



Leonard Ingrande

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Leonard Ingrande- BIOGRAPHY

Leonard Ingrande, native of San Diego (California), has performed to critical acclaim in the United States and is the recipient of numerous awards in composition and performance.

He is a graduate from the University of Southern California where he studied under the mentorship of pianist Bernardo Segal, Johanna Graudian and conductor Daniel Lewis.

Maestro Ingrande attended the Aspen Music Festival under full scholarship and he studied with piano with Samuel Lipman and conducting under the baton of Maestro Jorge Mester. Completing his formal academic education, Ingrande further studied at the Cleveland Institute of Music and the Juilliard School of Music. With prestigious honors, Maestro Ingrande has made a very successful study of Petrassi and Reveueltas for a series of lecture concerts.

Maestro Ingrande is well known with audiences in the field of Opera, Opera education, Opera history and Opera literature. He has had several successful compositions and is highly regarded for his String Quartet, which has been performed for young audiences.

In recent years, Maestro Ingrande has successfully conducted outstanding concert artists such as Pepe Romero, Anthony Newman, Nathaniel Rosen and David Shifrin. His affinity for classical music makes him a champion of Contemporary music. Maestro Ingrande has premiered works by James Hobbs, David Ward Steinman, Mark Watters and the late Paul Creston.

Currently Maestro Ingrande is Music Director of the Clovis Chamber Chamber Orchestra and the Kings Symphony. He is also Resident Conductor of the California Opera Association and has to his credits the Merced Symphony Orchestra, Monteverdi Chamber Orchestra and numerous orchestras of the West. Most recently Maestro Ingrande conducted seven performances of Humperdinck's Hansel and Gretel, Carmen, Susannah, La Divina, The Telephone, Trouble in Tahiti and 11 performances of Amahl and the Night Visitors with the touring California Opera Company.

In the summer of 2005, Maestro Ingrande conducted The California Opera Summer Institute premiere production of Kurt Weill's Down in the Valley.

Leonard Ingrande -Reviews

Ingrande's concept of the Mozart Symphony 39 was refreshingly exuberant

Los Angeles Times

Ingrande knows what he's doing as a conductor. He's secure in the music he performs, his ability to perform it and in his own physical persona.

San Diego Magazine

Mr Ingrande is a musician with a very obvious talent for conducting

Herbert Blomstedt

He is a marvelous conductor who gives mature and sensitive performances

Pepe Romero

Leonard Ingrande's accompaniment to the Mozart vocal selections was superbly tactful and elegantly refined

San Diego Union

Leonard Ingrande- Curriculum Vitae

Experience

Clovis Chamber Orchestra- Music Director
Kings Symphony- Music Director
California Opera Association- Resident Conductor
Monteverdi Chamber Orchestra- Music Director
Merced Symphony Orchestra- Music Director
Fresno Philharmonic- Guest Conductor
San Diego County Symphony- Guest Conductor
University of Southern California Orchestra- Guest Conductor
Loma Linda University Orchestra- Guest Conductor
Juilliard Orchestra- Guest Conductor
Merced Ballet- Guest Conductor for the Nutcracker
Educator- San Diego City College, Miramar College, Central High School
Lecture- Pre-concert Lectures, California Ballet (Stravinsky's Rite of Spring)
Composer- String Quartet, Piano, Woodwinds, Brass transcription, Band arrangements and original compositions.

Awards

Who's Who of Americas Teacher's
Eisenhower Grant recipient
NEH Grant recipient
Northwestern University Fellowship
Outstanding Young American Award
Herbert Blomstedt Award
Conducting Scholarship: USC, Loma Linda University
Piano Scholarship: USC, Aspen Music Festival, Cleveland Institute of Music

Professional Memberships

CBDA, CMEA, MENC
Conductor's Guild, FMCMEA, NCBA
Association of California Symphony Orchestras.

Education

Bachelor of Music, Master of Music- University of Southern California
Juilliard School of Music- New York, New York
Cleveland Institute of Music- Cleveland, Ohio
Aspen Music Festival- Aspen, Colorado
Loma Linda University, Riverside, California
University of Santa Cruz- Santa Cruz, California

Conducting Instructors

Herbert Blomstedt
Daniel Lewis
Jon Robertson