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Bas Jongen



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Bas Jongen- BIOGRAPHY

Born in 1992, Dutch cellist Bas Jongen has already established himself as **one of the finest and most versatile** young artists of his generation.

Jongen started playing the cello when he was 5 years old. He studied with Maarten Mostert in the Young Talent Class at the Conservatory of Amsterdam and others. He was 15 years old when he entered the renowned class of Prof. Valter Dešpalj at the Music Academy in Zagreb where he also received instructions from Krešimir Lazar and Karmen Pečar.

Since 2010, he studies with Prof. Reinhard Latzko at the University for Music and Performing Arts Vienna.

He has participated in numerous master classes led by renowned artists such as **Frans Helmerson, Jens-Peter Maintz, Thomas Demenga, Ralph Kirshbaum, Anner Bijlsma, Natalia Gutman, Dmitri Ferschtman, Vladimir Perlin, László Mezö** and others.

Bas has played in a variety of orchestras, including the **Dutch Youth String Orchestra**, where he was principal cellist. Additionally, he has a rich experience in chamber music. From 2007-2009, he was a member of the ensemble “**Cellomania**”, consisting of 12 cellists, in which he appeared in concerts throughout Europe.

He was a prize winner at numerous national music competitions including the **First Prize** at the 2006 Princess Christina Competition in The Hague.

His first international success was at the age of 17, where he won the **Second Prize** and the **‘Interclassica Music Management Special Prize’** at the 2009 International Johannes Brahms Competition in Pörschach, Austria. Most recently, he won the **Third Prize ‘Kirill Kondrashin’** at the Cello Competition during the 3rd Amsterdam Cello Biennale in 2010.

He has given recitals and appeared with orchestras throughout almost all of Europe including countries such as **Austria, Switzerland, Denmark, France, Germany, Croatia, Hungary, Italy and Romania** to name a few.

In 2009, he performed Tchaikovsky's infamous 'Rococo Variations' in collaboration with **Tomislav Fačini and the Zagreb Philharmonic Orchestra**.

In the fall of 2011, Jongen went on tour through Brazil -including a concert in the world-famous Sala Sao Paulo- with the **Philips Symphony Orchestra** conducted by Jules van Hessen, where he played the Cello Concertos by Friedrich Gulda and Antonin Dvorak.

This tour concluded in November with him performing the Dvorak Concerto in the Large Hall of the **Amsterdam Concertgebouw**, for which he received a standing ovation.

Other conductors he has collaborated with include accomplished artists such as **Mitsugo Hoshino, Martin André, Bas Wiegers, Daan Admiraal, Jussi Jaatinen, Johannes Leertouwer.**

On top of that, he has appeared multiple times on television and radio.

He currently plays a cello made by the acclaimed **Antonio Pelizon** in 1839 made possible by the Dutch National Musical Instruments Foundation.

Bas Jongen- Solo Repertoire

J.S. Bach

Suite no. 1 BWV 1007
Suite no. 2 BWV 1008
Suite no. 3 BWV 1009
Suite no. 4 BWV 1010
Suite no. 5 BWV 1011
Suite no. 6 BWV 1012

B. Britten

Cello Suite No. 1

W. Bultman

"Vision & Labyrinth" for Cello solo (2010)

H. Dutilleul

Trois Strophes sur le nom de Sacher

P. Hindemith

Solo Sonata, Op. 25, no. 3

Z. Kodaly

Sonata, Op. 8

G. Ligeti

Sonata for Solo Cello

B. Papandopulo

Rhapsody

A. Piatti

from Dodici Capricci:
I, II, III, IV, VIII, IX, X, XI, XII

Bas Jongen- Chamber Music Repertoire

Sonatas

S. Barber

Sonata, Op. 6

L. van Beethoven

Sonata No. 3 in A major, Op. 69

Sonata No. 4 in C major, Op. 102 No. 1

L. Boccherini

Sonata in A major, G4

Sonata in A major, G13

J. Brahms

Sonata no. 1 in E minor, Op. 38

Sonata no. 2 in F major, Op. 89

B. Britten

Sonata in C major

P. Hindemith

"Kleine Sonate", Op. 25, no. 2

F. Mendelssohn

Sonata no. 1 in B-flat major, Op. 45

S. Prokofiev

Sonata in C major, Op. 119

F. Poulenc

Sonata, Op. 143

S. Rachmaninov

Sonata in G minor, Op. 19

GB. Sammartini

Sonata in G major

F. Schubert

Sonata in A minor "Arpeggione", D 824

D. Shostakovich

Sonata in D minor, Op. 40

A. Vivaldi

Sonata no. 5, RV 40

Miscellaneous works

L. van Beethoven

7 Variations on the theme: "Bei Männern welche Liebe fühlen" from Mozart's Opera "Die Zauberflöte", WoO 46

E. Bloch

"Prayer" from "Jewish Life", no. 1

M. Bruch

"Kol Nidrei", Op. 47

"Canzone", Op. 55

A. Dvorak

"Rondo"

"Silent Woods", Op. 68, no. 5

E. Elgar

"Salut d'Amour", Op. 13, no. 1

G. Faure

"Après un Reve", Op. 7

"Elegie", Op. 24

"Romance", Op. 69

"Papillon", Op. 77

F. Mendelssohn

"Song without words" in D, Op. 109

N. Paganini

Variations on one string on the theme "Dal stuo stellato" from Rossini's Opera "Moses in Egypt"

D. Popper

"Polonaise de concert" in D minor

"Spinning Song", Op. 55

S. Rachmaninov

Vocalise, Op. 34

P. I. Tchaikovsky

"Andante Cantabile", Op. 11

"Nocturne", Op. 10

C. Saint-Saens

"Priere", Op. 158

R. Schumann

Adagio & Allegro, Op. 70

"Fantasiestücke", Op. 12

Bas Jongen- Concerto Repertoire

J. Haydn

Concerto no. 1 in C, H 7B/1

Concerto no. 2 in D, H 7B/2

A. Dvorak

Concerto in B minor, Op. 104

E. Elgar

Concerto in E minor, Op. 85

F. Gulda

Concerto for cello and winds

D. Milhaud

Concerto no. 1

C. Saint-Saens

Concerto no. 1 in A minor, Op. 33

R. Schumann

Concerto in A minor, Op. 129

D. Shostakovich

Concerto no. 1 in E-flat major, Op. 107

Concerto no. 2 in G major, Op. 126

P. I. Tchaikovsky

Rococo Variations, Op. 33

A. Vivaldi

Concerto in C minor, RV 401

Concerto in G major, RV 413

Concerto in A minor, RV 418

Concerto in G minor for 2 cellos, RV 531