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Andrew Hardy- BIOGRAPHY

Andrew Hardy is a native of Baltimore, Maryland (U.S.A), where, at the age of 15 gave his solo debut with the Baltimore Symphony Orchestra performing Max Bruch's Violin Concerto No. 1 in G minor.

He attended the Peabody Conservatory of Music of Johns Hopkins University from 1979 - 1982, where he was winner of first prizes in the Concerto and "Concours" Recital Competitions, and earned his degree with high distinction. He studied violin and chamber music with such eminent Professors as John Merrill, Charles Libove, Dorothy Delay, Stephen Kates, Ellen Mack, Berl Senofsky and Leon Fleisher

In 1983, he won a prize, awarded by Isaac Stern, for his performances at the 92nd St. YMCA, and Carnegie Hall in the International American Music Competitions sponsored by Carnegie Hall and the Rockefeller Foundation.

From 1985 - 1987 Mr. Hardy served as Co-Concertmaster and Soloist (Concertos by Bach, Bruch, Saint-Saëns & Tchaikovsky) with the Fort Worth Symphony Orchestra, Texas.

From 1987 - 1990 he lived in Germany where he was appointed Soloist and First Concertmaster of the Folkwang Kammerorchester Essen, and then Soloist and First Concertmaster of the Württembergischen Kammerorchester Heilbronn. In Germany Mr. Hardy performed Concertos by Bach, Tartini, Vivaldi, Haydn, Mozart, Bruch, Beethoven and Brahms.

Since 1990, Mr. Hardy has resided in Brussels, Belgium, and has pursued an active solo and chamber music career. In 2002 Mr. Hardy received Belgian nationality (dual citizenship with the U.S.).

Andrew Hardy has frequently performed for live radio and television broadcasts, and has made many internationally acclaimed CD recordings for the labels TALENT (Belgium), OLYMPIA (United Kingdom), CALLIOPE (France) and MUSIQUE EN WALLONIE (Belgium), REGIS RECORDS, Ltd. (UK) including works for violin and piano by Franz Schubert: Sonata, Rondo and Fantasie (Talent - 1990), Robert and Clara Schumann: The Complete Sonatas and Romances (Olympia - 1991), Sergei Prokofiev and Leoš Janáček: Complete Sonatas (Olympia - 1991), Max Reger: Sonata in C minor, Op. 139, and Richard Strauss, Op. 18 (Olympia - 1992).

In addition, Mr. Hardy has recorded 3 Russian Violin Concertos with Veronika Dudarova and The Symphony Orchestra of Russia (recorded at the Melodia Studio in Moscow) by Nicholas Rakov, Dmitri Kabelevsky, and Vissarion Yakovlevich Shebaline (Olympia - 1995).

The double CD recording of Johannes Brahms' Complete Violin Sonatas (with pianist, Uriel Tsachor), including the 3 Violin Sonatas, Scherzo FAE, and the Two Clarinet

Sonatas, Op. 120 - transcribed by Brahms for violin - recorded at the Tibor Varga Foundation Studio in Sion, Switzerland (Calliope - 1997) was awarded 5 diapasons from the French review, Diapason.

In 2005 Mr. Hardy was presented with the "Artist's Prize" from the Fondation SPES (Belgium), which contributed to the realization of an ambitious recording project (Uriel Tsachor, piano) , co-produced by "Les XXI", Musique en Wallonie, the Belgian Radio; Musiq3, and the Belgian Government; "175 – 25", celebrating the 175th anniversary of Belgium, encompassing 8 Violin & Piano Sonatas, on 4 CDs (MEW 0528-0531 – release in December 2006), dedicated to the great Master violinist Eugène Ysaÿe, including works by César Franck, Albéric Magnard, Joseph Jongen, Sylvio Lazzari, Louis Vierne, Guy Ropartz, Gustav Samazeuilh and Guillaume Lekeu.

In August 2006 this recording ("Les Sonates Dédiées à Eugène Ysaÿe") was also awarded 5 diapasons, from the French review, Diapason, and has received uniformly high praise from an international press.

Andrew Hardy has performed as soloist with numerous orchestras in the U.S., throughout Europe and in Russia, and regularly appears as recitalist, and chamber musician throughout Europe (Austria, Belgium, France, Germany, Holland, Italy, Norway, and Spain), and the United States. His repertoire encompasses works from Johann Sebastian Bach to present-day composers.

In April 2006 the Duo Hardy – Tsachor gave the inaugural performance in the new Concert Hall ("Wolubilis") in Brussels in the Presence of the Belgian Royal Family.

Andrew Hardy is Vice president and Music Director of the cultural organization "Les XXI", formed in 2000, which has a regular chamber music series with outstanding international performers. (See the 2011-12 season in the Concerts Previewed link).

Since 2002 Mr. Hardy has frequently assisted on the Violin Jury at the Brussels Royal Conservatory of Music (in 2011 he was Jury Member for Violin Masters Degree). In May 2010 he was invited to be a member of the Jury for chamber music at the Liège Royal Conservatory, Belgium (in 2011 he participated as Jury Member again in Liège for Chamber Music Masters Degree).

Since 1989 Andrew Hardy performed, and recorded many CDs, on a violin by Josef Guaragnini, Cremona, dating from 1783. He currently plays a beautiful new instrument (2008; after Guarnerius Del Gesu) by his father, violin maker, Raymond Hardy.

Andrew Hardy-CD Reviews

Andrew Hardy and Uriel Tsachor are gifted. Their interpretations are animated and vehement. United around a common musical idea, throughout each work they find equilibrium, depth of sound, and expressivity. We especially appreciate the freshness of the Sonatas by Albéric Magnard and Guillaume Lekeu.

Le Monde de la musique, Jérémie Szpirglas (July-August 2006)

The interpretation given by Hardy and Tsachor is strongly honest and their understanding is perfect... This set of recordings will certainly not disappoint Brahms lovers.

Classica - France Xavier Rey(February 2000)

The American violinist, Andrew Hardy, whom we have already heard, notably in the Prokofiev and Janáček Sonatas (Diapason no. 38S), and in the original choice of Russian Violin Concertos (Diapason no. 424), confirms here his remarkable qualities in chamber music playing.

Diapason - France, Jean-Michel Molkhou (March, 2000)

The young American violinist, Andrew Hardy, develops with great ease this repertoire rarely frequented, wherein he conveys some imaginative interpretations. A lively bow arm, a fluid and engaged expression, so, a beautiful instrumental mastery gives his playing fantasy, spontaneity and liberty. His discourse is never ponderous, but on the contrary, airy and dynamic.

Diapason - France (March 1996)

Among Andrew Hardy's most indisputable qualities, engagement and sensitivity figure most assuredly in mind. Always, this violinist 'recounts', and his conviction is total.

La Cité - Belgium, M.D. - M.(January 1994)

Andrew Hardy supply draws his bow with lyricism and grace... An abundance of fresh air and a message of loyalty and tenderness permeate these three Opus's that contain more than the Lion's share of recreational virtuosity.

Le Soir, Belgium, F.L.(February 1991)

Andrew Hardy-Repertoire

Concertos

Bach, J. S.

Concerto N° 1 in a minor, BWV 1041
Concerto N° 2 in E Major, BWV 1042
Concerto for two violins in d-minor, BWV 1043
Concerto for violin and oboe in c-minor, BWV 1060

Barber, Samuel

Concerto, Op. 14

Bartók, Béla

Concerto N° 2

Beethoven, Ludwig van

Concerto in D major, op. 61
Triple Concerto in C Major, Op. 56
Romance No.1 in G, Op. 40
Romance No.2 in F, Op. 50

Berg, Alban

Concerto « Dem Andenken eines Engels »

Brahms, Johannes

Concerto in D major, Op.77
Double Concerto in a minor for Violin and Cello, Op.102

Bruch, Max

Concerto No.1 in g minor, Op. 26
Concerto N° 2 in d minor, Op. 44

Chausson, Ernest

Poème, Op. 25

Conus, Jules

Concerto in e minor

Elgar, Edward

Concerto in B minor, Op. 61

Glazunov, Alexander

Concerto in a minor, Op. 82

Haydn, Joseph

Concerto in C, Hob VIIa:1

Hindemith, Paul

Concerto (1939)

Kabalevsky, Dmitri

Concerto in C Major, Op. 48

Korngold, Erich Wolfgang

Concerto in D Major, Op. 35

Lalo, Édouard

Symphonie espagnole in d minor, Op. 21

Lutoslawski, Witold

Partita

Mendelssohn-Barthody, Felix

Concerto in e minor, Op. 64

Double Concerto for Violin & Piano and Strings in d minor

Mozart, Wolfgang Amadeus

Concerto N° 3 in G Major, KV 216

Concerto N° 4 in D Major, KV 218

Concerto N° 5 in A Major "Turkish", KV 219

Adagio in E Major, KV 261

Rondo in C Major, KV 373

Sinfonia Concertante for Violin & Viola in E Flat, KV 364

Prokofiev, Sergei

Concerto N° 2 in g minor, Op. 63

Rakov, Nikolai

Violin Concerto No. 1 (1944)

Ravel, Maurice

Tzigane

Saint-Saëns, Camille

Introduction et Rondo Capriccioso, Op. 28

Schebalin, Vissarion

Concerto, Op. 21 (1940)

Schumann, Robert

Concerto in d minor

Shostakovich, Dmitri

Concerto N° 2 in C sharp minor, Op. 129

Tartini, Giuseppe

Concerto in g minor

Tchaikovsky, Pyotr Ilyich

Sérénade mélancolique, Op. 26

Concerto in D Major, Op. 35

Vaughan Williams, Ralph

The Lark Ascending, Romance for Violin and Orchestra

Vieuxtemps, Henri

Concerto N° 5 in a minor, Op. 37

Vivaldi, Antonio

The Four Seasons

Wieniawski, Henri

Concerto N° 2 in d minor, Op. 22

Violin Solo

Bach J. S.

Sonatas and Partitas

Hindemith, Paul

Violin Sonata, Op. 31, N° 1

Violin & Piano

Bach, J. S.

6 Sonatas, BWV 1014 – 1019

Bartók, Béla

Sonata N° 1

Contrasts (for Violin, Clarinet & Piano)

Beethoven, Ludwig van

The Complete Sonatas (10) and Variations

Brahms, Johannes

The Complete Violin Sonatas (3)

Scherzo FAE

The 2 Clarinet Sonatas, Op. 120, N° 1 f minor & N° 2 in E flat Major (transcribed by Brahms for Violin)

Busoni, Ferruccio

Sonata N° 2 in e minor, Op. 36a

Copland, Aaron

Violin Sonata

Corelli Arcangelo

Sonata in D Major, Op. 5, N° 1

Chausson, Ernest

Concert for Violin, Piano & String Quartet, Op. 21 (Dedicated to Eugène Ysaÿe)

Debussy, Claude

Sonata in G minor, L 140

Faure, Gabriel

Sonata N° 1 in A Major, Op. 13

Sonata N° 2 in e minor, Op. 108

Franck, César

Sonata in A Major (Dedicated to Eugène Ysaÿe)

Geminiani, Francesco Saverio

Sonata N° 1 in A Major

Grieg, Edvard

The 3 Violin Sonatas

Händel, Georg Friedrich

6 Sonatas

Ives, Charles

Sonata N° 2

Sonata N° 4 "Children's Day at the Camp Meeting"

Largo

Janáček, Leoš

Sonata (1914)

Jongen, Joseph

Sonata N° 1 in D Major, Op. 27 (Dedicated to Eugène Ysaÿe)

Lazzari, Sylvio

Sonata, Op. 24 (Dedicated to Eugène Ysaÿe)

Leclair, Jean Marie

Sonata N° 3 in D Major

Lees Benjamin

Sonata N° 2

Lekeu, Guillaume

Sonata in G Major (Dedicated to Eugène Ysaÿe)

Locatelli, Pietro Antonio

Sonata in d minor, Op. 6, N° 12

Lutoslawski, Witold

Partita

Subito

Magnard, Albéric

Sonata in G Major, Op. 13 (Dedicated to Eugène Ysaÿe)

Mendelssohn-Barthody, Felix

Sonata in F major (Op. Posth.)

Messiaen, Olivier

Thème et Variations

Mozart, Wolfgang Amadeus

The Complete Sonatas

Penderecki, Krzysztof

Sonata N° 1

Sonata N° 2

Prokofiev, Sergei

Cinq Mélodies, Op. 35

Sonata N° 1 in f minor, Op. 80

Sonata N° 2 in D Major, Op. 94a

Ravel, Maurice

Sonate Posthume

Sonata in G Major

Berceuse

Reger, Max

Sonata N° 9 in c minor, Op. 139

Ropartz, Guy

Sonata N° 1 in d minor

Roem, Ned

Night Music

Saint-Saëns, Camille

Sonata N° 1 in d minor, Op. 75

Samazeuilh, Gustav

Sonata in b minor (Dedicated to Eugène Ysaÿe)

Schubert, Franz

The Complete Works: Sonata, Rondo, Fantasie & 3 Sonatinas

Schumann, Clara

3 Romances

Schumann, Robert

Sonata N° 1 in a minor, Op. 105

Sonata N° 2 in d minor, Op. 121

Sonata N° 3 in a minor

Adagio & Allegro in A flat Major, Op. 70

Fantasiestücke, Op. 73

3 Romanzen, Op. 94

Stücke im Volkston (5 stücke), Op. 102

Märchenbilder (4 stücke), Op. 113

Strauss, Richard

Sonata in E flat, Op. 18

Stravinsky, Igor

Divertimento

Szymanowski, Karol

Sonata, Op. 9

Mythes, Op. 30

Tartini, Giuseppe

Grande Sonate N° 2 in F Major, Op. 1

Vierne, Louis

Sonata in G Major (Dedicated to Eugène Ysaÿe)

Vivaldi, Antonio Lucio

Sonata in c minor, RV 6

Veracini, Francesco Maria

Sonata in e minor

Webern, Anton

Vier stücke, Op. 7

Numerous short pieces for Violin and Piano (Encore pieces)

Other diverse and extensive chamber music repertoire

Duos for Violin & Viola

Duos for Violin & Cello

String Trios, Quartets, Quintets, Sextets

Piano Trios, Quartets, Quintets, Sextets