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Paul Hostetter

CONDUCTOR



Contents:

- Biography
- Critical Acclaim
- Curriculum Vitae
- References

BIOGRAPHY

Dynamic, versatile, personable, compelling, and energetic are a few of the words critics and musicians have used to describe conductor PAUL HOSTETTER.

He is currently the Music Director of the Colonial Symphony (www.colonialsymphony.org), where he is developing innovative programs for audiences of all ages to critical acclaim. He is also the Director of Orchestral Studies at Montclair State University and the Artistic Director of the Winter Sun Music Festival. He was previously the Music Director of the High Mountain Symphony and Music Director of the New Jersey Symphony Youth Symphony.

Maestro Hostetter has conducted numerous orchestras and opera companies including the New Jersey Symphony Orchestra, the American Composers Orchestra, the New York City Opera, Philharmonia Virtuosi, the Delaware Symphony Orchestra, the Opera Theatre of Pittsburgh, the Genesis Opera Company, the Prism Chamber Orchestra, the Daylesford Sinfonia (Bermuda), the Performing Arts Institute Festival Orchestra (Wilkes-Barre, PA), the Family Opera Initiative, the NJ All-State Orchestra, and the Stony Brook Summer Music Festival Orchestra among others.

He has had a tremendous impact on the world of contemporary music having premiered over fifty works by composers including Pulitzer Prize winners David Del Tredici and Lewis Spratlan with groups including the Sequitur Ensemble, Washington Square Contemporary Music Society, Ensemble 21, the San Francisco Contemporary Music Players, Music from China, and Phillip Glass's Music at the Anthology series.

As a recording artist he has collaborated with jazz greats Jim Hall, Pat Metheny, and Joe Lovano, with strings from the Orchestra of St. Lukes, as well as with Heidi Grant Murphy and members of the Metropolitan Opera. His recording, *Where Crows Gather*, featuring the music of Lewis Spratlan, was listed by the New York Times chief critic Anthony Tommasini as one of the top five of 2005. His extensive discography includes recordings on many labels including: Conductor - Telarc, Koch, Mode, CRI, Albany, Zadick, and Milken Archive; Instrumentalist - Argo, Decca, Delos, Deutsche-Grammophon, Naxos, New World, Polygram, Pro-Arte, RCA Victor, Sony Classical, and Warner Brothers labels.

In the world of education he has served as an advisor to Carnegie Hall for their successful Link-up Series. He is the conductor of the New York Premiere Ensemble, with whom he has given numerous performances of Raphael Mostel's *The Travels of Babar* to critical acclaim in both English and French. A tireless advocate for minority representation in classical music, he helped to found and create the Music Advancement Program of the Juilliard School, which provides holistic musical training for children of color. In addition he has been a guest conductor for the Manhattan School of Music's Graduate Orchestral Performance Program and has presented master classes at the Mannes School of Music, the Peabody Conservatory, the Juilliard School of Music, the University of Michigan, William Paterson University, and the University of San Paulo.

An avid instrumentalist, Maestro Hostetter performed as a percussionist/timpanist with the Orpheus Chamber Orchestra with whom he toured and recorded extensively (including a Grammy Award) as well as with the American Symphony Orchestra and the New York Philharmonic. As a soloist he has appeared with the Little Orchestra Society, the American Symphony Orchestra, the Florida State University Symphony, and the contemporary music ensemble Music Mobile.

He holds degrees in performance from the Florida State University and the Juilliard School of Music and has appeared in master classes with Leonard Slatkin, Larry Rachcliff, and Christopher Wilkins. He currently resides in Union, New Jersey with his wife, violist and conductor Elizabeth Schulze Hostetter and their daughter Vivian

CRITICAL ACCLAIM

New York Times:

"The performance was compellingly led by Mr. Hostetter's energetic conducting." (Kozin)

Where Crows Gather was given an arresting performance by the Sequitur players and conductor Paul Hostetter." (Tommasini)

(Sequitur), conducted by Paul Hostetter, gave an assured and vividly colored performance. (Tommasini)

Top Five of 2005. (Recording of the music of Lewis Spratlan, 2000 Pulitzer Prize Winner) (Tommasini)

Village Voice:

Paul Hostetter conducted a loving performance that melted in the ears. (Gann)

The Royal Gazette (Bermuda):

"Mr. Hostetter certainly is the best of America."

"Mr. Hostetter, obviously relishing every note of this (Copland's "Rodeo") exuberantly mirthful score, produced an incredibly joyful performance from the orchestra....all together, a masterful account of the work."

"All the while, Mr. Hostetter coaxed rich tonal coloration and texture from all sections of the orchestra. Bermuda is fortunate to have attracted a conductor of such caliber..."

New Jersey Recorder Newspaper:

Paul Hostetter drives orchestra to musical heights (headline) (Lent)

(Mahler's Ruckert Lieder) was captured flawlessly in the performance under Hostetter's baton... it is hard to remember a live performance this lovely. (Abrams)

NJ Star Ledger:

I double dare you to sit in a room with Paul Hostetter and fail to be energized. The conductor, who officially begins his tenure as the sixth music director of the 55-year-old Colonial Symphony in Morristown on Saturday, is the embodiment of enthusiasm. (Conrad)

S&H International Concert Review:

Clarinetist Michael Lowenstern caught the spirit of the evening perfectly in the opening Kya (also from 1959), and expertly conducted by Paul Hostetter...Again, Hostetter's calm imagination knew just how to drive this piece... (Hodges)

Downbeat Magazine

Downbeat Critics Choice 2002, Jim Hall soloist. (Paul Hostetter conductor, members of the Orchestra of St. Lukes). On Telarc Label.

BBC Music Magazine

Works by Carter, Meltzer, Rakowski, & Musgrave

Sara Laimon (harpsichord), Steven Beck (piano), Daniel Grabois (horn), Daniel Panner (viola), Sequitur/Paul Hostetter, Conductor

Performance: 5 stars

Sound: 3 stars

Hal Prince, Director for "Candide" on Broadway

"The production absolutely sparkled under your musical direction."

CURRICULUM VITAE

Professional Positions

Music Director and Conductor, Colonial Symphony

2005-Present

Morristown, New Jersey

Program and conduct regional orchestra with \$400,000 budget over five subscription concerts and a variety of educational events. Community Outreach includes partnerships with Morristown Rotary, Madison Rotary, Chatham Kiwanis, local schools, Dodge Foundation, Morris Museum, Drew University, and numerous cultural affiliates.

Director of Orchestras, Montclair State University

2004-Present

Montclair, New Jersey

Program and Conduct Montclair State University Symphony, Opera, and Musical Theatre; Teach Graduate Conducting Lessons; Coach students in audition techniques.

Music Director and Conductor, High Mountain Symphony

2001-04

Wayne, New Jersey

Programmed and conducted subscription concerts and three chamber concerts, engaged community for philanthropy and audience recruitment, developed educational projects, coordinated soloists, tripled ticket sales and doubled subscriptions in one year

Music Director, New Jersey Youth Symphony

2000-05

Murray Hill, New Jersey

Conduct all concerts for top orchestra, oversee auditions and placement, program, fundraise, and coordinate soloists.

Artistic Director, Winter Sun Music Festival

2001-2003

St. Petersburg, Florida

Conduct all chamber and orchestral performances, program, present lectures for Elder Hostel participants. Festival includes college students and professionals and occurs over the New Year's holidays.

Other Professional Positions

Conductor and Music Advisor, Sequitur Ensemble

1997-Present

Conductor, Washington Square Contemporary Music Society

1997-Present

Assistant to James Levine preparing the Metropolitan Opera Chamber Ensemble

2000-04

Principal Guest Conductor, Daylesford Sinfonia (Bermuda)

1999-04

Associate Conductor, *Candide* (Broadway Production, 40 Performances Conducted)

1997

Associate Conductor, *The Gershwin's Fascinating Rhythm*, (Broadway Production)

1999

New York University, Faculty - Conductor for Contemporary Music Ensemble

1996-99

Conductor, Music Mobile

1993-98

Guest Conducting

New Jersey Symphony Orchestra, New York City Opera, American Composers Orchestra, Philharmonia Virtuosi, Delaware Symphony Orchestra, Opera Theatre of Pittsburgh, Manhattan School of Music, San Francisco Contemporary Music Players, Music from China, Genesis Opera Company, Performing Arts Institute (PA Summer Festival), Stokes Summer Music Festival, ASTA NJ Summer Music Festival, Prism Chamber Orchestra, Ensemble 21, Phillip Glass's Music at the Anthology.

Recordings

Labels include: Albany, CRI, Koch, Milkin Archive, Mode, Telarc, and Zadick with artists including the Aureole Ensemble, Members of the Metropolitan Opera, Heidi Grant-Murphy, Jazz artists Pat Metheny, Joe Lovano, and Jim Hall with the Orchestra of St. Lukes, and many others. Sequitur recording of Louis Spratlan's music named by Anthony Tommasini of the New York Times as one of top ten for 2005.

Education

B.M. The Florida State University

1987

M.M. The Juilliard School

1989

Conducting Teachers: Eric Stern, Joseph Gifford, Richard Weitach, Phillip Spurgeon
Masterclasses: Leonard Slatkin, Larry Rachliff, Christopher Wilkins
Private Studies: Analysis and Counterpoint with John Boda (Florida State University); Piano with Elizabeth DiFelice (Eastman School of Music); Voice with Mary Nessinger (Chamber Music Society of Lincoln Center), Percussion with Elden Bailey (New York Philharmonic)

Other Projects

Board of Directors, The Music Trust	2002-Present
Educational Consultant, Carnegie Hall	1998-01
Conductor, Raphael Mostel's "The Travels of Babar"	2000-Present
Artistic Director, Music Mondays at Advent Lutheran Church, NYC	2002-Present

Professional Percussion Experience 1989-1997

Orpheus Chamber Orchestra (Grammy Award), New York Philharmonic, American Symphony Orchestra, New World Symphony, Numerous Soundtracks, Jingles, and Recordings

REPERTOIR

Through the 2005-2006 Season

* Performed; + Rehearsed; - Ready to Perform; @ to be performed; ^ world premiere

LEROY ANDERSON

- * Fiddle Faddle
- * Plink Plank Plunk
- * Sleighride
- * The Typewriter
- * The Waltzing Cat

J.S. BACH

- * Brandenburg Concerto No. 3
- * Double Concerto for Violin and Oboe, (D Minor Version)
- * Magnificat

BACH - STOKOWSKI

- * Passacaglia and Fugue in C Minor

SAMUEL BARBER

- * Adagio for Strings

RANDALL BAUER

- + Boogaloo Snufbox Remix^

BELA BARTOK

- * Concerto for Orchestra
- * Rumanian Folk Dances

LUDWIG VAN BEETHOVEN

- * Contra Dances
- * Creatures of Prometheus, Overture
- * Piano Concerto No. 2
- * Symphony No. 2
- Symphony No. 3
- Symphony No. 4
- * Symphony No. 5
- * Symphony No. 7
- Symphony No. 8
- Symphony No. 9

* Violin Concerto

HECTOR BERLIOZ

* Roman Carnival Overture

LEONARD BERNSTEIN

- Arias and Barcarolles (arr. Sheng)

* Candide (complete)

* On the Waterfront Suite

* Symphonic Dances from Westside Story

DANIEL PETER BIRO

+ Messages^

GEORGES BIZET

- Carmen Orchestral Suite No. 1

ERNST BLOCH

* Proclamation for Trumpet and Orchestra

ALEXANDER BORODIN

* Polovtsian Dances

JOSE BRAGADO

* Graciellas y Buenos Aires

JOHANNES BRAHMS

* Academic Festival Overture

* Haydn Variations

* Symphony No. 1

* Symphony No. 2

* Symphony No. 4

JASON ROBERT BROWN

* Parade (fully staged)

ANTON BRUCKNER

- Symphony No. 7

BENJAMIN BRITTEN

* Ceremony of Carols

* Peter Grimes, Four Sea Interludes

* Simple Symphony

* Young Person's Guide to the Orchestra

ELLIOT CARTER

* Double Concerto

EMMANUEL CHABRIER

• Espana

FRED COHEN

* Smiling Dennis^

AARON COPLAND

- Appalachian Spring

* Clarinet Concerto

* El Salon Mexico

* Fanfare for the Common Man

* Music for the Theater

* Quiet City

* Rodeo, Four Dance Episodes

CHARLES COREY

*Fade^

PAUL CRESTON

- Concertino for Marimba

CLAUDE DEBUSSY

- * Dances Sacred and Profane
- * Golliwog's Cakewalk (Caplet)
- * La Mer
- * Nocturnes - Nuages and Fetes
- * Prelude a l'apres-midi d'un faune

DAVID DIAMOND

- Romeo and Juliet Suite

PAUL DUKAS

* The Sorcerer's Apprentice

ANTON DVORAK

- * Carnival Overture
- * Serenade for Strings
- * Symphony No. 7
- * Symphony No. 9, "From the New World"

EDWARD ELGAR

* Introduction and Allegro

DUKE ELLINGTON

* Night Creature

MANUEL DE FALLA

- * El Amor Brujo (Chamber Orchestra 1915 Version)
- * El Amor Brujo (Ballet Version)
- * Nights in the Gardens of Spain
- * Three Cornered Hat Suite No. 2

STACEY GARROP

+ Shadows^

GEORGE GERSHWIN

- * An American in Paris
- * Concerto in F
- Rhapsody in Blue

ALBERTO GINESTERA

* Variaciones Concertantes

RHEINHOLD GLIERE

* Russian Sailor's Dance - from the Red Poppy

OSVALDO GOLIJOV

* Last Round

EDVARD GRIEG

* Wedding Day at Troldhaugen

PAUL GRIFFES

* Poem for Flute and Orchestra

SOFIA GUBAIDULINA

* Impromptu

GEORGE FREDERICK HANDEL

- * Entrance of the Queen of Sheba from Solomon
- * Saul (Fully Staged)

FRANZ JOSEPH HAYDN

- * Symhpony No. 94 "Surprise"
- * Symphony No. 100 "Military"
- * Symphony No. 104 "London"

PAUL HINDEMITH

- * Symphonic Metamorphosis on Themes of Carl Maria von Weber

TING HO

- * Concertino^

GUSTAV HOLST

- The Planets
- * St. Paul's Suite

IPPOLITOV_IMANOV

- * Procession of the Sardar, From Caucasian Sketches

CHARLES IVES

- * Three Places in New England

LEO JANACEK

- * Idyla

DIMITRI KABALEVSKY

- * Gallop from the Comedians

ZOLTAN KODALY

- * Hary Janos Suite
- * Summer Evening

ADAM KHACHATURIAN

- * Three Dances from the Gayneh Ballet

GYORGY KURTAG

- * Messages of the Late Miss R.V. Trousova
- * Quasi una fantasia

JOHN LINK

- * A Flourish^

NORMAN LOWREY

- * Masks^

GUSTAV MAHLER

- * Ruckert Lieder (arr. By Philip West)
- * Symphony No.1, "Titan"
- * Symphony No. 4
- * Adagietto from Symphony No. 5

FELIX MENDELSSOHN

- * Incidental Music from "Midsummer Night's Dream"
- * Symphony No. 4, "Italian"
- Violin Concerto

GIANCARLO MENOTTI

- * The Consul (fully staged)

HAROLD MELTZER

- * Concerto for Harpsichord and Chamber Orchestra^

STEPHAN MONTAGUE

- * From the Edge of White Phrygia

PAUL HOSTETTER - Conductor

8

ERIC MOE
* Tri-Stan^

WOLFGANG ANMADEUS MOZART
* Cosi fan Tutte, "Ah scostatie" and "Smanie implacabili"
* Eine Kleine Nachtmusick
* Le nozze di Figaro, Finale to Act II
* Le nozze di Figaro, "Dove Sono"
* Piano Concerto No. 20
- Piano Concerto No. 25
* Requiem (Levin version)
* Sinfonia Concertante
* Symphony No. 35, "Haffner"
* Symphony No. 40
- Symphony No. 41, "Jupiter"
* Die Zauberflote, "Dies bildnes ist bezaubernd schon"

MODESTE MUSSORGSKY
* Night on Bald Mountain
* Pictures at an Exhibition (Ravel)
* Songs and Dances of Death (Shostakovitch)

CARL ORFF
* Carmina Burana

MILICA PARANOSIC
+ Remembering - The Summer that Gianni Died^

SERGE PROKOFIEV
- Peter and the Wolf
* Piano Concerto No. 3
* Romeo and Juliet, Selections from Suites No. 1 and 2
* Suite from the Love of Three Oranges
* Symphony No. 1 "Classical"

GIACOMO PUCCINI
* La Boheme, Act I
* Il Tabarro (fully staged)
* Intermezzo from Act III of Manon Lescaut
* Suor Angelica (fully staged)

SERGEI RACHMANINOFF
* Rhapsodie on a Theme of Paganini
* Symphonic Dances

DAVID RAKOWSKI
* Locking Horns^

MAURICE RAVEL
* Bolero
* Daphnis and Chloe, Suite No. 2
* Rhapsodie Espagnole
* Le Tombeau de Couperin
* Valse Nobles et Sentimentales

STEVE REICH
* Tehillim

BRUCE REIPRICH
* In the eyes of a child...^

OTTORINO RESPIGHI
* Gli Ucceli
* Pines of Rome

NIKOLAI RIMSKY-KORSAKOFF

- * Capriccio Espagnol
- * Flight of the Bumblebee
- * Scheherezade

MATHEW ROSENBLUM

- * Red Dust^ (Fully Staged Opera)

GIOACHINO ROSSINI

- * Barber of Seville, Overture
- * Italian in Algeri, Overture
- * Tancredi, Overture

DAVID SAMPSON

- * New Providence Overture^

GIACINTO SCELSI

- * Anahit

RODION SHCHEDRIN/BIZET

- * Carmen Suite

ROBERT SCHUMANN

- * Cello Concerto
- Symphony No. 4

DIMITRI SHOSTAKOVITCH

- * Polka from the Golden Age
- * Symphony No. 5
- Symphony No. 14

JEAN SIBELIUS

- Finlandia
- * Valse Triste
- * Violin Concerto

LOUIS SPRATLAN

- * Concertino
- * Zoom^

ROBERT STRASSBURG

- * Chelm^

JOHANN STRAUSS, JR

- On the Beautiful Blue Danube Waltzes
- * Die Fledermaus, Overture
- * Unter Donner und Blitz Polka
- * Kaiser Waltzes
- * Pizzicato Polka
- * Tritsch Tratsch Polka

JOSEF STRAUSS

- * Pizzicato Polka

RICHARD STRAUSS

- * Ariadne auf Naxos (fully staged)
- * Death and Transfiguration
- * Don Juan
- * Le Bourgeois Gentilhomme
- * Horn Concerto No. 1
- * Suite from Der Rosenkavalier
- * Till Eulenspiegel

IGOR STRAVINSKY

PAUL HOSTETTER - Conductor

10

- Dances Concertante
- * Firebird Suite (1919)
- * Petroushka (1947)
- * Pulcinella Suite
- * 1st Suite
- * 2nd Suite

PIOTR ILYCH TCHAIKOVSKY

- * Overture 1812
- * The Nutcracker - selections
- * Romeo and Juliet, Overture-Fantasy
- * Symphony No. 4
- Symphony No. 5
- Symphony No. 6, "Pathetique"

RALPH VAUGHN WILLIAMS

- * Greensleeves
- * Variations of Themes of Thomas Tallis

GUISSEPPI VERDI

- * La Traviata, Acts II and III

RICHARD WAGNER

- * Dawn and Siegfried's Rhine Journey
- * Die Meistersinger von Nurnberg, Prelude to Act I
- * Tristan und Isolde, Prelude and "Liebestod"

FRANK ZAPPA

- * The Perfect Stranger

SHARON ZHU

- + Nightscape as Dreamt^

PAUL HOSTETTER - Conductor

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