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Jung-Ho Pak

Music Director/Conductor



BIOGRAPHY

JUNG-HO PAK, Music Director and Conductor

Biography (6/5/06) Please destroy previous materials.

Described by the New York Times as a conductor who "radiates enthusiasm", the Los Angeles Times as "a real grabber", and twice by the San Diego Union-Tribune as one of the most "impactful people to watch", Mr. Pak has developed a reputation as a visionary and influential leader. The San Diego Chamber Orchestra's 2006-7 Season (www.sdco.org) marks the inauguration of Jung-Ho Pak as its new Artistic Director and Conductor. He is also currently in his eighth season as Music Director of the New Haven Symphony Orchestra (www.newhavensymphony.org), one of the largest and historic orchestras in the New England region. After this final season, Mr. Pak will be named Music Director Emeritus. In 2003, he was appointed Music Director of the World Youth Symphony Orchestra and Director of Orchestras at the Interlochen Center for the Arts. The WYSO is one of the oldest and most well known orchestras of its kind, as well as an international ambassador for the arts and peace. Previously as Music Director of the new San Diego Symphony Orchestra (1997-2002), Mr. Pak led the Orchestra from bankruptcy to a nationally recognized artistic and financial success, and was known for his community involvement and innovative programming. He has served as Music Director with two prominent music conservatories: the University of Southern California (USC) Symphony and the San Francisco Conservatory of Music. He has also served as Principal Conductor of the Emmy-nominated Disney Young Musicians Symphony Orchestra for eight years and as Music Director of the International Chamber Orchestra, NEXT Chamber Orchestra, Colburn Chamber Orchestra, and Diablo Ballet. Guest conducting has taken him to Europe, the Soviet Union, South America and Asia. Mr. Pak is also a frequent speaker on television and radio about the relevance of art in society and the importance of music in education.

Mr. Pak has led the New Haven Symphony Orchestra into a new era of artistic excellence and community investment. As he accomplished with the San Diego Symphony, Mr. Pak has helped develop broader audiences by introducing classical, pops, contemporary and world music in a personal and dramatic way. He has visited numerous local schools around the Connecticut area, including leading concerts with the Connecticut All-State High School Orchestra and the Yale Philharmonia.

As the newly-appointed Music Director of the World Youth Symphony Orchestra and Director of Orchestras at the Interlochen Center of the Arts, Mr. Pak leads this

historic orchestra made of the most talented young artists from all corners of the globe. He also oversees six other orchestras at the Interlochen Summer Arts Festival.

Since its inception in 1998, the new San Diego Symphony under Mr. Pak's artistic direction performed critically acclaimed concerts, emerging from bankruptcy and receiving the largest endowment gift in international orchestra history of over \$120 million. His innovative creation, the "Light Bulb Series", is a revolutionary new concept in classical music utilizing multimedia technology, non-classical connections, drama, and theatrical staging in an interactive and approachable way. These concerts reached a younger adult audience while providing traditional audiences a deeper appreciation of classical music.

Succeeding Daniel Lewis, Mr. Pak led a nationally recognized symphony at the University of Southern California. Named by the Los Angeles Times as the number one classical music event in Los Angeles during 1997, the USC Symphony and conducting program under Pak's direction continued its artistic and institutional growth. In 1987, Jung-Ho Pak became Music Director of the NEXT Chamber Orchestra in Pennsylvania. With the International Chamber Orchestra from Idyllwild Arts, Mr. Pak had made several recordings and toured the United States. In April of 1996, the ICO was invited to participate in the Kennedy Center's 25th Anniversary Gala Concert that aired on PBS.

With a strong commitment to the arts in education, Mr. Pak served as Principal Conductor with the Emmy-nominated Disney Young Musicians Symphony Orchestra for eight seasons, broadcasting on the Disney Channel to over 30 million viewers worldwide. In 1990, Mr. Pak concluded a three year tenure as Conductor with the Debut Orchestra in Los Angeles, a position he was awarded after winning the Young Musicians Foundation National Conducting Competition.

Mr. Pak's career has taken him around the world (Asia, Europe, Russia, South America) and conducted several recordings. Among the many orchestras he has guest conducted, he has led the Los Angeles Philharmonic Orchestra, Los Angeles Chamber Orchestra, Zurich Chamber Orchestra, Istanbul State Symphony Orchestra, Louisville Symphony Orchestra, Korean Symphony Orchestra, Bucheon Philharmonic, Akron Symphony, Tallahassee Symphony, South Dakota Symphony Orchestra, and Prime Philharmonic.

CRITICAL ACCLAIM

New Haven Register with the New Haven Symphony

“Live classical music sometimes resembles an endangered species. Symphony orchestras are reportedly irrelevant, elitist, overpriced and underfunded; their audience is dismissed as another endangered species.

But then, if you have the good fortune to actually hear this embattled music — especially if performed as the New Haven Symphony Orchestra played March 19 at Woolsey Hall — these clouds immediately lift.

The NHSO program consisted mostly of Gustav Mahler’s 70-minute Symphony No. 5 in C-sharp minor, led by Jung-Ho Pak and executed by the orchestra with stunning vitality and passion.

Animating and balancing all the individual contributions, Pak showed a clear understanding of this composer and an instinct for the right tone and balance. His commitment to the work was obvious; he conducted the whole score from memory and seemed to be living the successive moods, aiming always for momentum, spaciousness and yet urgency.”

San Diego Union-Tribune with the San Diego Symphony

"Pak, who conducts with a dancer's understanding of physical space and a musician's understanding of sound, seamlessly coaxed the willing orchestra through the score's wildly divergent moods and tempos... The orchestra followed Pak's every gesture, creating a wonderfully vivid interpretation of the piece."

"As he conducted without a baton, he molded phrases with agile determination..."

"Pak energetically wrested a world of punchy detail out of Bernstein's Overture to Candide with lively swoops. Then, after bringing out Bizet's lyricism with long, graceful beats, he effectively scaled back the orchestra's sound level to accompany (Roberta) Peters."

Los Angeles Times with the Debut Orchestra

"YMF Orchestra conductor Jung-Ho Pak led his crack ensemble in an impetuous, incisive, mettlesome reading..."

About his performance of Brahms's symphony no. 4 : "Pak exhibited a clear, unencumbered beat, a thorough knowledge of the score and much enthusiasm."
"... Pak's account proved exciting and personal: The Allegro giocoso exploded with vitality; the Finale proved rich in dynamic tension and dramatic contrast."
"To open the program, Pak led an ensemble of 23 wind players in a taut, well-balanced reading of Stravinsky's "Symphonies of Wind Instruments."

Terry McQuilkin

"Jung-Ho Pak, the conductor, evoked bold, heroic sonorities, maintained proper balances and effected stunning dynamic changes. The 70 musicians played for him with extraordinary maturity and precision."

"Jung-Ho Pak, the orchestra's gifted conductor, led confident and sparkling performances... To close, Pak led his players in from the harpsichord in a robust, glowing account of Mozart's Symphony no. 39 in E-flat."

San Barbara News-Press with the Santa Barbara Chamber Orchestra

"The young conductor established himself as totally competent to guide his forces with fine rapport with his players and elicited a performance marked by precision, energy and fine musicianship."

Spokesman Review with the Spokane Symphony

"Pak is musician who combines good taste and energetic enthusiasm. And that enthusiasm carried over into his articulate, informative and witty spoken program notes..."

CURRICULUM VITAE

Jung-Ho Pak

Music Director/Conductor

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cell (619) 384-1726 Pakmeister@aol.com

POSITIONS

Music Director, San Diego Chamber Orchestra (2006-)
Music Director, New Haven Symphony Orchestra (1999-)
Music Director, World Youth Symphony Orchestra, Interlochen MI (2003-)
Director of Orchestras, Interlochen Arts Summer Festival (2003-)
Music Director, San Diego Symphony (1996-2002)
Music Director, University of Southern California (USC) Symphony (1997-

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Music Director, San Francisco Conservatory of Music Orchestra (1997-9)
Music Director, Diablo Ballet Orchestra(1994-98)
Music Director, International Chamber Orchestra, Idyllwild Arts (1990-98)

Music Director, Colburn Chamber Orchestra (1996-97)
Principal Conductor, Disney Young Musicians Symphony Orchestra (1992-

97)

Music Director/Professor, University Symphony Orchestra and Conducting
Studies, University of California, Berkeley (1992-95)
Music Director, Orchestra da Camera, San Domenico School (1993-94)
Conductor, Young Musicians Foundation Debut Orchestra (1987-90)
Music Director, Los Angeles Concert Opera Association (1990-91)
Instructor, Instrumental Conducting, University of Redlands (1990-91)
Music Director/Conductor, Next Chamber Orchestra (1987-89)
Music Director/Conductor, Visiting Lecturer, University of California,
Santa Barbara Symphony Orchestra, (1988)
Music Director/Conductor, Professor, Lehigh Univ. Wind Ensembles (1986-

89)

GUEST ENGAGEMENTS

Los Angeles Philharmonic, Louisville Orchestra, Honolulu Symphony,
Sinfonica de Castilla Leon, Korean Symphony Orchestra, Zurich Chamber
Orchestra, Los Angeles Chamber Orchestra, Seattle Symphony, Los Angeles
Chamber Orchestra, Allentown Symphony, Golden Gate Symphony, Yale
Philharmonia, World Youth Symphony Orchestra, Anchorage Symphony,
South Dakota Symphony Orchestra, Bucheon Philharmonic, Istanbul State
Symphony, Prime Philharmonic, Suzuki National Conference

EDUCATION M.M.

University of Southern California, Daniel Lewis (1984-6)
San Francisco Conservatory of Music, Micheal Senturia, Jahja Ling (1982-4)
B. A. Music Theory, University of California, Santa Cruz, (1980-2)
Music Academy of the West, (1989)
American Conductors Guild Seminar, Harold Farberman, Dan Lewis (1987)
Redlands Symphony Conducting Institute (1986-7)

- Conductor

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Herbert Blomstedt Conducting Institute, Master Class (1985)
Tanglewood Conducting Seminar, (1983)
Assoc. of California Symphony Orch. Conducting Seminar, Franz Allers

(1982)

AWARDS AND
(1987)

Winner, Young Musicians Foundation National Conducting Competition

HONORS

Prize Winner, Redlands Symphony Conducting Competition (1986)
USC Faculty Award Scholarship, University of Southern California (1986)
Fritz Zweig Conducting Scholarship USC (1985)