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# **Juan Pablo Horcasitas**

## **Pianist**

**PHOTO HERE**

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## BIOGRAPHY

### Juan Pablo Horcasitas, pianist

He made his recital debut at the age of nine in Sala Chopin Recital Hall in Mexico City. He was is the first-prize winner of the 1997 “Manuel de Falla” Piano Competition at the Escuela Nacional de Música of the Universidad Nacional Autónoma de México and from that moment on he has given recitals in the main concert halls of Mexico City including Sala Carlos Chavez, Anfiteatro Simon Bolivar and Sala Manuel M. Ponce at the Palacio de Bellas Artes, as well as recitals in New York, Chicago and Caracas and Finland. He made his orchestra debut in 2002 with Camerata de Coahuila with Ramon Shade conducting. His teachers in Mexico include Daniel Saloma, Concepcion Sekiguchi, Carmen Carrasco, Alberto Cruzprieto and Ma. Teresa Frenk. He, as well, has participated in master classes with Aquilles de la Vigne and Roberto Ruiz Guadalajara.

In 2005 Juan Pablo was invited to participate in the Suolahti Music Festival in Finland taking master classes with Carlos Turriago. In addition to his solo career, Juan Pablo has a great activity as chamber musician, accompanist and conductor. He has collaborated with singers including Ximena Borges and Camille Ortiz playing recitals in Caracas and New York. He was also invited to the 2006 Sor Juana International Festival at Chicago with Mexican singer Regina Orozco. At the same time, along with Mexican pianist Santiago Piñeirúa, he founded the piano duo “In Crescendo”.

Juan Pablo received his Bachelor of Music degree as a student of the legendary teacher Nina Svetlanova at the Manhattan School of Music where he also studied

chamber music with Ruth Laredo and Lucie Robert and vocal accompaniment with Raymond Beegle.

He recently appeared as pianist and co-founder of the Camerata Juvenil Metropolitana at the Centro Nacional de las Artes in Mexico City with acclaimed bandoneonist Cesar Olgún and Mexican violinist Humberto Lopez in a concert with Astor Piazzolla's music. His future engagements include a concert with the Orquesta Sinfónica de Aguascalientes, chamber music and solo recitals in Mexico.

He is a two-time recipient of the Fondo Nacional Para la Cultura y las Artes (Program for Studies Abroad) scholarship. He was also awarded in 2006 the "Intérpretes" scholarship by the FONCA.

## **CURRICULUM VITAE**

### **Juan Pablo Horcasitas, pianist Curriculum Vitae**

#### **EDUCATION**

Major teachers in Mexico  
Alberto Cruzprieto  
Carmen Carrasco  
Ma. Teresa Frenk

Manhattan School of Music: Bachelor of Music (2006)

#### **COMPETITIONS**

Winner "Manuel de Falla" Piano Competition, Mexico City (1997)

#### **AWARDS**

Fondo Nacional Para La Cultura y las Artes "Program for Studies Abroad" (2003 and 2004)

Fondo Nacional Para La Cultura y las Artes “Intérpretes” (2006)

### **FESTIVALS**

Schubert Festival, Escuela Nacional de Música, Mexico City(1998)

Suolahti International Festival, Finland (2005)

Sor Juana International Festival, Chicago (2006)

Mozart Festival at Tepotzotlán (Guest Conductor), Mexico (2006)

### **CONCERT VENUES (selected)**

Carlos Chávez concert hall at Centro Cultural Universitario UNAM, Mexico City (1998)

Manuel M. Ponce concert hall at the Palacio de Bellas Artes, Mexico City (2001)

Banescos Auditorium, Caracas Venezuela (2005)

Greenfield Hall at the Manhattan School of Music (2006)

Steinway Hall, New York city (2006)

Mexican Fine Arts Center Museum, Chicago (2006)

Anfiteatro Simón Bolívar, Mexico City (2006)

### **GROUPS AND PROJECTS**

Piano Duo “In crescendo” with Santiago Piñeirúa (2005)

Violin and piano duo with Humberto Lopez (2006)

Co-Founder of the Camerata Juvenil Metropolitana (2006)

### **MASTERCLASSES AND CHAMBER MUSIC COACHINGS**

Aquilles de la Vigne (Piano)

Roberto Ruiz Guadalajara (Art Philosophy)

Ruth Laredo (Chamber Music)

Lucie Robert (Chamber Music)

Raymond Beegle (Voice Accompaniment)

### **CONCERTO PERFORMANCE**

Camerata de Coahuila (2002 and 2005)

Camerata Juvenil Metropolitana (2006)

### **LECTURES AND MASTERCLASSES (TEACHING EXPERIENCE)**

Escuela Superior de Música at the Centro Nacional de las Artes (2004)

Centro Escolar Cedros (2005)

### **LANGUAGES AND PARALLEL STUDIES**

Spanish

English

German

Instituto Tecnológico y de Estudios Superiores de Monterrey (ITESM):

Bachelor in Business Management (2002)

### **OTHER INTERESTS**

Films

Literature  
Economics  
Traveling  
Hermeneutics

## REPERTOIRE

### Concerti:

#### **W. A. Mozart:**

K466  
K467  
K482  
K488  
K503  
K537

#### **L. V. Beethoven:**

Op. 15,  
Op. 37,  
Choral Fantasy

#### **D. Shostakovich**

Concerto #1 Op. 35

#### **P.I Tchaikovsky**

Concerto #1 in B Flat minor

#### **E. Grieg**

Concerto in A minor

**G. Gershwin**

Rhapsody in Blue

**Piano Solo**

**J.S. Bach**

Selections from:

Little Preludes

Inventions and Symphonies

Preludes and fugues from the Well-Tempered Klavier

**Bach/Busoni**

Chorale Preludes:

“Ich Ruf Zu Dir, Herr Jesu Christ”

“Wachet auf, ruft uns die Stimme”

**W.A.Mozart**

Sonatas:

K 330, K 311, K 283, K 333

Rondo in D Major K 485

Fantasie in D minor K 397

Adagio in B minor K 540

**F. J. Haydn**

Sonata in e minor

**L.V. Beethoven**

Sonatas: Op 2 #1, Op. 13, Op. 27 # 2, Op. 31 # 2, Op. 49 # 2, Op. 53, Op. 57,

**F. Schubert**

Four Impromptus Op. 90

**F. Chopin**

Etudes Op. 10 #3, Op. 10 # 12, Op. 25 # 1

Preludes op. 28: 1,2,3,4,5,6,7,9, 13, 15, 20, 21

Nocturnes: Op. 9 # 2, Op. 48 #2, op. 15 # 2

Waltzes: Op 34 # 1, # 2 , Op. 64 #1, # 2,

Polonaises Op. 40 #1

Scherzo # 2 Op. 31

Ballade #1 Op. 23

Impromptu # 4 Op. 66

Mazurkas Op. 17 # 4 Op. 30 # 2,

## **F. Liszt**

Nocturne # 3 “Liebestraum”

Sonetto 104 del Petrarca

Etudes:

Un sospiro

Waldesrauschen

## **Liszt/Mikhnovsky**

“Oh! Quand je dors”

## **C. A. Debussy**

Two Arabesques

Etude “Pour le cinq doigts”

Preludes: “La fille aux cheveux de lin”, “La cathédrale engloutie”

## **N. Medtner**

Fairy Tale Op 20

Canzona matinata Op. 39 #4

Canzona Serenata Op. 38 #6

## **S. Rachmaninoff**

Preludes Op. 23 #2, #4 Op32 #10

Etudes Tableaux Op.33 #6, #7

Vocalise op. 34 #1

Elegie Op. 3 #1

Lilacs Op. 25 #1

## **D. Shostakovich**

Preludes Op. 34 #1, #3, #6, #10, #15, #16,#17, #18

## **A Scriabine**

Etude Op. 8 #12

Nocturne for the left hand Op. 9 #2

## **M. Mussorgsky**

Pictures at an exhibition

## **G. Gershwin**

Three Preludes

From the Gershwin Songbook:

*Swanee, Stairway to paradise, Fascinating Rhythm, S' Wonderful, The Man I love, I got Rhythm*

## **A. Ginastera**

Danzas Argentinas

## **A. Piazzolla**

Tango Rhapsody: Adios Nonino

Estaciones Porteñas

**M. M. Ponce**

Sonata #2  
Balada Mexicana  
Gavota  
Intermezzo #2

**Carlos Chávez**

Early piano Pieces  
Intimate Waltzes

**Four Hands/Two Pianos**

**W.A.Mozart**

Sonatas: K381, K358, K448

**J. Brahms**

Hungarian Dances (Selections)

**A. Dvorak**

Slavonic Dances (Selections)

**F. Schubert**

Fantasie in f minor Op. 103

**M. Ravel**

Ma mère l'oye

**I. Cervantes**

Cuban Dances

**H. Villalobos**

The Gaiety of a Children's Band

**E. Lecuona**

La malagueña

**Piano and Violin**

**W.A. Mozart**

Sonata K301, K304

**L.V. Beethoven**

Sonata Op. 12 # 1

**J. Brahms**

Sonata #2 op. 100

**A. Dvorak**

Romance op. 11

**A. Glazunov**

Meditation Op. 32

**J. Hubay**

Carmen: Fantasie Brillante

**A. Piazzolla**

Le Grand Tango

**F. Arroyo**

Three Movements for two violins and piano

## Voice and Piano

Songs by:

C. Guastavino  
A. Caldara  
A. Scarlatti  
G. Bizet  
M. De Falla  
E. Granados  
G. Gershwin  
W. A. Mozart  
G. F. Haendel  
F. Schubert  
R. Strauss  
H. Berlioz  
R. Leoncavallo  
L. Arditi  
E. Lecuona  
R. F. Jones  
F. P Tosti  
G. Rossini  
K. Weill  
R. Hahn  
E. W. Korngold

Selections from the following operas:

Le Nozze di Figaro  
Die Zauberflöte  
Tosca  
Ernani  
Carmen  
Turandot  
L' Elisir d' Amore  
Gianni Schicci  
Samson and Dalila  
Othello  
Il Pagliacci  
Faust

# REFERENCES

## **Nina Svetlanova**

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