



# Joaquin Borges

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# Joaquin Borges- BIOGRAPHY

The work of *Joaquín Borges* has been recognized in Europe and Latin America where he has received awards and honors speak extremely well of his transcendent artistic spirit.

*Joaquín Borges* was born on May 19, 1954 in Mexico City. It was in the early eighties when he entered the renowned Conservatory *Mozarteum* to continue the musical education his father had instilled him since childhood.

Later *Joaquín Borges* received the title of Doctor with honors in Salzburg, Austria: land where Wolfgang Amadeus Mozart was born, a land of tradition and the artistic quality of their school musical. Right there, *Joaquín Borges* was in turn Conductor and Orchestra Composer.

*Joaquín Borges* he studied orchestral conducting with Maestro Leon Barzin at the Conservatoire de Paris.

Later he studied harmony and music theory with Jean Fevrier and in the field of composition and counterpoint, his mentor was Master Baqueiro Foster.

One of the most outstanding characteristics of *Joaquín Borges* , is he is elegant as a pianist. Elegance comes in part from numerous studies by the Maestro Artur Rubinstein in Paris, but mostly by his first teacher, his father, *Jose Borges*.

*Joaquín Borges* had daily presentations since 1979 on Channel 2 and Channel 13 in our country. Later he was delighting thousands of people in such prestigious hotels as the **Ritz** , **Les Bons Vivants** and the **Ambassadeurs** in France

The success in France, led to being invited to play at the **Ritz Hotel** and the **Intercontinental in Madrid** that was later invited to the **Hotel Imperial** in Vienna

This is in their presence on the European continent, because in the year 1995, the reputation of high quality interpretative *Borges*, came to America in the **Café Carlile** NY later in the **Hotel Presidente Intercontinental** in Mexico City

Between 1986 and 2003, *Joaquín Borges* has recorded over 20 CD productions with CBS and Phoenix Records, and, now with **Golden Disc** , as pianist, conductor and arranger.

*Joaquín Borges* was director of major orchestras in Mexico, Spain, Italy and the United States. He also made 40 productions of Zarzuela in Madrid and Mexico.

# JOAQUIN BORGES

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## OBJECTIVE & PROFILE

**To obtain a management position as a Musical Director.** Musical talent and proven ability to provide a performance experience of the highest caliber; thorough knowledge of the orchestral repertoire, styles, and performance practice; ability to motivate and elicit the best efforts of the orchestra musicians; advanced skills in sight-reading and transposition; practical knowledge and understanding of all instruments used in orchestral performance; mastery of at least one instrument and experience as a solo, or orchestral performer; strong interpersonal and leadership skills, with vision and passion to make symphonic music relevant for existing and new audiences.

## EDUCATION

August 1982 – December 1983

**Musical Superior School , Vienna , Austria**  
*Master in Composition and Conductor*

September 1971 - July 1982

**Paris National Conservatory.** Paris, France.  
*Master: Cum Laude.*  
Courses Include: piano, composition, and conductor.

## WORK EXPERIENCE

December 2005- present

**Euroamerican Philharmonic Orchestra.** Mexico.  
*Musical Director*

- Completed studies and economic analyses of orchestra expansions projects.
- Record news CD's for the diffusion of Mexican and American music.
- Guided new formula mixing new project through all stages of development.
- Modeled new projects for programs and invitations for soloists and directors.

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June 2005- Present

**The Festival of Villahermosa Symphony Orchestra.** *Villahermosa, Tabasco.*  
*Founder and Musical Director*

- Created and delivered presentations to investors on development opportunities in emerging region.
- Coordinated the musical programs for each year with soloist and groups invited.
- Designed financial projects for the sponsors and state Cultural Direction.
- Inspected new development and construction of the new conservatory of arts.

August 1984-September 1998

**Lyrical Zarzuela's Company.** Mexico and Spain.  
*Musical Director.*

- Produced and conducted: 43 productions of opera, zarzuela and operetta in the National Theatre.  
Gala concerts

## ACTIVITIES AND HONORS

1-Invited as **Guest Conductor** by many Orchestras and opera houses in Mexico, Spain, France, and Sudamerica from 1984- present.

6-BPW Association.  
Business Leaders Conference. 2008  
7-Many conferences in several Universities.

**2-UVM State University** (Hymn composer 2007) .

**3-UJAT Tabasco State University** (Hymn composer 2007).

**4-Honorific Mention** in the “Premio Reina Sofia “in Spain in 1993.

**5-Member Investigator** of the Royal Academy of Arts of San Fernando (Spain)(1992-present)

**8-Master Classes** (Composition and arrangements) in Spain and Mexico Superior Schools and Conservatories.

## SKILLS

**Languages** (Spanish-French- English and Italian).

**-Produced and recorded** several CD's (CBS, Urtext, Phoenix records, Golden disc and others) with several orchestras and many symphonic arrangements of Mexican, Spanish, and sudamerican music, zarzuela and operetta, classical and traditional music.

**-Works** edited by Schirmer.inc, Chester Novello and UME.

-Excellent communication, analytical, and quantitative abilities.

[www.goldendisc.com.mx/joaquinborges.htm](http://www.goldendisc.com.mx/joaquinborges.htm)

## REFERENCES

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## **INTEREST LETTER**

By this means I would like to be considered candidate for a Musical Director , my trajectory and my task like musician (pianist, composer and director) widely guarantee the fervent desire of being able to share with the community and its people, the impulse to the musical development thus like taking to the new public the interest by music, since one of the purposes of my career is to inducer in the young people and all person in general the true desire of the growth being helped to find a true project them of life. For it we have made in addition to the concerts and skillful classes, conferences on this subject and the search of the Harmony in the schools, in the companies and our personal life.

A Musical Director as so he is a being who transmits a well-being not only with the fact to direct a concert but through its relation with the musicians, the directors, the students since it is an example to follow, its gift of order must be based on the understanding and the mutual respect without imposition and authoritarianism, with I engage in a dialog, contributing to some education in each one of its acts and decisions.

I believe to be able to give to the Orchestra a new impulse, a fresh relation with positivism energy and mainly with good will of being better in all order of our life.

Thanks for your attention and I am awaiting your kindly answer

**Mtro. Joaquín Borges**

**Conductor**