

BIOGRAPHY

David Hagy is a conductor in demand in the Piedmont area of North Carolina. He has devoted the past two decades to leading and performing with professional, college, youth and musical theater orchestras in serious masterworks, educational and pops concerts. He is in his nineteenth season as Music Director and Conductor of the Salisbury Symphony Orchestra where after each performance audience members say "Now THAT was the Salisbury Symphony's best concert." This is also his eleventh season as the Orchestra Director at Wake Forest University AND his fifth season as Artistic Director of the Winston-Salem Youth Orchestras and conductor of the Winston-Salem Youth Symphony. In addition he is a frequent music director of Catawba College, Piedmont Players and Wake Forest University musical theater productions. Each of the three orchestra programs with which he works is expanding due in part to the vision and programming of David Hagy.

He has served as the assistant conductor of the Greensboro Symphony Orchestra, music director of the Greensboro Symphony Youth Orchestra, guest conductor of the Gulf Coast Symphony, and as a guest conductor for several of the Piedmont area's orchestras. During ten summers he has conducted the orchestra at Laurel Music Camp in Connecticut. He has also music directed thirty-eight musicals with Catawba College Theatre Arts Department, the Piedmont Players and the Wake Forest University Theater Department.

In 1992 Mr. Hagy received his doctorate from Yale University where he was a student of Otto-Werner Mueller. While in Connecticut he served as an assistant conductor of the Philharmonia Orchestra of Yale, the International Music Program of the North Carolina School of the Arts, and the Norwalk and Stamford Symphonies; conductor of the Western Massachusetts Youth Orchestras; and guest conductor with the Omaha and Indianapolis All-City Orchestras, several Yale dramatic organizations, and in January of 1988 with the Salisbury Symphony Orchestra.

Before moving to Connecticut, Mr. Hagy spent four years as the Music Director and Manager of the Omaha Area Youth Orchestras. He also served as Assistant Conductor of the Omaha Symphony and the Fort Wayne Philharmonic and as a violinist with both orchestras. He received his Bachelor of Music in violin performance from Indiana University in 1977. As a senior in high school Mr. Hagy guest conducted the Indianapolis Symphony in performances of one of his own compositions. From high school through his tenure in Omaha he studied conducting with Thomas Briccetti.

CURRICULUM VITAE

PROFESSIONAL EMPLOYMENT HISTORY:

2001-Present	ARTISTIC DIRECTOR, CONDUCTOR	Winston-Salem Youth Orchestras
1997-Present	ORCHESTRA DIRECTOR	Wake Forest University
1988-Present	MUSIC DIRECTOR & CONDUCTOR	Salisbury Symphony Orchestra
1988-Present	ADJUNCT FACULTY (CONDUCTOR)	Catawba College Theatre Arts Dept
1991-2003	MUSIC DIRECTOR	Piedmont Players Theatre
1993-1998	MUSIC DIRECTOR	Greensboro Symphony Youth Orchestra
1993-1997	ASSISTANT CONDUCTOR	Greensboro Symphony Orchestra
1995-1997	ADJUNCT FACULTY (CONDUCTOR)	Wake Forest University
1988-1993	ADJUNCT FACULTY	Catawba College Music Department
1987-1993	ASSISTANT CONDUCTOR	Norwalk Symphony Orchestra
	VIOLINIST, HARPSICHORDIST	
May 1990	VIOLINIST, KEYBOARDIST	NY City Housing Authority Orchestra
1985-1988	PIANIST, ASSISTANT CONDUCTOR	New Haven Community Chorus
1986-1987	MUSIC DIRECTOR	Western Massachusetts Youth Orchestras
1983, 1984	ASSISTANT CONDUCTOR	NCSA: International Music Program
1978-1982	MUSIC DIRECTOR	Omaha Area Youth Orchestras
1978-1982	VIOLINIST, KEYBOARDIST, ASSISTANT CONDUCTOR	Omaha Symphony Orchestra, NE Sinfonia
1974-1978	ASSISTANT CONDUCTOR	Ft Wayne Philharmonic, IN Chamber Orch
1972-1978	VIOLINIST, KEYBOARDIST	Ft Wayne Philharmonic, IN Chamber Orch
1977	ADJUNCT FACULTY	Indiana University at Fort Wayne

GUEST CONDUCTING ENGAGEMENTS:

1987-90, 1992-94, 2001-03	Laurel Music Camp Orchestra
January 2000	Northern Virginia Youth Orchestra
March, May 1998	Winston-Salem Symphony
March 1996	Gulf Coast Symphony Orchestra
February 1996	UNC-C Faculty Concert
February 1996	Cancer Society Fund-Raising Concert
May 1993	Winston-Salem Symphony
Fall 1989	Yale University Dramat
November 1988	Davidson College Orchestra
January 1988	Salisbury Symphony Orchestra
May 1987	Indianapolis All-City Orchestra
November 1992	Omaha All-City Orchestra
Spring 1979	Nebraska Opera Ensemble

GUEST PERFORMER ENGAGEMENTS:

December 2000, 2001	GUEST NARRATOR, VOCALIST	Raleigh Symphony
December 1999	GUEST NARRATOR, VOCALIST	Winston-Salem Symphony

EDUCATION:

1992	D.M.A.	Orchestral Conducting	Yale University	Otto-Werner Mueller
1986	M.M.A.	Orchestral Conducting	Yale University	Otto-Werner Mueller
1977	B.M.	Violin Performance	Indiana University	magna cum laude
1971-1982		Orchestral Conducting	Private study	Thomas Briccetti

AWARDS AND HONORS:

Winter 2004	Recipient, Key to the City, from Town Council, Salisbury, NC
Spring 1986	Recipient, Philip F. Nelson Prize, Yale School of Music
1985-1986	Assistant Conductor for Otto-Werner Mueller, Yale Philharmonia
Spring 1983	Recipient, Julia Havemeyer Scholarship, Yale School of Music
Spring 1978	Conductor, Indiana University Opera Production
Spring 1977	Winner, University Orchestra Concerto Competition (Violin)
1974-1975	Assistant Conductor, Indiana University Orchestra
Fall 1973	Piano Soloist/Conductor, Music Division Honorary Concert
1970-1971	Guest Conductor, 16 concerts, Indianapolis Symphony Orchestra

Conductor

REFERENCES

Linda Jones
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