bruckner (1824-1896)

Te Deum
Mass in C
Mass in D
Mass in E minor
Psalm 150
Requiem in D Minor
Symphony No. 4 "Romantic"
Symphony No. 5 in B-flat
Latin Motets

Dietrich Buxtehude (1637-1707)

Wachet auf, rufft uns dei Stimme
Magnificat anima mea
Herzlich lieb hab ich diech, O Herr

William Byrd (1543-1623)

Mass for Three Voices
Mass for Four Voices
Motets

Maria Luigi Cheribini (1760-1842)

Requiem in D Minor
Ave Maria
Mass No. 4 in C

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Domenico Cimarosa (1749-1801)

Sinfonia Concertante (two flutes and orchestra)

Aaron Copland (1900-1990)

Appalachian Spring

Clarinet Concerto

Eight Poems of Emily Dickinson

Fanfare for a Common Man

Lincoln Portrait

Old American Songs (chorus and orchestra)

El Salón México

Short Symphony

Excerpts from The Tender Land (opera)

Short Choral Pieces

Arcangelo Corelli (1653-1713)

Concerto Grosso, Op. 6/1 in D Major

Concerto Grosso, Op. 6/2 in F Major

Concerto Grosso, Op. 6/3 in C Minor

Concerto Grosso, Op. 6/4 in D Major

Concerto Grosso, Op. 6/8 in G Minor

Clude Debussy (1862-1918)

Clair de Lune

Danse (harp and strings)

Iberia

La Mer

Nocturnes

Theodore Dubois (1837-1924)

Seven Last Words of Christ (oratorio)

Antonin Dvorak (1841-1904)

Biblical Songs, Op. 99

Concerto for Cello in B Minor, Op. 104

Violin Concerto in A Minor, Op. 53

Serenade for Strings, Op. 22

Slavonic Dances, Op. 72

Symphony No. 2 in B-flat

Symphony No. 4 in D Minor, Op. 13

Symphony No. 5 in F Major, Op. 76

Symphony No. 7 in D Minor, Op. 70

Symphony No. 8 in G Major, Op. 88

Symphony No. 9 in E Minor, Op. 95

Te Deum, Op. 103

Edward Elgar (1857-1934)

Cello Concerto

Enigma Variations

Manuel de Falla (1876-1946)

Nights in the Gardens of Spain (for piano and orchestra)

Seven Popular Spanish Songs

Gabriel Fauré (1845-1924)

Requiem

Cantique de Jean Racine

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Pavane, Op. 50
Messe Basse

César Franck (1822-1890)

Psalm 150
Symphony in D Minor

Giovanni Gabrieli (1557-1612)

Canzonas 1, 2
Sacrae symphoniae (1597), selections
Motets

Charles-Francois Gounod (1818-1893)

Faust (excerpts)
Petite symphonie
Romeo et Juliette (excerpts)
Symphony No. 1
Te Deum

Edvard Grieg (1843-1907)

Piano Concerto
Peer Gynt, suite
Holberg Suite
Folk Songs (chorus)

George Frideric Handel (1685-1759)

Choral/Orchestral Works

Chandos Anthems
No. 1: O Be Joyful in the Lord
No. 2: In the Lord I Put My Trust
No. 3: Have Mercy Upon Me
No. 4: As Pants the Hart
No. 5: I Will Magnify Thee
No. 10: The Lord is My Light
No. 11: Let God Arise
Coronation Anthems
Zadok the Pries
The King Shall Rejoice
My Heart is Inditing
Let Thy Hand Be Strengthened
Dettingen Te Deum
Utrecht Te Deum
Dixit Dominu
Messiah (complete)
Ode to St. Cecilia
Utrecht Jubilate

Orchestral Works

Concerto Grosso , Op. 3/1
Concerto Grosso, Op. 3/2
Concerto Grosso, Op. 3/3
Concerto Grosso, Op. 3/5
Concerto Grosso, Op. 6/1
Concerto Grosso, Op. 6/2
Concerto Grosso, Op. 6/4
Concerto Grosso, Op. 6/5
Music for the Royal Fireworks
Organ Concerto No. 1 in G Minor

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Organ Concerto No. 2 in G-flat Major
Organ Concerto No. 13 in F Major "The Cuckoo and the Nightingale"
Water Music
Samson (excerpts)

Joseph Haydn (1732-1809)

Orchestral Works

Cello Concerto in C Major
Piano Concerto
Trumpet Concerto in E-flat
Oboe Concerto in C Major
Symphony No. 6 in D Major "Le Matin"
Symphony No. 7 in C Major "Le Midi"
Symphony No. 8 in G Major "Le Soir"
Symphony No. 45 in F-sharp Minor "Farewell"
Symphony No. 49 in F Minor "La Passione"
Symphony No. 73 in D Major "La Chasse"
Symphony No. 82 in C Major "L'Ours"
Symphony No. 83 in G Minor "La Poule"
Symphony No. 85 in B-flat "La Reine"
Symphony No. 92 in G Major "Oxford"
Symphony No. 94 in G Major "The Surprise"
Symphony No. 100 in G Major "Military"
Symphony No. 103 in e-flat "Mit dem Paukenwirbell"
Symphony No. 104 in D Major "London"

Choral/Orchestral Works

The Seasons
The Creation
Part Songs (chorus)
Te Deum in C Major
Der Sturm
Missa Brevis St. Joannis de Deo (Little Organ Mass)
Missa in tempore belli (Paukenmesse)
Mariazellermesse
Missa St. Bernardi von Offida (Heiligmesse)
Theresienmesse
Harmoniemesse

Gustav Holst (1874-1934)

Christmas Day (choral fantasy)
The Hymn of Jesus, Op. 37
Holberg Suite
The Planets

Franz Liszt (1811-1886)

Les Preludes (Symphonic Poem No 3)
Christus (oratorio), movements
Hungarian Rhapsody No. 2 in G Major

Bohuslav Martinu (1890-1959)

Sinfonia Concertante (flute, violin, cello, piano)

Gustav Mahler (1860-1911)

Das Lied von der Erde
Lieder eines fahrenden gesellen
Kindertotenlieder
Symphony No. 1 in D Major „Titan“
Symphony No. 4 in G Major

Symphony No.5 in C-sharp Minor
Selections from Lieder aus "Des Kanben Wunderhorn"

Felix Mendelssohn (1809-1847)

Orchestral Works

Violin Concerto
Piano Concerto No. 1 in G Minor, Op. 25
Piano Concerto No. 2 in D Minor, Op. 40
Concerto for Two Pianos and Orchestra in E Major
Symphony No. 2 in C Minor, Op.11
Symphony No. 3 in A Minor "Scottish", Op. 56
Symphony No. 4 in A Major "Italian", Op. 90
Symphony No. 5 in D Major "Reformation", Op. 107
Overtures: Die Hebriden, Trumpet Overture, Ein Sommernachtstraum Op. 21

Choral/Orchestral Works

Elijah (complete oratorio)
Psalm 98: Singet dem Herrrn, Op. 91
Psalm 114: Da Israel, Op. 51
Psalm 115: Nicht unsern Namen, Herr
Selections from Saint Paul, Op. 36
Selected Part Songs

Claudio Monteverdi (1567-1643)

Orfeo (complete opera) studio performance
Laudate Dominum, Psalm 117
Combattimento di Tancredi e Clorinda
Vespro della beata vergine (1610)
Selected motets
Selected madrigals
Lamento d'Arianna (1608)

Wolfgang Amadeus Mozart (1756-1791)

Orchestral Works

Symphony No. 12 in G Major K110
Symphony No. 17 in G Major K 129
Symphony No. 25 in G Minor K 183
Symphony No. 31 in D Major K 297
Symphony No. 35 in D Major "Haffner" K 385
Symphony No. 36 in C Major "Linz" K 425
Symphony No. 38 "Prague" K 504
Symphony No. 39 in E-flat Major
Symphony No. 40 in G Minor " K550
Symphony No. 41 in C Major "Jupiter" K 551
Eine kleine Nachtmusik K 525
Concerto in C Major for Flute, Harp and Orchestra
Violin Concerto No. 3 in G Major K 216
Violin Concerto No. 4 in D Major K 218
Violin Concerto No. 5 in A Major K 219
Piano Concerto No. 19 in F Major K 459
Piano Concerto No. 20 in D Minor K 466
Piano Concerto No. 21 in C Major K 467
Piano Concerto No. 23 in A Major K 488
Piano Concerto No. 26 "Krönungskonzert" K 537
Sinfonia Concertante in E-flat (for violin and viola) K 364
Clarinet Concerto in A Major K 622
Concerto in C Major for flute and harp K 299
Horn Concerto No. 3 in E-flat K 447
Flute Concerto No. 1 in G Major K 313

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Serenade in D Major „Hafner-Serenade“ K 250

Overtures: Don Giovanni, La finta semplice, Idomeneo, Die Zauberföte,

Le Nozze di Figaro, Il Re pastore, Die Entführung aus dem Serail

Choral/Orchestral Works

Requiem K626

Ave verum corpus K 618

Te Deum in C Major K 141

Vesperae de Dominica K 321

Vesperae solennes de confessore K 339

Mass in C Minor K 247

Mass in C “Credo-Messe” K 257

Mass in C Major “Krönungsmesse” K317

Mass in C Major “Spatzen-Messe” K220

Mass in G Major “Spaur”K 220

Missa Brevis in C Major “Organ Solo” K259

Regina caeli in C Major K127

Exsultate, jubilate K 165

Operas

Don Giovanni K 527

Così fan tutte K 588

La Clemenza di Tito K 621

Die Zauberflöte K620 (studio performance)

Modest Mussorgsky (1839-1881)

Boris Godunov (opera) excerpts

Night on the Bare Mountain

Pictures at an Exhibition

Johann Pachelbel (1653-1706)

Canon in D Major

Partita in G Major

Arvo Pärt (b. 1935)

Te Deum

Passio

Berliner Messe

De Profundis

Festina Lente

Tabula Rasa

Sergei Prokofiev (1891-1953)

Cinderella Suite

Concerto for Piano No. 1 in D-flat Major

Violin Concerto No. 1 in D Major, Op. 19

Peter and the Wolf, Op. 67

Romeo and Juliet, Op. 64 (excerpts)

Symphony No. 1 in D “Classical”

Symphony No. 5 in B-flat, Op. 100

Giovanni Battista Pergolesi (1710-1736)

Magnificat

La Serva Padrona (public reading)

Sergei Rachmaninov (1873-1943)

Concerto for Piano No. 2 in C Minor, Op. 18

Concerto for Piano No. 3 in D Minor, Op. 30

Symphony No. 2 in E Minor, Op. 27

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Rhapsody on a Theme of Paganini, Op. 43
Vespers (chorus a cappella)
Vocalise, Op. 34
Church works for chorus

Maurice Ravel (1875-1937)

Daphnis et Chloe
Ma mere l'Oye (Mother Goose Suite)
Pavane pour une infante defunte
Sheherazade

Ottorino Respighi (1879-1936)

Pines of Rome
Lauda per la nativita del Signore
Antique Dances and Airs

Juaquin Rodrigo (1901-2000)

Concierto di Aranjuez (guitar and orchestra)
Fanatasia para un gentilhombre (flute and orchestra)

Franz Peter Schubert (1797-1828)

Mass in A-flat Major
Mass in B-flat Major
Mass in E-flat Major
Mass in F Major
Mass in G Major
Magnificat
Symphony No. 1 in D Major
Symphony No. 2 in B-flat Major
Symphony No. 3 in D Major
Symphony No. 4 in C Minor
Symphony No. 5 in B-flat Major
Symphony No. 6 in C Major
Symphony No. 7 in C Major "Great"
Symphony No. 8 in B Minor "Unfinished"

Robert Schumann (1810-1856)

Piano Concerto in A Minor, Op. 54
Symphony No. 1 in B-flat "Spring," Op. 38
Symphony No. 2 in C Major, Op. 61
Symphony No. 3 in E-flat "Rhenish," Op. 97
Symphony No. 4 in D Minor, Op. 120

Dimitri Shostakovich (1906-1975)

Violin Concerto No. 1, Op. 77
Symphony for Strings
Symphony No. 5 in D Minor, Op. 47
Symphony No. 9 in E-flat Major, Op. 70
Symphony No. 13

Jean Sibelius (1867-1957)

Finlandia, Op. 26
Symphony No. 1 in E-Minor, Op. 39
Symphony No. 2 in D Major, Op. 43

Richard Strauss (1825-1899)

Oboe Concerto

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Death and Transfiguration
Also Sprach Zarathustra, Op. 30
Till Eulenspiegel

Igor Stravinsky (1882-1971)

Petrushka
Mass
Le Sacre du Printemps
L'Historie du soldat
Symphony No. 2 in C Major
Symphony of Psalms
Symphony in Three Movements
Fireworks
Violin Concerto
Pulcinella Suite
Shorter Choral Works
Octet

Peter Ilich Tchaikovsky (1840-1893)

Concerto for Piano No. 1 in F-flat, Op. 23
Concerto for Violin in D Major, Op. 35
The Nutcracker
Symphony No.1 in G Minor, Op. 13
Symphony No. 4 in F Minor, Op. 36
Symphony No. 5 in E Minor, Op. 64

Ralph Vaughan Williams (1872-1958)

Fantasia on Christmas Carols
Five Mystical Songs
The First Noel

Giuseppe Verdi (1813-1901)

Requiem

Antonio Vivaldi (1678-1741)

Orchestral Works

The Four Seasons
Concerto for Violin in E Major "Spring"
Concerto for Violin in G Minor "Summer"
Concerto for Violin in G Major "Autumn"
Concerto for Violin in F Minor "Winter"
L'Estro Armonico, Op. 3

Choral/Orchestral Works

Gloria
Dixit Dominus
Magnificat